



Exhibition
19– 23.10.2017

*Spazio Nobile at
Art Elysées Art & Design*

Spazio Nobile showcases contemporary unique pieces and limited editions exploring the organic and material alchemy.

Exhibited artists and designers:

Carlo Brandelli, Jörg Bräuer, Chen & Williams, GGSV Studio, Kaspar Hamacher, Marlene Huissoud, Antonio Lampecco, Isaac Monté, Irina Razumovskaya, Adrien Rovero, Frederick Vidal.

SPAZIO
— NOBILE

Kaspar Hamacher



Kaspar Hamacher (1981, Eupen, BE) is graduated from the Academie Beeldende Kunsten of Maastricht, Netherlands. Taking nature as his basis, he is focused resolutely on physical rather than conceptual design.

As he says himself, he feels more craftsman than designer. The things he can do with wood appeal to the imagination: whether it is a tree stump or a piece of leather, the key is authenticity in every step of his design process. Hamacher's working method always results in a unique, personal piece. A piece of design with a deeper meaning and a soul. His work is somewhere in between art and design.

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Sculptural Bench

2017,
solid beech,
200 x 65 x 65 cm



Chiseled Bench with Backrest

2017,
solid oak
140 x 70 x 60 cm



Der Stein

2017,
solid walnut
(light round top)
102 x 70 x 26 cm



Der Stein

2017,
solid oak
(flat top)
105 x 70 x 35 cm



Black Bench

2017,
fire sculpted
solid beech,
180 x 45 x 45 cm



Ausgebrannt Stools Inner Center

2017,
4 pieces : 66 h x 32 cm
1 piece: 88 h x 29cm
1 piece: 52 h x 57cm



The Shelves

2017,
four shelves in solid oak,
each 240 x 24 cm



Antonio Lampecco



Born in Minucciano, Tuscany, in 1932, based in Belgium since 1942, Antonio Lampecco took the direction of the ceramics workshop at the Abbey of Maredsous in 1962. Since 1958 and the World Expo in Brussels, Lampecco has exhibited his work in Belgium and internationally. He won a Golden Medal in Prague, Faenza and Monza, received the City Prize in Vallauris in 1982 (FR). Since 1992, he has opened his own showroom in Maredret. A great sensitivity in the hands and even more in the heart is necessary to make beautiful ceramics, as well as a constant search in the forms. For him, a good craftsman is in life a simple person, reproducing in his works what he feels in himself, craftsmanship must be an integral part of life.

45 years after his Golden Medal won at the Design Center Brussels, 1972, Antonio Lampecco comes back to the contemporary scene at Spazio Nobile. As a passionate artist, he will never stop creating new typologies of objects, searching always for new crystalline glosses, glazes and firing processes. Looking back at the golden age of Maredsous Abbey, where Lampecco studied ceramics, we are reexploring with him the Maredsous school founded in 1903, which was from 1939 until the mid-1960s one of the excellence center for applied arts in Belgium, especially when speaking about training artists rather than craftsmen in the field of silversmithing and ceramics.

Pot grand avec col bleu

1980,
handmade glazed pottery, unique piece
73 x 38 cm



Pot grand haut mauve clair

2003,
handmade glazed
pottery,
unique piece
58 x 38 cm



Pot bleu vert

1980,
handmade glazed
pottery,
unique piece
40 x 43 cm



Gallery View
Season IV
Crystallized

photo by Margaux Nieto



Irina Razumovskaya



Irina Razumovskaya was born in 1990 in Leningrad, USSR. In 2008, Irina entered the State Academy of Art and Design's Fine Art and Ceramic and Glass Department, graduating magna cum laude. Following this, in 2015, Irina was admitted to the prestigious Royal College of Art in London for her MA in Ceramics and Glass, where she graduated in 2017 with overall Excellent grade. Her main form of artistic expression is ceramics and painting. Her art works have been a part of various international competitions, curated exhibitions, residencies and symposiums and have been exhibited across the world. Irina has won several accolades for her art work. Most notably, she was the winner at the 8th NASPA, Ceramic Talent Award in Westerwald Museum in Germany and also won at the Biennial de ceramics d'Esplugues Angelina Alos in Spain. In addition, Irina received D'A Special Award, was awarded the Silver Medal of 59th Faenza Prize Ceramic Competition in Italy, and won the International Triennial of Silicate Art in Kecskemet in Hungary.

Irina has held residencies in Germany, Spain, USA, Hungary and Taiwan, and her work is in collections of The Yingge Ceramics Museum in Taiwan; Icheon World Ceramic Center GICB in Korea; Foundation for Contemporary Ceramic Arts in Kecskemet, Hungary; Yerevan Contemporary art museum, Armenia and private collections worldwide.

Visual Memory I

2017,
Stoneware, porcelain, pigment,
75 x 27 cm



Visual Memory II

2017,
Stoneware, porcelain, pigment,
30 x 37 cm



Carlo Brandelli



Since his Squire Gallery in the mid 1990's, Carlo has always worked in a creatively open and multi-disciplined way, perhaps pioneering the first type of 'Creative Director' role, drawing on artistic influences to shape the language and visual communication of design. As Kilgour's Creative Director, a British tailor combining the craft and heritage of Savile Row, Brandelli is a multi-award winning designer and his designs are also represented in the permanent collections of several design museums around the world including The Design Museum in London and the MET in New York. The studio also focuses on more artistic based work.

Carlo Brandelli Studio works with clients on design projects. Based in London & Milan, working with specialist brands and companies, the studio works on a freelance basis offering design and direction across many creative disciplines. The studio has specialised in fashion, tailoring, luxury and lifestyle brands and can offer Creative or Design Directorial roles.

Left Glass Sculptures

“The Island of Murano in Venice is a Unique Place. Located in the lagoon surrounded and shaped by the marine coloured sea, sits an endless supply of sand (glass’s primary ingredient). Glass in all of its ways, shapes and forms life – a ‘still movement.

I would arrive to the island always by sea to abandoned glass deposits where I found this unwanted ‘left glass’, large blocks of pulled crystal poured decades ago. Over time, the sunlight had bathed to give the glass this very distinctive aqua marine hue, a colour which can only be achieved through exposure to daylight, the sea moisture in the air, and time. This unwanted glass is shunned by its craftsman, as the glass cannot be reheated or given traditional vibrant colour through minerals. It was seen as surplus material, although it has taken a minimum of several decades to naturally aqua – marina tint this glass.

I began to experiment to understand if this ‘left glass’ could be used as a raw material to sculpt from ‘cold’, the way in which you could sculpt from other minerals such as stone or marble – challenging the traditional way in which Murano had predominantly worked previously – either blowing or pulling glass with head processes. After much resistance from the artisans who were concerned that sculpting glass would be impossible due to fracture, I found a way to new abstract shapes by using several machines and processes, carve, mill, sand texture and polish this found glass into new sculptural forms. The shapes that ‘came’ were strangely reminiscent of the natural forms and colours of the sea, where the mineral once came from, as if the sea had returned again in a new permanent form.”

carved, polished
and sandblasted
Murano glass,
unique piece,
40 cm



carved, polished
and sandblasted
Murano glass,
unique piece,
40 cm



Chen Chen & Kai Williams



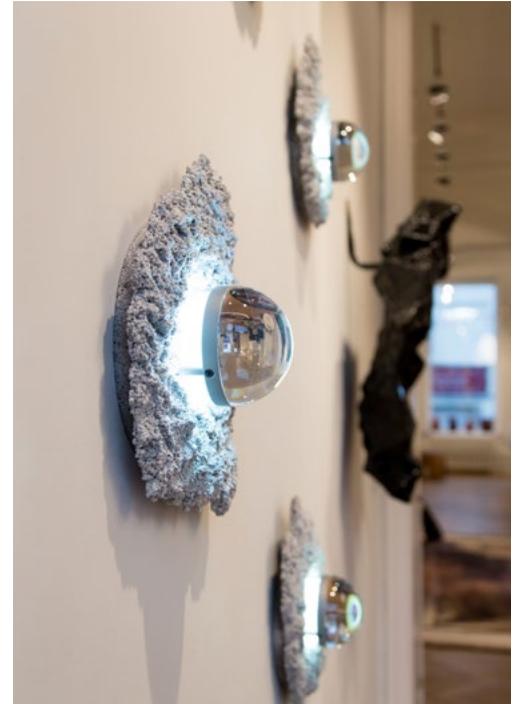
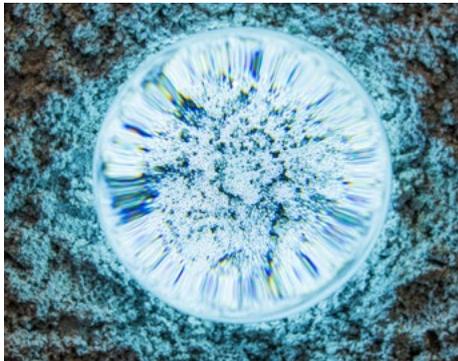
Chen Chen & Kai Williams is a New York-based design studio working in furniture, products, interiors and mixed materials. The company was first established as an experimental design space in 2011 by Pratt graduates Chen Chen and Kai Williams – their work backgrounds undoubtedly contributing to their playful, yet functional products (Chen through his time at the former New York concept store Moss and Williams with his experience at Tom Sachs' studio). Currently operating in the commercial and art/design markets, Chen Chen & Kai Williams encourages new ways of design thinking. Illustrated through their real fruit moulded, Stone Fruit Planters and utilitarian Third Eye Vessels to one of a kind Resin Benches and towering Warp Core floor lights. Past clients include Études Studio, Baggu and Mission Chinese, while presentations of their work have been held at the Museum of Art and Design (USA) and the Venice Architecture Biennale (Italy). They also design products for Tai Ping Carpets, Are aware and Good Thing.

The Silver *Caviar Sconces* project is in close collaboration with Patrick Parrish Gallery, New York.

Caviar Sconces

2017,
Steel shot, epoxy,
electrical components
100-120 W

photo by Margaux Nieto



Frederick Vidal



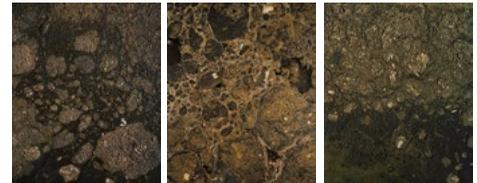
Honored by Le Grand Prix international de Photographie, Vevey in 2012 ; finalist of ReGeneration 2 at Musée de L'Elysée Lausanne in 2010, he is a photographer based in Hamburg and CEO at Cooperopter since 2010.

Pyrrhocoridae

2008,
ultrachrome pigment print,
120cm x 150cm, edition 5+2

Triptychon Braun, Yellow, Green

2008,
C-print Kodak Metallic , 94,5cm x 76,5cm for
each (framed),
94,5cm x 229,5 cm (all), edition 5+2



Marlene Huissoud



French-born and British based, Marlene Huissoud is an experimental designer. She graduated from a MA Material Futures (known as Textile Futures) at Central Saint Martins' School of Art and Design in London where she developed the project From Insects : an exploration of insect materials from the common honeybee and the Indian silkworm. She has been named as one of the UK's top 70 rising design stars representing the future of British design by the Design Council. She has been nominated by the Arts Foundation UK for the Material Innovation Award in 2016, won the Make me! Design Prize in 2015, nominated for Design Parade at Villa Noailles in 2015, won the Diploma Selection Award at Designblok in 2014. Her work has been exhibited worldwide in major design Institutions such as Chamber New York, Design Miami Basel, Design Museum Barcelona, ...

Of Insects and Men n°1

2017,
mural piece, honeybee bio resin, discarded glass,
85 x 70 x 25 cm,
15 kg, unique piece



Isaac Monté



Isaac Monté has a fascination for unusual materials and an urge to master and manipulate them. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Prize as most talented graduate in 2013, with his project “Filter Factory”. In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design “The Art of Deception” in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam.

Crystal Vase

2017,
unique pieces.
Large choice of colors for bespoke Crystal Vases.
Small, Medium and Large.



Overall view of the *Crystallized* exhibition last winter at Spazio Nobile gallery. The *Crystal Vases* are exhibited in front of the windows.



Adrian Rovero



Establishing his Lausanne practice in 2006, Swiss designer Adrien Rovero has developed an approach that employs striking graphic compositions, minimalistic forms, strong colour schemes and reimagined functions. The designer's vocabulary has been described as observational, inventive, uncluttered, based on assemblage and repurposed materials. Working between furniture, lighting and exhibition design, the Ecal graduate has conceived projects for clients like Hermès Petit H, Atelier Pfister, Droog, Tectona, Cristalleries Saint-Louis, Centre Pompidou, Grand-Hornu Images, Cité de la Céramique de Sèvres, Glass is Tomorrow for Nude Glass and MUDAC. Some of the designer's most iconic works can be found at top galleries Kreo, Libby Sellers and Ormond.

Layered Mirror

2016,
two rounded
mirrored glass
panels with a
Corian core and
base
53 x 48 x 32 cm
ed. 5 + 2 AP



Nathalie Dewez



Nathalie Dewez is a Belgian designer working with light and whose materials vary between metal, glass and other long-lasting mediums. Whether designing light fixtures, objects, furnishings or large-scale sculptures, she also works as consultant in lighting for several architecture offices such as 51N4E or Archi2000.

Nathalie's designs reveal her passion for sculptural shapes and high end craftsmanship. Some of her iconic pieces can be found in the best collections and were several times awarded such as the Balance Light, nominated Best Product at the London Design Festival in 2010. Established in 2002, ND Design studio is based in Brussels where Nathalie trained as an interior architect at La Cambre Visual Arts School. In 2011 she received the 'Design Pierre Bergé Foundation' Award and the same year was nominated Belgian Designer of the Year.

For Spazio Nobile's Season II - Forest of Lights (Autumn 2016), she created a special edition of her Moon Chandelier as well as a Flying Lamp, a Chrome Still Mobile Lamp XXL (3 m), a Smoke and Mirrors bespoke mirror and back light with Oceanic glass, the Polished Brass Reflector and the Garden Light.

The Moon

2016,
polycarbonate disk, brushed stainless steel ring,
flexible strip LED
95 cm
8+2 artist's proofs



The Moon by Nathalie Dewez is exhibited on
Itinérance Project Exhibition curated by Jean-François
Declercq/Atelier Jaspers at the entrance of Design
Elysées.



Gaëlle Gabillet & Stéphane Villard, GGSV Studio



GGSV Studio's work is based on concrete proposals and manifesto projects. They research forms with plural interpretations. Founded in 2011, GGSV Studio is an atypical association which goes from design curatorship to designing objects and interiors. Stéphane Villard directs the 'Informe' project workshop at l' ENSCI-Les Ateliers school in Paris. GGSV was laureate of VIA's Carte Blanche in 2011 for their "Objet Trou Noir" upcycling design project. Among their collaborations: Made in Design, Petite Friture, Galerie Catberro. Their work have been exhibited and collected by museums such as Centre Pompidou, MUDAC Lausanne, Pavillon de l' Arsenal, FRAC, Museum für Angewandte Kunst — Francfort, Biennale Design Saint-Étienne, Center for Contemporary Art Castle of Rivara — Turin. Among their recent and current projects: Form Follows Information at the Biennale internationale Design Saint-Etienne in 2015, Zones de Confort at Galerie Poiriel in Nancy with the CNAP, installation for the Galerie des Enfants (Kids Gallery) at the Centre Pompidou, the new interiors of the Museum of Modern Art in Paris...

Meteoric Stone

2017,
bespoke rug in
wool or acrylic,
on demand
manufactured with
tufted wool,
250 x 320 cm
in collaboration
with Ege (DK)



Gallery View
Season IV
Crystallized

photo by Margaux Nieto



Jörg Bräuer



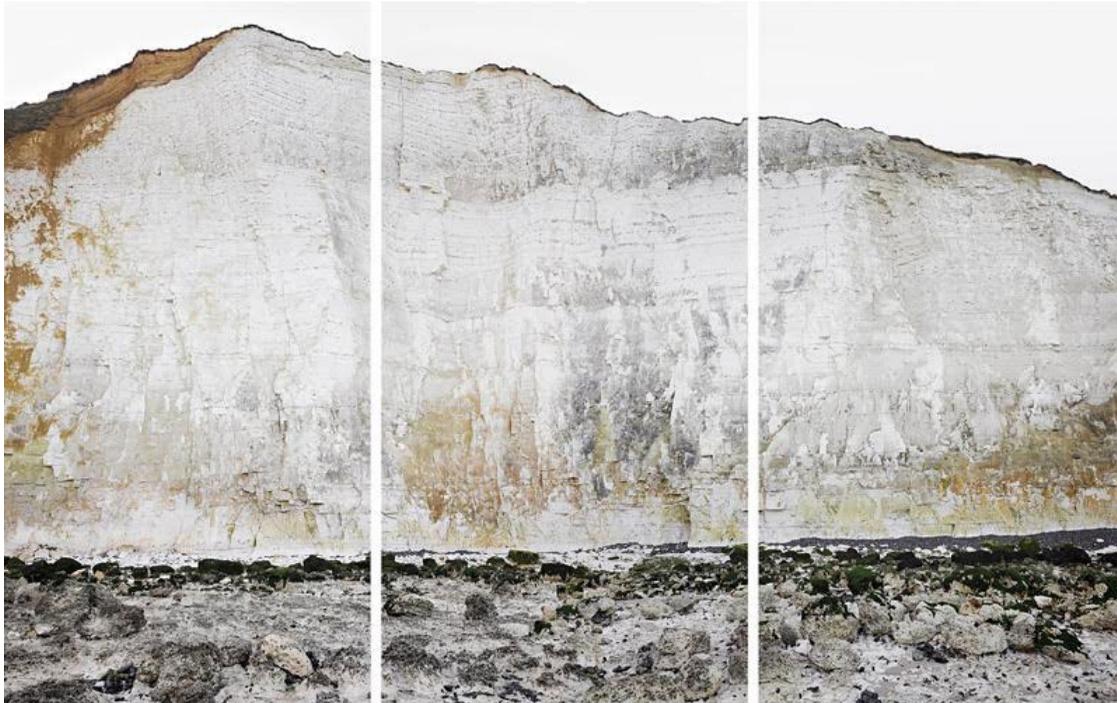
Born in Germany in 1966, Jörg Bräuer is a photographer, art director and artist. After working in a classic print shop in Munich, he moved to New York to continue university at the Fashion Institute of Technology. In 1996 upon his return to Europe, he worked as an art director and photographer in London. Two years later he opened a new studio in Barcelona, dedicated to brand design and photography.

Starting from 2007, he has devoted himself completely to photography. He withdrew to an isolated house on the island of Mallorca, where he spent two years taking pictures of the landscapes and the sea. Based in Brussels from 2009, he pursued his technical and aesthetic quest, focusing on architecture, landscape and still-life photography.

Jörg Bräuer has won many awards: Graphis gold award in the 100 Best in Photography Annual, IPA International photography award, Prix de la Photographie Paris, LUX in Spain, Photo District News New York, Communication Arts Design Annual.

The Edge of Silence

2014,
Falaise #25
Côte d'Albâtre,
édition : 2/10
Small Size Triptych 145 x 210 cm
Large Size Triptych 172 cm x 300 cm



The Lions

2008,
Vaux-le-Vicomte,
Conversation in Silence
172 x 108 cm
Edition 3/10



Grille de la Cour d'Honneur

2015,
Vaux-le-Vicomte,
Framed, 70 x 50 cm,
Image: 50 x 30 cm
Edition 1/10



The Edge of Silence

2014,
Falaise #25
Côte d'Albâtre,
Image 121 x 76 cm
edition: 2/10



Info

Art Elysées - Art & Design,
Modern & Contemporary Art Fair 11th Edition
Avenue des Champs-Élysées, Paris 8th,

From Place Clemenceau to Place de la Concorde
Sponsored by the Ministry of Culture.

Vernissage

by invitation only

Wednesday 18 October, 2-10 pm

Exhibition Design Elysées

Pavillion C- 310C

19-23.10.2017, 11.00-20.00

Spazio Nobile

by Pro Materia Gallery

Contemporary Applied Arts,
Design & Photography

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Me - sa / wo - za / Wed - Sat,

11.00-18.00

& sur rendez-vous /

op afspraak / by appointment

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By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts.

From 22 to 25 February 2018, Spazio Nobile will take part in Collect – The International Art Fair for Contemporary Objects, at the Saatchi Gallery, London, presented by the Crafts Council UK, with a solo show of Piet Stockmans.

Spazio Nobile and TlMag are both curated by Pro Materia.
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SPAZIO — NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY