



Luxembourg Art Week

9 - 22.II.2020

Online exclusive fair

Spazio Nobile, Group Exhibition with Jörg Bräuer, Alexandre Chary, Jesper Eriksson, Vincent Fournier, Ernst Gamperl, Garnier & Linker, Kaspar Hamacher, Amy Hilton, Pao Hui Kao, Silvano Magnone, Kustaa Saksi, Bela Silva, Marcin Rusak, Piet Stockmans, Adi Toch, Fabian von Spreckelsen, Chen Chen & Kai Williams

SPAZIO
— NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

LUXEMBOURG
ART WEEK **AW** THE
FAIR



Jörg Bräuer (DE)

Jörg Bräuer studied at the school of Photography and Printing in Munich, and holds a Fine Arts degree from the Fashion Institute of Technology (F.I.T.), New York University. He has lived and worked in Munich, London, New York, Lisbon and Barcelona. He now resides in Brussels, in the Sablon arts district, and works from his countryside atelier in the South- West of France. There, he pursues his poetic and aesthetic quest, focusing on landscapes, architecture and still lifes with a pictorial quality that exposes the finer details with great depth and contrast, revealing the restrained beauty that inhabits the unknown and magical world around us. In his series "The Edge of Silence", the chromatic variety and graphic purity of the impressive falaises in Normandy border on abstraction. With "Conversations in Silence", he recreates his subtle and understated dialogue with the gardens, trees and sculptures of the Château Vaux-le-Vicomte, during his long residency. His series "Asperity" explores the rough, unrefined landscapes of Iceland and the connection with nature's most essential elements: minerals, water, ice, fire, light and wood. With the series "Ceps - The Rooting of Time", his photographic ferrotype plates are using the old collodion process, reveal the visible face of time. Finally, his "Monoliths", each engraved with quotations about time, conceal a fragile prose that merges with the surface of the wood to offer a texture of time. Selected awards and honours include: 2014 Graphis: Gold Award for 100 Best in Photography; 2010 Paris Photography Prize (Px3); 2010 Photo District News Awards, New York.

Ceps #02

Calon Segur 2018
Photograph, wet plate
collodion - ferrotype
40 x 30 cm, wooden
frame
signed and dated
edition of 8 + 2 A.P.



Ceps #03

Calon Segur 2018
Photograph, wet plate
collodion - ferrotype
40 x 30 cm, wooden
frame
signed and dated
edition of 8 + 2 A.P.



Ceps #08

Calon Segur 2018
Photograph, wet plate collodion - ferrotype
40 x 30 cm, wooden frame
signed and dated
edition of 8 + 2 A.P.



Ceps #13

Calon Segur 2018
Photograph, wet plate collodion - ferrotype
40 x 30 cm, wooden frame
signed and dated
edition of 8 + 2 A.P.



Asperity #6, Islandiya

2018-2020
acrylic, oil, charcoal, photography print on dibond board
110 x 175 cm
signed and dated





Alexandre Chary (FR)

In the mid 1990s, Alexandre started his professional journey when globalization was still at an early stage. With this evolution he realized that our generation had access to a new universe of information, that we could change country, jobs, style, lives by a simple click. We entered what he called the « remote control society ». It gave him sense of curiosity and adventure, the means to explore his dreams but it also raised a big question. How do you keep consumers happy in a world so full of new temptations? How do you make sure they come back to you? In 1999, his answer to this question and he founded Prometheus Light & Glass, a company dedicated to creating custom made lighting fixtures for hotels, casinos, and restaurants around the globe. The concept was to craft unique lamps and chandeliers for each project because each customer has his own identity and wants to feel exclusive. Through these years he worked with world-renowned talents (Jacques Garcia, Sybille de Margerie, Patrick Jouin, Sir Terence Conran...) who gave him the opportunity to develop his creative vision on Landmark projects and pushed him toward expending his design range into furniture and interior design. Today he spends his time between France and China in order to fulfil his vision of a new approach in design. He is collaborating with various design groups, artists and craftsmen on both sides of the world and has started to work on bespoke collections for Spazio Nobile.

Santal Chair

2020
Santal wood
83 x 52,5 x 47 cm
limited edition of 30



Santal Mirror

2020
santal wood
118,4 x 77,8 x 11 cm
unique piece





Jesper Eriksson (SE)

Jesper Eriksson is a Swedish/Finnish artist and designer based in London, interested in work related to the human, culture and material. He is interested in material that has strong influences on culture. He creates contemporary narratives to existing historical, socio-economical or cultural context. His process combines both a hands on material experimental approach with an in-depth intellectual research. He holds an MA from the Royal College of Art (Design Products). Coal is traditionally seen as a functional raw material; from being a fuel that releases carbon dioxide to a precious design object with no harmful effects on the environment. Jesper Eriksson creates furniture and other objects in solid coal. His structural investigation into coal establishes a new relation to this material as one to be cherished. In this new collection commissioned by Spazio Nobile, the investigation focuses on the duality of the material; on one side the progress the material has enabled and on the other the inevitable harm as a consequence of its use as fuel. The new series, presents itself as a poetic celebration of an undervalued material.

Fossilised stool #6

2020
anthracite coal
42 x 30 x 32 cm
unique piece





Vincent Fournier (FR)

Vincent Fournier is a French artist who explores significant mythologies of the future: space exploration, utopian architecture, artificial intelligence, living transformation... After being awarded a diploma in both sociology and visual arts, he studies at the National School of Photography in Arles and obtains his diploma in 1997. His works can be found in the permanent collections of the Metropolitan Museum of Art (MET) in New York, the Centre Pompidou Paris, the LVMH contemporary Art collection, the Dragonfly Collection in Massignac, the Museum of Fine Arts of Mâcon, Fondation Bullukian in Lyon, the ArtScience Museum in Dublin or the Baccarat Hotel Collection in New-York, among others. Switching from a documentary style to more and more staged images, he explores futuristic fiction and discovers in our present, or in the past, glimpses of the future. His work proposes a journey into some of the most representative utopias from the 20th and 21st centuries: the great adventure of space exploration, the futuristic architectures, artificial intelligence... In these imaginary archives, one's memory works both ways - as the White Queen in Alice in Wonderland explains - in the past but also in the future. A world where you can remember things before they happen.

Kintsugi #1

2019,
inkjet print on Bizan paper,
50 x 35 cm
ed. of 3 + 2 A.P.



Kintsugi #2

2019,
inkjet print on Bizan paper,
50 x 35 cm
ed. of 3 + 2 A.P.



Kintsugi #3

2019,
inkjet print on Bizan paper,
50 x 35 cm
ed. of 3 + 2 A.P.



Kintsugi #4

2019,
inkjet print on Bizan paper,
50 x 35 cm
ed. of 3 + 2 A.P.



Kintsugi #5

2019,
inkjet print on Bizan paper,
50 x 35 cm
ed. of 3 + 2 A.P.



Kintsugi #6

2019,
inkjet print on Bizan paper,
50 x 35 cm
ed. of 3 + 2 A.P.



Kintsugi #7

2019,
inkjet print on Bizan paper,
50 x 35 cm
ed. of 3 + 2 A.P.



Kintsugi #8

2019,
inkjet print on Bizan paper,
50 x 35 cm
ed. of 3 + 2 A.P.



Kintsugi #9

2019,
inkjet print on Bizan paper,
50 x 35 cm
ed. of 3 + 2 A.P.



Kintsugi #10

2019,
inkjet print on Bizan paper,
50 x 35 cm
ed. of 3 + 2 A.P.





Ernst Gamperl (DE)

Ernst Gamperl's sculptures aren't just turned on the lathe, they're the fruit of years of painstaking toiling with his medium: wood. Over the past 20 years he has studied its drying properties and their impact on the sculpture. He knows it's a give and take, a dialogue with the material, he can never force a shape upon it. Working out the implications of this insight is a challenge that always spurs him on. Curved edges and bulges, projections and indentations emerge out of the natural deformation of the wood. They are part and parcel of the design, as are branches and irregular growth formations, and fissures and fractures that he consciously repairs and controls. The immanent expressive power of the material, the grain, lines and colouring, its softness or hardness, compact heaviness or paper-thin transparency is underscored by his treatment of the surfaces: waxing and polishing, scrubbing out the streaks or carving filigree parallel grooves, contrasting smooth and shiny with rough-hewn, scarred surfaces. His dialogue with wood has reached a Zen-like level of maturity. Challenging the boundaries of his own craftsmanship, Gamperl was awarded the LOEWE Craft Prize in 2017 and has since pursued a quest for even more essential and archaic forms and surfaces. His recent project *Tree of Life* is his once-in-a-lifetime project in which a huge, 230-year-old oak tree that was uprooted by a storm, came beautifully back to life. Gamperl transformed the tree into 67 beautifully wrought vessels and 30 smaller pieces that were part of a special edition, that embody the artist's excellence in woodturning and experimental patinas.

69/2019//80

2020
maple wood
102 x 040 cm
unique piece



73/2019/7180

2020
maple wood
76 x 027 cm
unique piece



49/2018//180

2020,
ash wood,
64 x 040 cm
unique piece





Garnier & Linker (FR)

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the *Paris* lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier & Linker and Spazio Nobile have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick with 12 crystal colors: light blue, light pink, light green, clear transparent, violine grey, purple, lime, citrin, electric blue, dark grey, nearly black and cognac/amber.

Diatomée

2018 - 2020
lost-wax molten glass
for Spazio Nobile
approx. 28 x 10 x 10cm
ed. of 20 + 2AP in each color
unique piece random collection



Garnier & Linker x Arturo Arita
Diatomée Collection

Spazio Nobile's collaboration





Kaspar Hamacher (BE)

Artist, sculptor, designer with a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher takes nature as the starting point in his day-to-day life as a sculptor and a designer of artistic furniture. Monoxye purity blooms from sylvan beauty. Raised amongst the trees by his forest ranger father, in the Eastern Cantons of Belgium, he has forged his path through the world of art and design, winding along between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces, from his own creative mastery. Somewhere between art and design, he deliberately focuses on the object in all its physical strength, as a “maker” rather than a conceptual designer. His abilities with wood as a living material are the fruit of his energy and his imagination: whether working with a tree trunk or branch, or a piece of leather, for him it is essential to respect the authenticity at every step of the creative process. In his design approach, which he calls “Die Werkstatt” (The Workshop), Hamacher always aims to produce a piece that is both unique and personal, with a strong meaning and added soul. Spazio Nobile represents Hamacher since 2016.

The Duo Table

2020
fire sculpted chiseled solid ahorn
75 x 155 x 60 cm
unique pieces



La Méridienne

2020
fire sculpted chiseled solid oak
70 x 150 x 65 cm
unique piece





Sebastian Herkner (DE)

Sebastian Herkner was born in Bad Mergentheim, Germany. He studied product design at the Offenbach University of Art and Design, already focusing during his studies on designing objects and furniture merging various cultural contexts, combining new technologies with traditional craftsmanship in order to highlight the multifaceted beauty of the materials and draw renewed attention to small details. Whilst still a student, Herkner did an internship with Stella McCartney in London, which helped to hone his feeling for materials, colours, structures and textures. Since founding his own design studio in Offenbach am Main in 2006, he has designed products for manufacturers such as ClassiCon, Dedon, Fontana Arte, La Chance, Moroso, Pulpo, Rosenthal and Very Wood, as well as working on interior design projects and for exhibitions and museums. His designs have received multiple prizes, including the 2011 German Design Award in the Newcomer category, 2015 the EDIDA Award for Best International Newcomer and Guest of Honour at imm cologne 2016. He took part into the workshop A New Layer Taiwan in 2017 curated by Lise Coirier, Pro Materia. The Bridge Bamboo Bench is a result of this collaboration with a Taiwanese master craftsman.

The Bridge Bamboo Bench

Sebastian Herkner & Ming - An Wu
2017-2018
bended bamboo
165 x 44 x 43 cm
ed. 6 + 2AP



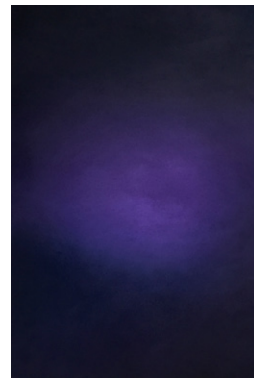


Amy Hilton (UK)

Amy Hilton graduated in Literature at Goldsmiths College, University of London, and in January 2008, she moved to the French Alps where she reconnected with nature. Her artistic aspirations developed in the sandstone of hard seasons, through the valleys and on the mountain tops. She currently lives and works between Paris and Brussels. The conjunction of 'the parts and the whole' is the concept that has accompanied the artist along her academic and intimate creations. She uses various subjects and media to question the notions of totality and fragment, to try to open up being and phenomena, which far from existing only independently and distinctly, are, according to her, all find their sense in their rapport, and even more in their relationship to Nature. This "deep ecology", according to the artist's words, highlights the power of physiological and mythical links and cycles. Amy Hilton likes to narrate an anecdote to convey the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a broken stone in two separate parts. Two parts certainly distinct; two parts that fit perfectly together. The sharpness of the crack of this stone prevents in no way from thinking of it as a coherent and unique form. Spazio Nobile has exhibited Hilton in a solo show "Dreamstones" at Art On Paper in 2018 and "In Between" during Brussels Drawing Week in 2019.

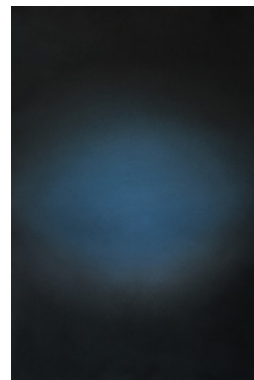
Sahasrara

2020
dry pastel on
paper
120 x 80 cm
unique piece
framed and signed
by the artist



Vishuddhi

2020
dry pastel on paper
120 x 80 cm
unique piece framed
and signed by the
artist



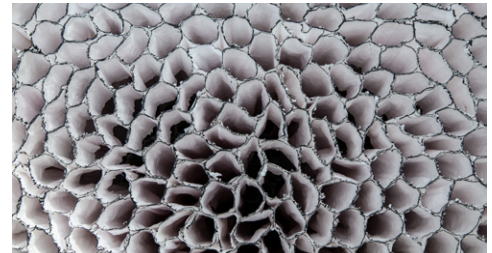


Pao Hui Kao (TW)

Pao Hui Kao studied Industrial Design at the Huaan University of Taipei. After four years working experience as a industrial designer and material researcher, she enrolled in the Master's program at the Design Academy Eindhoven where she received her Master of art in 2016. Her works shown great influences of innovated material, traditional crafts, social issue, ecorches. By making objects, sculptures and installations, her works emphasize on creating extraordinary aesthetics out of ordinary material and surrounding through continuous material experiments. The projects of Pao Hui Kao marrie the forces of nature to human artifacts. Her studio serves as ground for a constant research on experimental design, bringing higher meaning to manmade sculptural bodies and installations through their exposition to nature and its elements. This process of elaboration allows Pao Hui to create a narrative where the natural and the artificial commune to form landscapes for the mind to explore the philosophical dilemmas that distress the human condition. Pao Hui Kao has created two collections for Spazio Nobile in 2020: *Paper Pleats* and *Lacquer Leaf* in which she has experimented further with tracing paper, rice glue, Urushi lacquer paint and kintsugi.

Paper Pleats Bench

2019
bench in tracing paper, rice glue, Urushi lacquer paint
30 X 145 X 40 cm
unique piece





Jin Kuramoto (JP)

Born in Hyogo prefecture, Japan and graduated from Kanazawa College of Art, Department of Design, Kuramoto worked from 2000 until 2008 as in-house designer for various companies. He founded Jin Kuramoto Studio in Tokyo in 2008. The studio engages in various product design developments such as furniture, home electric appliances and daily necessities. With his singular design approach, Kuramoto Studio introduces the essence of things with a clear and distinctive expression. He has won many IF Design Awards, Good Design Awards, Elle Decor Young Designers Talent in 2012. Kuramoto is also lecturer for Kyoto University of Art and Design, Keio University SFC in Tokyo, Kanazawa College of Art and Musashino Art University, Tokyo. Among his clients in Japan: Meeteet (design and art direction), Arflex Japan, Hukla, Jo Nagazaka /Schemata Architects, Tokyo Gas (JP), Naft, Ideaco, Mikamo, Offecet (Sweden)...

The Bamboo Chair

Jian - Cheng Lin
2017-2018
bended and woven bamboo
113 x 80 x 77 cm
ed. 6 + 2 AP





Silvano Magnone (IT)

Graduating from the National Film Academy of Bologna (Italy) in 2005, Silvano Magnone has participated in many multidisciplinary projects, crossing the boundaries of cinema, documentary, theater, music and photography. In 2004, he collaborated with the "Gruppo Amatoriale" as a cameraman and editor for several feature films including, notably, "The Variation of Mr. Quodlibet", which was shortlisted for the 2006 Turin Film Festival. As a co-founder of Teatro Ygramul, along with the research group "Patafisica and Anthropological Theatre Ygramul LeMilleMolte", he participated as a video maker, directing several short and feature films, as well as a documentary shot between Italy and Malawi. In 2008, he moved to Brussels, where he currently lives and works. Co- founding Studio Baxton, a gallery and photo studio in the center of Brussels dedicated to alternative photography, he later distanced himself from it in 2016 in order to concentrate on his personal artistic research. Opening a new studio in the Sablon, he currently focusses on research into alternative photographic processes, mainly working with wet plate collodion (tintype & ambrotype), alternative and historical printing techniques, and modern instant photography (Polaroid). Spazio Nobile represents Magnone since 2017.

Senza Polvere Senza peso #1

2019-2020
wet plate collodion,
3 tintypes, signature
engraved on the back of
the plates, framed
60 x 25 cm
(75 x 40 cm framed)
8 + 2 A.P.



Senza Polvere Senza Peso #2

2016-2020
wet plate collodion,
3 tintypes, signature
engraved on the back of
the plates, framed
60 x 25 cm
(75 x 40 cm framed)
8 + 2 A.P.





Kustaa Saksi (FI)

The Amsterdam-based Finnish graphic storyteller, textile artist and designer Kustaa Saksi creates and innovates with the Jacquard weave, generating all kinds of textile art and installations. With his large tapestries—all produced in limited editions of six or eight—made of mohair, alpaca, merino wools, phosphorescent yarns, cotton, viscose, acrylic and lurex, he opens the door into his fantastical and esoteric wonderland. The transformation of his view of nature into textiles leads to a very intense visualisation of all kinds of allegories. He knows no limits in his textile research, performed on weaving machines at TextielLab, associated with TextielMuseum Tilburg in the Netherlands. The machines make up a kind of tableau vivant where he explores diverse craft techniques. His collection Hypnopompic is a voyage into his imaginative and imaginary botanic gardens that are full of seeds, wild insects and hypnotic animals like the owls you can often find in the Nordic art and design iconography. Another recent series, *Reveille*, explores living elements and animals in a more abstract way, including through texture and tactility. Even more wild and exotic, the *Woolgathering collection* maximises the effect of masks and battlefields and explores an extraordinary abyss. *First Symptoms* is the new cycle of six woven tapestries by Kustaa Saksi, mixed media in silk, mohair, rubberized cotton, cashmere wool, transparent polyester and velvet. Saksi suffers from migraine and uses his symptoms as a way to overcome pain and search for beauty and meaning in life.

In Full Bloom

2019

Jacquard Weave, Mohair, Cotton Velvet, Acrylic, Cotton, Wool, Trevira

250 x 170 cm

ed. 1/6



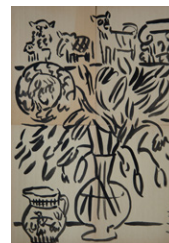


Bela Silva (PT)

Bela Silva is born in Lisbon, Portugal, and studied at both the Porto and the Lisbon Fine Arts Schools in Portugal; ArCo, Lisbon; Norwich Fine Arts in the UK; School of The Art Institute of Chicago in the United States. She currently lives between Lisbon and Brussels, Belgium. Among her shows: Chicago's Ann Nathan Gallery and Rhona Hoffman Gallery; Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves in Lisbon, Palácio da Ajuda, and Fundação Ricardo Espírito Santo; and also shows in China and in Japan. She has participated in group shows of tile art in Brazil, Spain, France; ran ceramics workshops in Japan and Morocco; and been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal. She has created several public art pieces, namely tile panels for the Alvalade subway station in Lisbon; panels for the Sakai Cultural Center's gardens in Japan; and panels for the João de Deus School in the Azores Islands. She created 12 large pieces in 2017 for the gardens of the museum of Ancient Art as well as exhibited her work that same year at the museum of Orient in Lisbon, mixed with the collections. Spazio Nobile has represented Bela Silva since 2017. Among her shows at the gallery and on fairs: Season X-Land/Scapes, Season XIV- *Despierta Corazon Dormido*, Collectible Design Fair in Brussels, Art Brussels in duo show with Finnish Kustaa Saksi, Révelations Biennial at Grand Palais, Paris, Unique Design Shanghai at Tank, West Bund.

À la maison, still life

2020
ink on paper, round
black aluminium
frame and
anti reflective glass
32 x 23 cm
unique pieces



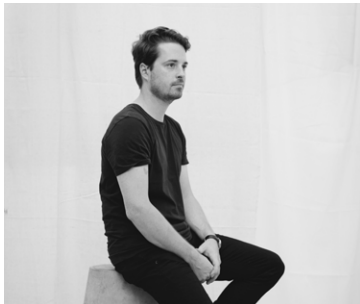
Xi Pe Totec (God of Vegetation)

2020
glazed clay
42 x Ø 45 cm



exhibition view of *Season XIV - Bela Silva, Despierta Corazón Dormido*
at Spazio Nobile, 2020 © Margaux Nieto





Marcin Rusak (PO)

Marcin Rusak was born in 1987, in Warsaw, Poland. He now lives and works in London. Marcin situates his work at the intersection of value, ephemerality and aesthetics. He studies contemporary patterns of consumption, industry methods of manipulation, and the complicated systems we support. In his pursuit of authenticity, Marcin creates work that asks questions, references history and proposes possible future scenarios. Utilising the power of materials, volume and form, he moves from decorative art objects to sculptures. Marcin has a background in both humanities (BA from European Studies from University of Warsaw) and art programmes such as Man and Living at the conceptual Design Academy Eindhoven, Netherlands as well as receiving an MA in Design Products from London's Royal College of Arts. In 2015, Marcin has been awarded the Perrier-Jouët Arts Salon Prize for emerging artists. He has exhibited at group shows including "What is Luxury?" at the V&A, Design Miami/Basel, London, Milan and Dubai design fairs. Recently Flora was presented for the first time in Paris, France at M&O as a result of a "Rising Talent Award" for which Marcin was nominated by Ilse Crawford.

Flora Lamp

2018
flower infused resin, glass and brass
60 x 43 x 18 cm
unique piece





photo by Studio Stockmans

Piet Stockmans (BE)

Born in Leopoldsborg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHL in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics.

Example of A Landscape

2020
porcelain wall
installation
45 x 70 cm
unique piece



Example of A Landscape

2017
porcelain wall
installation
35 x 100 cm
unique piece





Adi Toch (UK)

Adi Toch explores the visual language of metal through colour, movement, sound and tactility. She makes engaging objects that investigate the embodiment of vessels and containers. Beginning with a flat sheet, Adi forms and fabricates the metal into hollow forms. She creates unique surfaces through texturing, colouring and patination. Her work is exhibited internationally and included in major public collections such as The Victoria and Albert museum in London, National Museums Scotland, National Museum of Wales and The Jewish Museum New York. Adi has won prestigious awards including a Gold Award from The Goldsmiths' Craft and Design Council UK. In 2017, she was shortlisted for The Loewe Craft Prize and won a Wallpaper* Design Award. She won the 2018 European Prize for Applied Arts in Mons, Belgium. Spazio Nobile represents Adi Toch since 2018. Toch likes to talk about her fascination with sound, how it's incorporated itself within her work, the essence of performativity embedded in her practice and creating objects that intentionally "misbehave". She describes Whispering Vessels "as a series of objects that sits somewhere between domestic vessels like bowls to percussion instruments. Each hollow, double-layered vessel contains loose gemstones and produces different sounds when being handled. Metal reacts to touch and temperature as well as having sonic and reflective qualities, and these characteristics inform my making. I make objects that engage the viewer through a sensorial experience through play in perception, movement or investigation of embodied experience."

Plump Wall Objects

2018

Britannia silver 958 UK Hallmark

blue Britannia silver 958 UK Hallmark

260 x 250 x 80 mm





Fabian von Spreckelsen (DE)

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, Fabian von Spreckelsen is now based in Noorbeek, the Netherlands. As a child, he already had a deep fascination for nature, passed down from his father, a biologist, who guided Fabian on the discovery of the enchanting world of living organisms. Since then, his interests have been driven by the relationships and interactions between a constructed environment and unspoiled nature. He is captivated by the links between humans and the natural elements around them, and in his sculptural designs, he interprets nature as a powerful force, asking for respect rather than protection. The resulting strong and radical artworks draw inspiration from the abstract geometries of flora and fauna, offering both strength and beauty in the simplest form, sometimes abstracted to the limits of recognition. The lines of his work are clear-cut, producing both minimal and maximal visual effects. His artisanal approach to sculpture guides him to create unique and bespoke pieces with a specific personality; the diversity of his works reflects the variety of nature. He aims for a fine balance between arithmetic design, artistic crafts and artistic freedom, while always working with a respect for the environment. Spazio Nobile represents von Spreckelsen since 2017.

The Daybed

2020
steel, leather
56 x 118 x 70 cm
unique piece



The Soulportrait

2020
eroded steel sculpture
188 x 83 cm
unique piece



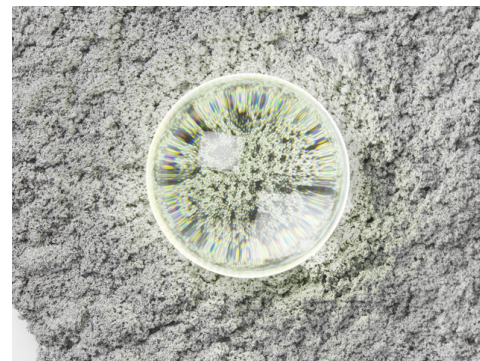


Chen Chen & Kai Williams (US)

Chen Chen & Kai Williams is a New York-based design studio working in furniture, products, interiors and mixed materials. The company was first established as an experimental design space in 2011 by Pratt graduates Chen Chen and Kai Williams – their work backgrounds undoubtedly contributing to their playful, yet functional products (Chen through his time at the former New York concept store Moss and Williams with his experience at Tom Sachs' studio). Currently operating in the commercial and art/design markets, Chen Chen & Kai Williams encourages new ways of design thinking. Illustrated through their real fruit moulded, Stone Fruit Planters and utilitarian Third Eye Vessels to one of a kind Resin Benches and towering Warp Core floor lights. Past clients include Études Studio, Baggu and Mission Chinese, while presentations of their work have been held at the Museum of Art and Design (USA) and the Venice Architecture Biennale (Italy). They also design products for Tai Ping Carpets, Are aware and Good Thing. The *Silver Caviar Sconces* projects was initiated by Spazio Nobile in close collaboration with Patrick Parrish Gallery, New York. Since 2018, Spazio Nobile has developed with the designers the edition up to 20.

Silvered Caviar Sconces

2018,
steel shot, epoxy, electrical components
100-120 W
ed. 13/20



Info

Luxembourg Art Week

Exhibition from 9.11.2020 until 22.11.2020

Group Exhibition with Jörg Bräuer, Alexandre Chary, Jesper Eriksson, Vincent Fournier, Ernst Gamperl, Garnier & Linker, Kaspar Hamacher, Amy Hilton, Pao Hui Kao, Silvano Magnone, Kustaa Saksi, Bela Silva, Marcin Rusak, Piet Stockmans, Adi Toch, Fabian von Spreckelsen, Chen Chen & Kai Williams

cover picture : Vincent Fournier, *Kintsugi #10* (detail), Photograph, Inkjet print on Bizan paper, 50 x 35cm

All dimensions are displayed as high x length x weight cm

Below : Diatomée Vases Collection at Spazio Nobile (BE) © Margaux Nieto



Save the date

Season XVI- The New Age of Humanism, Spazio Nobile, Group Exhibition with Jörg Bräuer, Sébastien Caporusso, Manon Daviet, Anne Derasse, Jesper Eriksson, Ernst Gamperl, Garnier & Linker, Kaspar Hamacher, Katherine Huskie, Pao Hui Kao, Eva Le Roi, Silvano Magnone, Bela Silva, Lucile Soufflet, Piet Stockmans, Ann Beate Tempelhaug, Adi Toch, Fabian von Spreckelsen & Rain Wu
13.11.2020 - 14.3.2020

Maison Louis Carré (arch. Alvar Aalto, 1959), *Call To The Wild/ L'Appel de la Nature*, Laura Laine, Kustaa Saksi, Kim Simonsson, curated by Lise Coirier & Kati Laakso, in collaboration with the Finnish Cultural Institute to the Benelux, Institut finlandais & NeC Gallery, Paris, FR, 22.6-29.11.2020

Collectible Design Fair
Vanderborgh building, Brussels (BE)
27 - 30.5.2021

Contact

Spazio Nobile
Contemporary Applied
Arts, Design
& Photography

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Me - sa / wo - za
/ Wed - Sat, 11.00-18.00
& sur rendez-vous /
op afspraak / by
appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, two-Michelin starred restaurant...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around twenty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates TLMag True Living of Art & Design (°2008), the bi-annual art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

SPAZIO
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CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

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