

SPAZIO — NOBILE

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Artist's catalog



SPAZIO NOBILE
by Pro Materia Gallery
Contemporary Applied Arts,
Design & Photography

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Vincent Fournier, Post Natural History - An archeology of the Future

Kaspar Hamacher
Nathalie Dewez
Tomáš Libertíny
Carlo Brandelli

Vincent Fournier

Vincent Fournier est né à Ouagadougou en 1970 et vit maintenant à Paris. Après une licence en Sociologie et une maîtrise en Arts Visuels il obtient le diplôme de l'Ecole Nationale de la Photographie en 1997.

Son travail est régulièrement exposé dans des galeries et institutions internationales, notamment les Rencontres d'Arles, le Mori Art Museum de Tokyo, le Musée des Arts Décoratifs de la ville de Paris, la Fondation EDF à Paris, le Centre d'Art Contemporain de Pontmain (France), l'Architekturforum Aedes à Berlin, la Z33 House for Contemporary Art à Hasselt (Belgique), le NAI (Institut d'Architecture des Pays-Bas) à Rotterdam, le Centre de la Photographie de Genève, Espace Quai 1 à Vevey (Suisse) l'Espace Quai 1 de Vevey, la Galerie Diesel à Tokyo, le 798 Space, Pékin.

Ses images font également partie de nombreuses collections dont le Metropolitan Museum of Art de New York (collection permanente), la Fondation Louis Vuitton à Paris, la MAST Fondation à Bologne (Italie), la collection Schlumberger-Primat, la Baccarat Art Collection à New York.

Vincent Fournier a également collaboré avec différentes marques : Baccarat, *Synthetic Flesh Flowers*, pour l'hôtel Baccarat à New York avec les décorateurs Gilles&Boissier, Diesel, *Archeology of the Future* pour les grands magasins ISETAN à Tokyo, le Bon Marché à

Paris, avec la série *Brasilia*, Colombia Pictures, *Post Natural History* et *Space Project* dans le film *Spiderman 2*.

Vincent Fournier a publié les livres *Tour Operator* (AD design - 2007), *Space Project* (Verlhac 2008), *Past Forward* (360° - 2012), *Brasilia* (Be-Poles - 2013) et le coffret *Post Natural History* (Be-Poles - 2013).

Vincent Fournier was born in 1970 and lives in Paris. After graduating with a sociology degree and a Masters in Visual Arts, he obtained a diploma from the National School of Photography in Arles in 1997.

His works are regularly exhibited in international galleries and institutions, such as Les Rencontres d'Arles, Mori Art Museum (Tokyo), Musée des Arts Décoratifs of Paris, Fondation EDF in Paris, Centre d'Art Contemporain in Pontmain (France), Architekturforum Aedes in Berlin, Z33 House for Contemporary Art in Genk (Belgium), Netherlands Architecture Institute, Rotterdam, Centre de la Photographie in Genève, Quai 1 Vevey in Switzerland, Diesel Gallery in Tokyo, 798 Space in Beijing.

His pictures can also be found in public and private art collections such as the Metropolitan Museum, permanent collection (New York) LVMH Contemporary Art Collection in Paris, MAST Fondation in Bologna (Italy), The Schlumberger-Primat Collection, The Baccarat Art Collection in New York.

Vincent Fournier has already collaborated with several brands for specific projects : Baccarat, the *Synthetic Flesh Flowers*, for the new Baccarat Hotel in New York with the designers Gilles&Boissier, Diesel for the ISETAN Department Store in Tokyo with the *Archeology of the Future* project, Columbia Picture in the movie *Spiderman 2* with *Post Natural History*, Le Bon Marché Department Store in Paris for the *Brasilia* series.

Vincent Fournier has published the books *Tour Operator* (AD design - 2007), *Space Project* (Verlhac 2008), *Past Forward* (360° - 2012), *Brasilia* (Be-Poles - 2013) and the *Post Natural History* box (Be-Poles - 2013).

Post Natural History

Pour sa première exposition, Piano Nobile accueille « Post Natural History », présentée sous la forme d'un cabinet de curiosités contemporain, déclinant un large univers allant de la photographie à l'univers des objets en 3D.

Résultat d'une grande préparation et d'une attirance pour les contraires et l'impondérable, les œuvres de Vincent Fournier sont poétiques et méticuleuses, librement nourries d'inspirations cinématographiques et littéraires. Fasciné par la science, l'architecture, les technologies et leurs mystères, ses installations en explorent le potentiel fictionnel et merveilleux.

« Post Natural History » conte l'histoire d'un voyage dans le temps et projette un futur proche et imaginé. Sous-titrée « Archéologie du futur », cette exposition mélange histoire et anticipation, mémoire et science-fiction. Elle révèle une collection de créatures en « voie d'apparition », imaginées d'après la biologie synthétique et cybernétique. Composée de trois déclinaisons autour de la transformation possible du monde vivant, l'exposition interroge la relation de l'homme à la nature et à la technologie et met en exergue la vanité futile. La présentation reprend des explications « scientifiques » accompagnant les images, qui renforcent paradoxalement tant la réalité que la fiction.

For its first exhibition, Piano Nobile hosts "Post Natural History", presented in the format of a contemporary cabinet of curiosities. The showcase runs through a large universe, linking photography with 3D application.

The result of a great attention to contradictions and the imponderable, Fournier's works are poetic and meticulous, freely nurtured by cinematographic and literary inspirations. Fascinated by science, architecture, technology and its mysteries, his installations explore all fictional potential.

Post Natural History recounts the story of a voyage through time and projects a near and imaginary future. A subtitled "archaeology of the future", this exhibition mixes history and anticipation, memory and science fiction. It reveals a collection of creatures that are "beginning to appear", imagined through synthetic and cybernetic biology. Composed of three declinations around the possible transformation of the living world, the exhibition questions the relationships of man with nature and with technology, and emphasises the futility of vanity. The presentation, with "scientific" explanations accompanying images, paradoxically reinforces reality as well as fiction.

Liste des prix / *Price List*

[htva/vat excl.]

POST NATURAL HISTORY

Edition limitée à 10 + 2 épreuves d'artiste. Chaque image a une taille unique. Encadrement de type boîte américaine avec une plaque en laiton gravée. Tirage chromogène (C-Print) sur papier HR Ilfoflex Prestige.

Limited edition with 10 + 2 artist's proofs. Each picture has a unique size. Framed as an American box with an engraved brass plate. Chromogenic print (C-Print) on HR Ilfoflex Prestige paper.

On show at Piano Nobile:

BROWN-CHEEKED HORNBILL [Bycanistes attractivus]

Edition disponible / *Available edition*.....2/10
Taille / *Size*.....50,4x60,5 cm.



BROWN-CHEEKED HORNBILL [Bycanistes attractivus]
Bird with an extraordinary beak

PEACOCK [Pavo exoscelatus]

Attractive gallinaceous bird with an almighty armor

Edition disponible / *Available edition*.....3/10
Taille / *Size*.....125x66,5 cm



PEACOCK [Pavo exoscelatus]
Attractive gallinaceous bird with an almighty armor

ETHEREAL JELLY FISH [Fantauma cerebrum]

Entity able to travel between dimensions

Edition disponible / *Available edition*.....1/10
Taille / *Size*.....60x70 cm



ETHEREAL JELLY FISH [Fantauma cerebrum]
Entity able to travel between dimensions

RAIN BIRD [Aucellus pluvia]

Ability to provoke rainfall

Edition disponible / *Available edition*.....1/10
Taille / *Size*.....72x55 cm



RAIN BIRD [Aucellus pluvia]
Ability to provoke rainfall by drawing the clouds' rain electricity

WHITE FENNEC [Zerdas hypnoticus]
Ability to access and control mind

Edition disponible / *Available edition*.....1/10
Taille / *Size*.....53,21x71 cm



WHITE FENNEC [Zerdas hypnoticus]
Ability to access and control mind.

CLOUDY TRAVELLING DOG [Canis nimbus transsubstantiatio]
Capacity of transubstantiation - from dog to cloud-

Edition disponible / *Available edition*.....1/10
Taille / *Size*.....100x116 cm



CLOUDY TRAVELLING DOG [Canis nimbus transsubstantiatio]
Ability of transubstantiation - from dog to cloud - and of teleportation.

UNBREAKABLE HEART [Aurum cor citrus]
Self substance and regenerating healing factor

Edition disponible / *Available edition*.....1/10
Taille / *Size*.....60x65 cm



UNBREAKABLE HEART [Aurum cor citrus]
Self substance and regenerating healing factor

PYTHIA PASSARAGE [Sypheotides divinare]
Bird with precognitive dreams

Edition disponible / *Available edition*.....2/10
Taille / *Size*.....54x70 cm



PYTHIA PASSARAGE [Sypheotides divinare]
Bird with precognitive dreams

MAGNETIC BOUC [Buccus magnetica]
Ability to control and create electromagnetic fields

Edition disponible / *Available edition*.....2/10
Taille / *Size*.....80x100 cm



MAGNETIC BOUC [Buccus magnetica]
Ability to control and create electromagnetic fields.

MONITOR LIZARD [Varanus imitabilis]

Mimetic lizard

Edition disponible / Available edition.....3/10
Taille / Size.....120X45 cm



MONITOR LIZARD (Varanus imitabilis)
Mimetic lizard

TREEHOPPER [Hemikyptha botuli]

Pollutant-sensitive insect

Edition disponible / Available edition.....2/10
Taille / Size.....100X58 cm



TREEHOPPER (Hemikyptha botuli)
Pollutant-sensitive insect

PANGOLIN [Uromanis supraclimatis]

Climate change-tolerant mammal

Edition disponible / Available edition.....3/10
Taille / Size.....135X54 cm



PANGOLIN (Uromanis supraclimatis)
Climate change-tolerant mammal

WEEVIL [Entimus jumpis]

Highly-adaptable jumping insect

Edition disponible / Available edition.....3/10
Taille / Size.....80X60,8 cm



WEEVIL (Entimus jumpis)
Highly-adaptable jumping insect

RABBIT [Oryctolagus cognitivus]

Very intelligent rabbit

Edition disponible / Available edition.....3/10
Taille / Size.....85X78,3 cm



RABBIT (Oryctolagus cognitivus)
Very intelligent rabbit

IBIS [Ibis temperatio]

Drought- and frost-resistant bird

Edition disponible / Available edition.....4/10
Taille / Size.....120X108 cm



IBIS (Ibis temperatio)
Drought- and frost-resistant bird

RHINO BEETLE [Oryctes transmissionis]

Insect adapted to continuous tracking

Edition disponible / *Available edition*.....4/10
Taille / *Size*.....60x 46,2 cm



RHINO BEETLE [Oryctes transmissionis]
Insect adapted to continuous tracking

DRAGONFLY [Chloromgongfus detectis]

Volatile inorganic-sensitive animal

Edition disponible / *Available edition*.....3/10
Taille / *Size*.....82x92,9 cm



DRAGONFLY [Chloromgongfus detectis]
Volatile inorganic-sensitive animal

GREAT GREY OWL [Strix predatoris]

Predator-resistant feathers

Edition disponible / *Available edition*.....6/10
Taille / *Size*.....90x78,6 cm



GREAT GREY OWL [Strix predatoris]
Predator-resistant feathers

RED POPPY [Ignis Ubinanae]

Flower with fiery plasma

Edition disponible / *Available edition*.....2/10
Taille / *Size*.....60x63 cm



RED POPPY [Ignis Ubinanae]
Flower with fiery plasma

CARRION CROW [Corvus memoria eidetica]

Bird of memories

Edition disponible / *Available edition*.....3/10
Taille / *Size*.....68x84 cm



CARRION CROW [Corvus memoria eidetica]
Bird of memories

Not on show at Piano Nobile but available on request:

SPARROW [Passeridae Megapixelianae]
Bird with high visual acuity

Edition disponible / Available edition.....2/10
Taille/ Size.....40x36,6 cm



SPARROW (Passeridae Megapixelianae)
Bird with high visual acuity

CORTINARIUS [Fungus aridus]
Like-arid environment tolerant fungi

Edition disponible / Available edition.....2/10
Taille/ Size.....50x64 cm



CORTINARIUS (Fungus aridus)
Like-arid environment tolerant fungi

CAT [Felis spiritae]
Psychic medium for communications with the spirit world

Edition disponible / Available edition.....2/10
Taille/ Size.....50x70 cm



CAT (Felis spiritae)
Psychic medium for communications with the spirit world

VULTURE [Cathartidae Peek-a-boo]
Passer-through-walls bird

Edition disponible / Available edition.....3/10
Taille/ Size.....58,5x72 cm



VULTURE (Cathartidae Peek-a-boo)
Passer-through-walls bird

SCORPION [Orbus Chirurgia]
Scorpion used for semi automated surgery

Edition disponible / Available edition.....3/10
Taille/ Size.....32x32 cm



SCORPION (Orbus Chirurgia)
Scorpion used for semi automated surgery

CROCODILE [Crocodylus hypersexualis]
Reptile with new reproductive strategy

Edition disponible / Available edition.....3/10
Taille / Size.....150x44 cm



CROCODILE [Crocodylus hypersexualis]
Reptile with new reproductive strategy

SWEET PEA [Lathyrus gemmae]
Actual flower jewellery

Edition disponible / Available edition.....2/10
Taille / Size.....36,5x50,5 cm



SWEET PEA [Lathyrus gemmae]
Actual flower jewellery



Les Fleurs de chair / *Flesh Flowers*

Impressions 3D / 3D Printing

Edition limitée à 5 + 2 épreuves d'artiste. Chaque œuvre a une taille unique, et est présentée dans une boîte en plexi avec une plaque en laiton gravée. Impression par technique de frittage de poudre.

Limited edition with 5+2 artist's proofs. Each work has a unique size and is presented in a plexiglass box with an engraved brass plate. Print with powder sintering technique.

On show at Piano Nobile:

ANCOLIA [Aquilegia edulis]

Edition disponible / *Available edition*.....1/5
 Taille / *Size*.....X = 290 mm, Y = 290 mm, Z = 300 mm



ARACEAE [Zantedeschia carnes]

Edition disponible / *Available edition*.....1/5
 Taille / *Size*.....X = 217 mm, Y = 275 mm, Z = 151 mm



VANITAS [Colligere diem]

Edition disponible / *Available edition*.....1/5
 Taille / *Size*.....X = 155 mm, Y = 219 mm, Z = 219 mm



CLEPSYDRA [Obscura imperialis]

Edition disponible / *Available edition*.....1/5
 Taille / *Size*.....X = 104 mm, Y = 217 mm, Z = 194 mm



ROBOTIC JELLYFISH DRONE [Cyanea machina]

Edition disponible.....2/5
 Taille.....X = 245 mm, Y = 147 mm, Z = 194 mm



Not on how at Piano Nobile but available on request:

ASTERAE [Paulisper desiderare]

Edition disponible / *Available edition*.....I/5
Taille / *Size*.....X = 202 mm, Y = 85 mm, Z = 205 mm



ASTERAE [Paulisper desiderare]

CARMINA [Seraphica curiosis]

Edition disponible / *Available edition*.....I/5
Taille / *Size*.....X = 263 mm, Y = 288 mm, Z = 258 mm



CARMINA [Seraphica curiosis]

BORGESIA [Aurora eternea]

Edition disponible / *Available edition*.....I/5
Taille / *Size*.....X = 284 mm, Y = 218 mm, Z = 283 mm



BORGESIA [Aurora eternea]

CYNARA [Magnoliophyta somnia]

Edition disponible / *Available edition*.....I/5
Taille / *Size*.....X = 154 mm, Y = 157 mm, Z = 157 mm



CYNARA [Magnoliophyta somnia]

SIDERIS [Melia Xpersica]

Edition disponible / *Available edition*.....I/5
Taille / *Size*.....X = 281 mm, Y = 267 mm, Z = 233 mm



SIDERIS [Melia Xpersica]

SPACE PROJECT

Edition limitée à 10 + 2 épreuves d'artiste. 3 tailles disponible : 100x130 - 154x200 - 180x235 cm. Encadrement bois blanc à fond perdu avec une marge blanche entre 8 et 20 cm selon le format. Impression jet d'encre sur papier Hahnemühle Baryta 315g.

Limited edition with 10 + 2 artist's proofs. 3 sizes available: 100x130 - 154x200 - 180x235 cm. Frame in white wood with bleed and white margin between 8 and 20 cm following the format. Inkjet print on Hahnemühle Baryta paper 315g.

MOON VALLEY, Atacama desert,
Lunar Robotic Research [NASA], Chile, 2007.

Edition disponible / *Available edition*.....2/10 ou 4/10
Taille / *Size*.....153x200 cm



Kaspar Hamacher

Kaspar Hamacher (1981, Eupen, BE) est diplômé de l'Académie des Beaux-Arts de Maastricht, Pays-Bas. Privilégiant la nature comme source d'inspiration, il se concentre résolument sur la dimension physique plus que conceptuelle du design. Comme il le dit lui-même, il se sent davantage un artisan qu'un designer. Les pièces qu'il crée appellent à l'imagination : que ce soit un morceau de bois ou de cuir, la clé de son travail est l'authenticité à chaque étape du processus de design. Hamacher a une façon qui lui est propre de concevoir une pièce qui soit unique et personnalisée, pleine de sens, revêtant une âme. Son travail est quelque part entre l'art et le design.

Kaspar Hamacher (1981, Eupen, BE) is graduated from the Academie Beeldende Kunsten of Maastricht, Netherlands. Taking nature as his basis, he is focused resolutely on physical rather than conceptual design. As he says himself, he feels more craftsman than designer. The things he can do with wood appeal to the imagination: whether it is a tree stump or a piece of leather, the key is authenticity in every step of his design process. Hamacher's working method always results in a unique, personal piece. A piece of design with a deeper meaning and a soul. His work is somewhere in between art and design.



Expositions/*Exhibitions*

2008 : Graduation Exhibition Maastricht (NL). June-July
2008 : Superstore 05, Amsterdam (NL). July
2008 : Dynamo Design Award Brussels (B). September. Winner of the audience award
2008 : Aula Carolina Aachen (D). September
2008 : Artio8 Den Haag (NL). October
2008 : Cocoon Brussels (B). November
2008 : "La Belgique des Autres" Biennale Internationale St. Etienne (F). November
2009 : Regentenkamer Den Haag (NL). February-April
2009 : Salone Satellite Salone internazionale del Mobile Milan (I). 22 – 27 April
2009 : "Toegepast 14" Z33 Hasselt (B). November
2010 : Creative Space Kreon Brussels – curated by Pro Materia (B). January
2010 : Maison & Objet Paris (F). January
2010 : Bois & Habitat Namur (B). March
2010 : KIV Knokke-Heist (B). July
2010 : EU-Ratspräsidentschaft Juste-Lipse Atrium, Brussels (B). July
2010 : C-Mine Genk (B). September
2010 : Design September Brussels (B). September
2010 : "La Belgique des Autres" Flagey Brussels (B). October-January
2010 : Dutch Design Week Eindhoven (NL). October
2010 : Box Galerie Brussels (B) October-December
2010 : Galerie Pierre Mahaux, Megève (F). January-February
2010 : "Dialogues" Bangkok (TH). February-April
2010 : IMM Cologne (D). January
2011 : Salone del Mobile Milano, Ventura Lambrate (I). April
2011 : "Achille is watching us" curated by Matylda Krzykowski, Milano (I). April
2011 : Biologiska Museet / Stockholm Design Week (SE). 9-12
Feb 2011 : Depot Basel - Prelude - 01 A Dialogue, Basel (CH). August - July 2012
2012 : Henry Van De Velde Award 2011/2012 Brussels (B). January
2012 : TEDx Talk Hasselt (B). February
2012 : TEFAF Maastricht (NL). March
2012 : Salone del Mobile Milano, Triennale Di Milano (I). April
2012 : Fashionclash Maastricht (NL). May
2012 : The Machine, C-Mine Genk. Scenography and installation (B). June
2012 : Depot Basel, Personal Content, Craft and Scenography , Basel (CH). June-July
2012 : Ostrale Dresden (D). July
2012 : De Glazen Kast Rekem (B). September
2012 : Memorabilia, Musée de la vie Wallonne, Scenography and installation (B). October
2012 : Toegepast 17 preview, Interieur Kortrijk (B). October
2012 : Toegepast 17 expo at Z33 Hasselt (B). November
2013 : Salone del Mobile Milano, Triennale Di Milano (I). April
2013 : „Das Große Fressen“ Gallery Freitag 18.30 Aachen (D). July
2013 : „The Make Way“ Scenography installation C-Mine Genk (B). July
2013 : The Present for King Albert II. Eupen (B). 18 July
2013 : MUBE Sao Paolo (BR). September
2013 : Toegepast 18 expo at Z33 Hasselt (B). October
2013 : Design Vlaanderen Gallery Brussels (B). October
2013 : Tales of Heroes, design project on the move...
2014 : La Matière des Nuages, Centre Wallonie-Bruxelles, Paris (FR). 30 April – 25 May
2014 : Intersections #3, Belgian Design, Atomium, Bruxelles (BE), 10 September – 16 November

2014: Möbel designed for ResourceLab, Design Vlaanderen Gallery, Bruxelles (BE), 5 September - 31 October
 2015: Futur Archaique, CID - Grand-Hornu Images (BE), 25 January-19 April
 2015: Trend Forum by Lidewij Edelkoort for ZOW, Germany and Istanbul
 2015: Remade Halle (BE), 28 February – 29 March
 2015: Design on Track, Liège (BE)
 2016: Futur Archaique, MUDAC Lausanne (CH), 28 October 2015 – 28 February
 2016: TEFAF off – De Meldkamer, 12 March – 12 April
 2016: Belgium is Design / Belgian Matters, Palazzo Litta, Milan (IT)



Liste des oeuvres / *List of the works*

The Desk

Pièce unique en chêne massif

Taille / *Size*.....1600 x 750 mm.



The Shelves

Edition limitée de 8+2 épreuves d'artiste. Lot de 4 étagères en chêne massif / Limited edition of 8+2 artist's proofs.
 4 shelves in solid oak.

Taille / *Size*.....3000x350 mm.



Nathalie Dewez

Le travail de Nathalie Dewez s'étend de l'objet aux installations monumentales, de la pièce unique au produit industriel réalisé en collaboration avec des marques internationales telles qu'Hermès (FR), Habitat (UK), Ligne Roset (FR), Established&Sons (UK), Moome (BE)...

Nathalie Dewez est une designer s'exprimant principalement par la lumière et dont les matériaux de prédilection varient du métal au verre, ainsi que d'autres supports durables. Tout en créant des installations de lumière, des objets, du mobilier ou des sculptures de grandes dimensions, elle travaille aussi comme consultante en lumière pour plusieurs bureaux d'architecture tels que 51N4E ou Archi2000. Le design de Nathalie révèle sa passion pour les formes sculpturales et l'excellence dans la finition. Certaines de ses pièces iconiques se trouvent dans les meilleures collections et ont reçu plusieurs prix, comme la Balance light qui a été nommée Meilleur Produit au London Design Festival en 2010. Fondé en 2002, ND Design Studio est basé à Bruxelles, où Nathalie a étudié l'architecture d'intérieur à La Cambre Arts visuels. En 2011, elle a reçu le prix pour le design de la Fondation Pierre Bergé, et a été nommée Designer belge de l'année.

The work of Nathalie Dewez extends from small objects to monumental installations, from the unique piece to the industrial product, in collaboration with international brands such as Hermès (FR), Habitat (UK), Ligne Roset (FR), Established&Sons (UK), Moome (BE), among others.

Nathalie Dewez is a designer whose main medium is light and whose materials vary between metal, glass and other long-lasting medium. Whether designing light fixtures, objects, furnishings or large-scale sculptures, she also works as consultant in lighting for several architecture offices such as 51N4E or Archi2000. Nathalie's designs reveal her passion for sculptural shapes and high end craftsmanship. Some of her iconic pieces can be found in the best collections and were several times awarded such as the Balance Light, nominated Best Product at the London Design Festival in 2010. Established in 2002, ND Design studio is based in Brussels where Nathalie trained as an interior architect at La Cambre Visual Arts School. In 2011 she received the 'Design Pierre Bergé Foundation' Award and the same year was nominated Belgian Designer of the Year.



Liste des oeuvres / *List of the works*

Still Lamp XL Single

Lampe métallique en acier chromé poli-miroir / *Metallic lamp in mirror-polished steel*
Edition limitée de 20+2 épreuves d'artiste / *Limited edition of 20+2 artist's proofs*

Taille / *Size*.....3000 mm.



Still Lamp XL Triple

Lampe métallique en acier chromé poli-miroir / *Metallic lamp in mirror-polished steel*
Edition limitée de 20+2 épreuves d'artiste / *Limited edition of 20+2 artist's proofs*

Taille / *Size*.....3000 mm.

Moon Lamp

Disque en polycarbonate, anneau en acier brossé, Led en ruban flexible /
Polycarbonate disk, brushed stainless steel ring, flexible strip LED
Edition limitée de 8+2 épreuves d'artiste / *Limited edition of 8+2 artist's proofs*

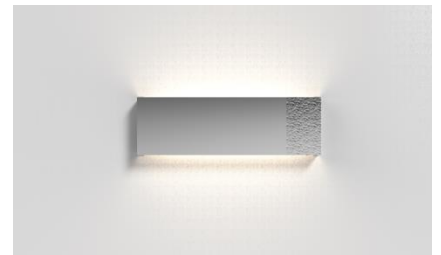
Taille / *Size*.....Dia 950mm.



Miroir aux Alouettes vertical / *Smoke & Mirrors vertical*

Miroir retro-éclairé avec verre océanique argenté à poser ou accrocher /
Hanging or standing backlit mirror with silvered oceanic glass
Edition limitée de 20+2 épreuves d'artiste / *Limited edition of 20+2 artist's proofs*

Taille / *Size*.....450 x 1600mm.



Miroir aux Alouettes horizontal / *Smoke & Mirrors horizontal*

Miroir retro-éclairé avec verre océanique argenté /
Backlit mirror with silvered oceanic glass
Edition limitée de 20+2 épreuves d'artiste / *Limited edition of 20+2 artist's proofs*

Large

Taille / *Size*.....1600 x 500 mm.

Lipstick & Narrow

Taille / *Size*.....1800 x 250 mm.



Tomáš Libertíny

Né en Slovaquie en 1979, Tomáš Libertíny a étudié l'ingénierie et le design à l'Université technique de Košice en Slovaquie. Il a bénéficié d'une bourse octroyée par l'Institut George Soros Open Society pour étudier la peinture et la sculpture à l'Université de Washington à Seattle. Il a ensuite poursuivi sa formation en peinture et en design conceptuel à l'Académie des Beaux-Arts et de Design de Bratislava. Sélectionné pour la prestigieuse bourse Huygens, il s'est inscrit au programme de maîtrise de la Design Academy d'Eindhoven, où il a reçu son MFA en 2006.

Fondé à Rotterdam en 2007, Studio Libertiny explore les relations entre nature et technologie. Il en résulte des stratégies conceptuelles et physiques en matière de design ainsi que la réalisation d'objets, de sculptures et d'installations. C'est ici qu'ont été créés entre autres les fameux vases en nid d'abeille, où le designer fait intervenir des véritables abeilles dans le processus de fabrication, et les Paper Vases.

Tomáš Libertíny a participé à de nombreuses expositions personnelles et collectives dans des institutions ou des lieux tels que la Biennale d'Art de Venise, le Victoria & Albert Museum, le Museum of Art and Design New York, le Holon Design Museum, Bozar Bruxelles, Espace Fondation EDF, Beirut Exhibition Center, MARTa Herford, MAC's Grand Hornu etc.

Son travail est aussi présent dans plusieurs collections permanentes prestigieuses, notamment au MoMA New York, Museum Boijmans Van Beuningen, Cincinnati Art Museum, MUDAC, Museum of Design and Contemporary Applied Arts de Lausanne, Corning Museum of Glass, CIC Rotterdam...

Born in Slovakia in 1979, Tomáš Libertíny studied at the Technical University Košice in Slovakia focusing on engineering and design. He was awarded George Soros's Open Society Institute Scholarship to study at The University of Washington in Seattle, where he explored painting and sculpture. He continued his study at the Academy of Fine Arts and Design in Bratislava in painting and conceptual design. After receiving the prestigious Huygens Scholarship, he enrolled in the Masters program at the Design Academy Eindhoven where he received his MFA in 2006.

Founded in 2007 in Rotterdam, Studio Libertiny explores the relationship between nature and technology. The results are conceptual and physical strategies in design and construction of sculptural objects and installations. Here have been created among others the famous Honeycomb Vases, where the designer involves real bees in the manufacturing process, and the Paper Vases.

Tomáš Libertíny has participated in many personal and group exhibitions held in institutions and venues such as the Venice Art Biennial, Victoria & Albert Museum, the Museum of Art and Design New York, Holon Design Museum, Bozar Brussels, Espace Fondation EDF, Beirut Exhibition Center, MARTa Herford, MAC's Grand Hornu...

His work is also displayed in several prestigious permanent collections, amongst others at MoMA New York, Museum Boijmans Van Beuningen, Cincinnati Art Museum, MUDAC, Museum of Design and Contemporary Applied Arts in Lausanne, Corning Museum of Glass, CIC Rotterdam...

Liste des oeuvres / *List of the works*

PAPER VASES [Type 1, 2, 3]

Edition limitée à 10 pour chaque type. Réalisé en papier et colle à bois. Chaque vase reçoit une plaque de cuivre unique avec un numéro gravé. Les Paper Vases font partie des collections permanentes du Musée Boijmans van Beuningen (NL)

Edition limited to 10 for each type. Made of paper and wood glue. Each vase has its own unique copper plate with an etched number. The Paper Vases are in the permanent collection of Museum Boijmans van Beuningen (NL)

Paper Vase Type 1

Taille / Size.....300x250x250 mm.



Paper Vase Type 2

Taille / Size.....300x250x250 mm.



Paper Vase Type 3

Taille / Size.....300x250x250 mm.





Carlo Brandelli

Depuis sa Squire Gallery au milieu des années 1990, Carlo a toujours travaillé selon une approche créative ouverte et multidisciplinaire, préfigurant sans doute le rôle de «Creative Director», s'inspirant des influences artistiques pour façonner le langage et la communication visuelle du design. Directeur artistique du tailleur britannique Kilgour, combinant les arts appliqués et le patrimoine de Savile Row, Brandelli a reçu de nombreux prix et son travail est également représenté dans les collections permanentes de plusieurs musées du design dans le monde, tels que le Design Museum de Londres et le MET à New York. Son studio produit également des œuvres à caractère plus artistique.

Carlo Brandelli Studio travaille avec des clients sur des projets dans le domaine du design. Basé à Londres et à Milan, collaborant avec des marques et sociétés spécialisées, le studio offre des prestations dans le design et la direction dans de nombreuses disciplines créatives telles que la mode, le sur-mesure, les marques de luxe et de lifestyle.

Since his Squire Gallery in the mid' 1990's, Carlo has always worked in a creatively open and multi-disciplined way, perhaps pioneering the first type of 'Creative Director' role, drawing on artistic influences to shape the language and visual communication of design. As Kilgour's Creative Director, a British tailor combining the craft and heritage of Savile Row, Brandelli is a multi-award winning designer and his designs are also represented in the permanent collections of several design museums around the world including The Design Museum in London and the MET in New York. The studio also focuses on more Artistic based work.

Carlo Brandelli Studio works with clients on design projects. Based in London & Milan, working with specialist brands and companies, the studio works on a freelance basis offering design, and direction across many creative disciplines. The studio has specialised in fashion, tailoring, luxury and lifestyle brands and can offer Creative or Design Directorial roles.



LEFT GLASS

During his frequent visits to Murano, the centre of Venetian glass production, Carlo Brandelli noticed the abandoned glass deposits where he found this unwanted 'left glass', large blocks of pulled crystal, poured from decades ago, which over time the sunlight had bathed to give the glass this very distinctive aqua marine hue; a colour, which can only be achieved through exposure to daylight, the sea moisture in the air, and time. This unwanted glass is shunned by its craftsmen, as the glass cannot be re-heated or given traditional vibrant colour through minerals. Through an accurate work of sculpture and polishing, Carlo Brandelli has obtained these ethereal shapes which seem to contain the spirit of this mythical place, diluted in the sea and the light.

Durant ses fréquentes visites à Murano, le centre de la tradition verrière vénitienne, Carlo Brandelli remarque des dépôts de verre abandonnés, où il trouve ce « left glass », de grands blocs de cristal intacts, laissés là depuis des décennies et auxquels la lumière du soleil avait donné cette teinte aqua-marine si particulière; une couleur qui peut s'obtenir seulement par une longue exposition à la lumière du jour, à l'humidité de la mer et au temps. Ce verre résiduel n'intéresse pas les artisans, car il ne peut pas être réchauffé, ni teinté avec des couleurs vives. Par un minutieux travail de sculpture et de polissage, Carlo Brandelli a obtenu ces formes éthérées qui semblent contenir l'esprit de ce lieu mythique, dilué dans la mer et la lumière.



Liste des oeuvres / *List of the works*

LEFT GLASS

Unnamed 1

Taille / *Size*.....ca. 40 cm

Matériau / *Material*: cristal sculpté, poli / *sculpted and polished crystal*



Unnamed 2

Taille / *Size*.....ca. 40 cm.

Matériau / *Material*: cristal sculpté, poli / *sculpted and polished crystal*



Unnamed 3

Taille / *Size*.....ca 40 cm

Matériau / *Material*: cristal sculpté, poli / *sculpted and polished crystal*



GLASS IS TOMORROW

List of works which are all prototypes, unique pieces and potential limited editions available on request

Co-funded by the European Union “Culture” Programme since 2011, Glass is Tomorrow has brought the world of glassmakers and designers together by forging strong links between the individuals and territories involved in this age-old craft, thanks to the energy of partners and associated partners (major centres of glassmaking, production houses and educational programmes). Having received the label of excellence from the EU, it initially took place in 2011-2012 in Nuutajärvi (FI) with Iittala, in Nový Bor (CZ) with Verreum, and in Meisenthal (FR) with CIAV. From 2013 until 2015, GIT went from Boda (SE) with The Glass Factory on to Domaine de Boisbuchet with The Corning Museum of Glass’ Glass Lab™; ESADSE Saint-Etienne with Saint-Just Glassworks; CIAV in Meisenthal; and Nude (Şişecam) in Denizli, ending up in London at the RCA. After a first touring exhibition in 2013, this second round started in March 2015 in Saint-Etienne’s Musée de la Mine followed by Milan’s Salone del Mobile with Nude Glass (Pasabahce) and Stockholm’s National Museum at Kulturhuset.

www.glassistomorrow.eu - vimeo.com/GlassisTomorrow –
Facebook.com/GlassisTomorrow



Yellow Twins
Vase
Free blown glass
2014`
Designer: Christian Ghion
Blowers: Saint-Just team

Yellow Twins
Vase
Free blown glass
2014
Designer: Christian Ghion
Blowers: Saint-Just team

Yellow Twins
Vase
Free blown glass
2014
Designer: Christian Ghion
Blowers: Saint-Just team



Spectrum
Sculpture
Free form cut glass, stone
2013
Designer and cold work: Simon Kashmir Holm



Pulp Fiction
Vase
Free blown glass
2014
Designer: Christian Ghion
Blowers: Saint-Just team



Untitled
Vase
Free blown glass
2014
Designer: Matilda Kästel
Blower: Saint-Just team!



Clouds
Free blown glass
2014
Designer: Lucile Soufflet
Blower: Saint-Just team



Clouds
Free blown glass
2014 Designer: Lucile Soufflet
Blower: Saint-Just team!



Louise
Candy jar
Mould blown glass
2014
Designer: Mark Braun!
Blower: CIAV Team & Christophe Genard



Blow
Lamp
Mould blown glass
2014
Designer: Tomas Kral
Blower: Ramazan Master Team
available in pink, blue and bicolor



Stamp
Dish
Mould blown glass
2014
Designer: Studio Rygalik: Tomek Rygalik
Blower: Ramazan Master Team



Stamp
Tumbler
Mould blown glass
2014
Designer: Studio Rygalik: Tomek Rygalik
Blower: Ramazan Master Team



Tomorrow night
Pitcher
Mould blown glass
2014
Designer: Tamer Nakisci
Blower: Ramazan Master Team!



Funnel
Coffee Filter
Mould blown glass
2014
Designer: Studio Rygalik: Tomek Rygalik!
Blower: Ramazan Master Team



Sweets – (S/M/L)
Vases
Mould blown glass
2014
Designer: Adrien Rovero
Blower: Ramazan Master Team
3 pieces with a Corian plate and transparent vase (green)
3 pieces with a marble plate



Zigzag
Stool / Low Table / Vase
Mould blown glass
2014
Designer: Sinem Halli
Blower: Ramazan Master Team
(also exists in transparent grey)



Totem
Stool / Low Table / Vase
Mould blown glass, grey transparent or sandblasted
2014
Designer: Sinem Halli
Blower: Ramazan Master Team