



Season XV  
4.9 – 8.11.2020

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Lionel Jadot & Serge Leblon  
*Les ignorants*

Vernissage  
3.9.2020, 18-22.00

Sunday Brunch Performance  
6.9.2020, 12-18.00

Brussels Gallery Weekend, 3-6.9.2020

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SPAZIO  
NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

Brussels  
Gallery  
Weekend



# *The ignorants*

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Two different practices, photography and design, and yet the same common thread: this obsession with the organic and instinctive relationship with raw material. The same one who fed their artistic approach and who leads them today to collaborate for this exhibition project at Spazio Nobile. They did not want a simple juxtaposition of their personal work. Lionel and Serge aimed to achieve an original creation, which would combine their respective practices, around a common theme. The subject has imposed itself on them: the modification of the body by the addition of machines, of various objects at the same time constraining, at the same time increasing the humane energy.

Low-tech objects or scrap that give birth to ephemeral human architectures. It is their DIY version of a certain transhumanism. A poetically imperfect version, where the philosophy of the *arte povera* woven into the objects and machines of Lionel Jadot, between recycling and overcycling, will be grafted on individuals from everyday life. These will then be put into images and filmed by Serge Leblon in a universe inspired by *dogma95*, a filmmaking movement started in 1995 and eponym manifesto created by the Danish directors Lars von Trier and Thomas Vinterberg.

The result of this combination of the augmented individuals of Lionel and the images of Serge is resolutely poetic and of the order of satirical criticism. They want to provoke a humor that is reminiscent of the images of Buster Keaton. We are formally approaching the ready-made, transgressive upcycling, Frankenstein, the film *Crash* by Cronenberg, the film *One Week* by Buster Keaton, a combination of influences that are part of their common imagination.

# *Les ignorants*

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Deux pratiques différentes, la photographie et le design, et pourtant un même fil conducteur : cette obsession du rapport organique et instinctif à la matière brute. Celui-là même qui a nourri leur démarche artistique et qui les amène aujourd’hui à collaborer pour ce projet d’exposition chez Spazio Nobile. Ils ne voulaient pas d’une simple juxtaposition de leur travail personnel. Lionel et Serge ont souhaité une création originale, qui associerait leur pratique respective, autour d’une thématique commune. Le sujet s’est imposé à eux : la modification du corps par l’adjonction de machines, d’objets divers à la fois contraints, à la fois augmentants. Des objets low-tech ou des rebuts donnent naissance à des architectures humaines éphémères.

C'est leur version 'bricolée', née d'un certain transhumanisme. Une version poétiquement imparfaite, où se trame en filigrane la philosophie de l' « *arte povera* ». Les objets et les machines de Lionel Jadot, entre recyclage et surcyclage, sont greffés sur des individus de la vie quotidienne. Ceux-ci sont ensuite mis en images et filmés par Serge Leblon dans un univers inspiré de *dogma95*, un mouvement cinématographique lancé en 1995 et un manifeste éponyme créé par plusieurs réalisateurs danois sous l'impulsion de Lars von Trier et de Thomas Vinterberg.

Le résultat de cette combinaison des individus augmentés de Lionel et des images de Serge se veut résolument poétique et de l’ordre de la critique satirique. Ils veulent à deux provoquer ainsi un humour qui n'est pas sans rappeler les images de Buster Keaton. On s'approche formellement du ready-made, de l'upcycling transgressif, de Frankenstein, du film *Crash* de Cronenberg, du film *One Week* de Buster Keaton, un condensé d'influences qui font partie de leur imaginaire partagé.

Uruk, 15 July 2020/le 15 juillet 2020

Performer: Ben Fury

Architect(e)/ Artist(e) & Designer:  
Lionel Jadot

Artist Photographer /Artiste Photographe :  
Serge Leblon

Short films / Courts métrages : Serge Leblon  
assisted by/assisté de Nicolas Kengen

Models /Mannequins:  
Victoria Jadot  
Milla Jadot  
Joséphine Jadot

Nicolas Queinnec  
Alphonse Eklou  
Jeanna Jeurissen  
Nicolas Berryer





## Lionel Jadot

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Born and based in Brussels, Lionel Jadot (°1969) is an interior architect, artist, designer, filmmaker, adventurer. But preferably all at the same time. It makes all the fire. "I don't throw anything, I pick up. I don't have a green thumb, I try cuttings, unnatural marriages. I never forget a line." Jadot invites you into subtle, quirky worlds bordering on reality. His material is dilated time. The traveler spirit seeks a protective balance in a hostile world. This is his permanent questioning: what becomes of the place where we live? For Jadot, everything is an object, everything is history. He draws on other places, other times, and seeks what binds them. He sews, seams, re-sews, combines materials, combines eras. He embeds wood in metal, mineral in vegetal, old in new. "I take care of the connection between two materials". At home, there is play, as in a piece of machinery. From one reign to another, it causes organic, viral, energy-generating growths. Linking past and future, he never forgets a line. "I accumulate them." Are we in 1930 or in 2030? Both, no doubt. The eye goes hand in hand with the ear. "When I walk into a place, I listen to the good (or bad) it does to me. Ineffable feeling." He recreates buildings and mutant objects. He flirts with retro-futurism. He finds echoes of gothic comics, Moebius, Jodorowski, Bilal, sets of the "Hermetic Garage" and "Blade Runner", protective balance in a hostile world. "I fix everything. I collect pieces of wood. A trunk wrapped in copper matrix becomes a bench". He diverts lamps from a musician's desk, which have become a brass tree, and an orchestra lights you up.

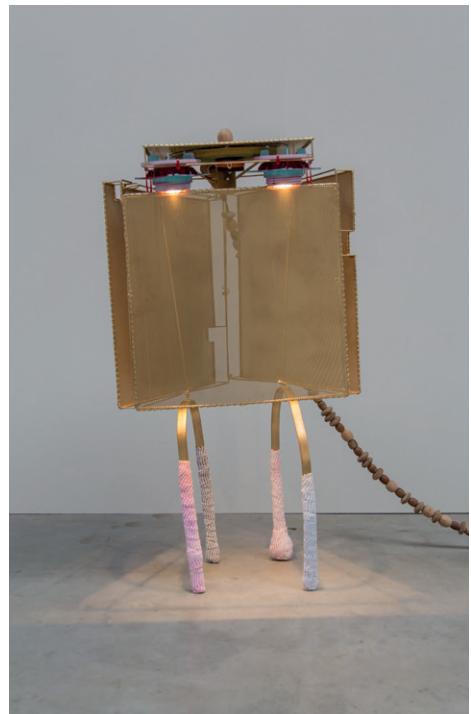
# Uta

Lionel Jadot, 2020

Lighting adornment / Parure lumineuse  
Metal, medical resin band, car headlight, hookahs,  
wooden balls and Indian bracelets / métal, bande de  
résine médicale, phare de voiture, narghilés, boules de  
bois et bracelets indiens

96 x 56 cm

Unique piece signed by the artist  
/Pièce unique signée par l'artiste



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Uta's helmet was named in honor of Uta-Napishtim (meaning "life of distant days"), the immortal figure in the epic of Gilgamesh. Son of King Ubar-Tutu who ruled for 18,600 years, Uta is tasked by the god Enki to give up his worldly possessions and create a gigantic ship called the Savior of Life. He did not reach the state of divinity, but the gods conceded him immortality for saving lives. The Gilgamesh myth tells the story of the Flood which is also found in chapters 6, 7 and 8 of Genesis in the Old Testament.

/Le casque Uta a été baptisé en hommage à Uta-Napishtim (signifiant « vie de jours lointains »), le personnage immortel dans l'épopée de Gilgamesh. Fils du roi Ubar-Tutu qui régna pendant 18600 ans, Uta est chargé par le dieu Enki d'abandonner ses possessions terrestres et de créer un navire gigantesque appelé le sauveur de la vie. Il n'accéda pas à l'état de divinité, mais les dieux lui concédèrent l'immortalité pour avoir sauvé la vie. Le mythe de Gilgamesh conte l'histoire du Déluge que l'on retrouve aussi dans les chapitres 6, 7 et 8 de la Genèse dans L'Ancien Testament.

# Gilga I

Lionel Jadot, 2020

Helmet Stool / Tabouret-casque

Steel, medical bands, Indian bracelets / Acier, bandages  
médicaux, bracelets indiens

45 x 60 x 60 cm

Unique piece signed by the artist /

Pièce unique signée par l'artiste

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The name Gilga, comes from Gilgamesh and its epic tale, the earliest literary work known to us, dating from the 18th century BCE. The Epic of Gilgamesh is the story of the King of Uruk, one of the city-states of Mesopotamia. It is considered to be one of the first stories dealing with transhumanism and the quest for immortality.

/Le nom Gilga, vient de Gilgamesh et de son récit épique, la plus ancienne œuvre littéraire qui soit arrivée jusqu'à nous et qui date du XVIII<sup>e</sup> siècle avant notre ère. L'épopée de Gilgamesh conte l'histoire du roi d'Uruk, une des cités-états de Mésopotamie. Elle est considérée comme l'un des premiers sujets traitant de transhumanisme et de quête d'immortalité.



## Gilga II

Lionel Jadot, 2020

Lighting adornment / Parure lumineuse

Metal, medical resin band, car headlight, hookahs, wooden balls and Indian bracelets / métal, bande de résine médicale, phare de voiture, narghilés, boules de bois et bracelets indiens

79 x 87 cm

Unique piece signed by the artist

/Pièce unique signée par l'artiste



## Gilga III

Lionel Jadot, 2020

Lighting adornment / Parure lumineuse

Metal, medical resin band, car headlight, hookahs, wooden balls and Indian bracelets / métal, bande de résine médicale, phare de voiture, narghilés, boules de bois et bracelets indiens

80 x 70 cm

Unique piece signed by the artist

/Pièce unique signée par l'artiste



## Gilga IV

Lionel Jadot, 2020

Lighting adornment / Parure lumineuse

Metal, medical resin band, car headlight, hookahs, wooden balls and Indian bracelets / métal, bande de résine médicale, phare de voiture, narghilés, boules de bois et bracelets indiens

116 x 23 cm

Unique piece signed by the artist

/ Pièce unique signée par l'artiste



## Gilga V

Lionel Jadot, 2020

Lighting adornment / Parure lumineuse

Metal, medical resin band, car headlight, hookahs, wooden balls and Indian bracelets / métal, bande de résine médicale, phare de voiture, narghilés, boules de bois et bracelets indiens

46 x 65 cm

Unique piece signed by the artist

/ Pièce unique signée par l'artiste



# Uruk, le Rink #1

Lionel Jadot, 2020

Ring composed of six puzzle chairs

/Ring composé de six chaises-puzzle

Glued laminated wood panels and offcuts from workshop  
panels/ Panneaux de bois lamellé-collé et chutes de  
panneaux d'ateliers

140 x 90 x 80 cm

Unique piece signed by the artist

/Pièce unique signée par l'artiste



# Uruk, le Rink #2

Lionel Jadot, 2020

Ring composed of six puzzle chairs

/Ring composé de six chaises-puzzle

Glued laminated wood panels and offcuts from workshop  
panels/ Panneaux de bois lamellé-collé et chutes de  
panneaux d'ateliers

140 x 90 x 80 cm

Unique piece signed by the artist

/Pièce unique signée par l'artiste



## Uruk, le Rink #3

Lionel Jadot, 2020

Ring composed of six puzzle chairs

/Ring composé de six chaises-puzzle

Glued laminated wood panels and offcuts from workshop  
panels / Panneaux de bois lamellé-collé et chutes de  
panneaux d'ateliers

140 x 90 x 80 cm

Unique piece signed by the artist

/Pièce unique signée par l'artiste



## Uruk, le Rink #4

Lionel Jadot, 2020

Ring composed of six puzzle chairs

/Ring composé de six chaises-puzzle

Glued laminated wood panels and offcuts from workshop  
panels / Panneaux de bois lamellé-collé et chutes de  
panneaux d'ateliers

140 x 90 x 80 cm

Unique piece signed by the artist

/Pièce unique signée par l'artiste



## Uruk, le Rink #5

Lionel Jadot, 2020

Ring composed of six puzzle chairs

/Ring composé de six chaises-puzzle

Glued laminated wood panels and offcuts from workshop  
panels/ Panneaux de bois lamellé-collé et chutes de  
panneaux d'ateliers

140 x 90 x 80 cm

Unique piece signed by the artist

/Pièce unique signée par l'artiste



## Uruk, le Rink #6

Lionel Jadot, 2020

Ring composed of six puzzle chairs

/Ring composé de six chaises-puzzle

Glued laminated wood panels and offcuts from workshop  
panels/ Panneaux de bois lamellé-collé et chutes de  
panneaux d'ateliers

140 x 90 x 80 cm

Unique piece signed by the artist

/Pièce unique signée par l'artiste



Uruk is the city of King Gilgamesh, established in the 4th millennium BC. It is the first of the great Mesopotamian cities, located 270 km south of present-day Baghdad (Iraq)./Uruk est la ville du roi Gilgamesh, créée au IV<sup>e</sup> millénaire avant notre ère. Elle est la première des grandes cités mésopotamiennes, située à 270 km au sud de l'actuelle Bagdad (Irak).



# Serge Leblon



Belgian born and Brussels based photographer Serge Leblon (°1964) searches for beauty, everyday life grows still, dispute softens, and luxury gains tenderness. A master of cinematic feeling for color and light, Leblon offers a distinctive photographic narrative of contemporary life that is at once unsparing and tender, knowing yet mysterious. Leblon is also a portraiture photographer who is used to photographing celebrities from the music and movie industries, such as Marion Cotillard, Isabelle Huppert, Michael Keaton, Étienne Daho, Benjamin Biolay, Isild le Besco, Léa Seydoux, Charlotte Rampling. Serge Leblon's clients include Carolina Herrera, Sonia Rykiel, Neiman Markus, Cacharel, Tsumori Chisato, Martine Sitbon, Cartier, Chanel, Azzaro, Hermès, Delvaux, Mercedes, Selfridges, Warehouse or Jimmy Choo. Leblon regularly contributes to such leading publications as Another Magazine, Another Man, Dazed and Confused, Purple, Ten, Self Service, Vogue, Acne Paper, Le Monde, Zeit. Leblon's photographs have been featured in the exhibition "Ambiance" at the Kunstsammlung Nordrhein-Westfalen Museum in Dusseldorf, at Archétype and Damasquine in Brussels, the Museum of New Art in Detroit, The Millenium of Mode in Tokyo, La Bank Gallery in Paris, 123 watts Gallery and Spike Gallery in New York. Leblon has also produced films as "Stranger than Fiction", "Dead on the Beach" and "Rio". His award-winning monograph "Serge Leblon" was published by Base Design in 2000. In 2010, Leblon released his book "Fashion", collecting 10 years of his photographic work, with an interview by Loïc Prigent.

# Les Courtisanes

Serge Leblon, 2020

Photograph/Photographie

Format photo: 120 x 180 cm

With frame/avec cadre : 130 x 190 cm

Framed and signed by the artist

/Encadrée et signée par l'artiste

Ed. 5+2 AP

Other available format/ Autre format disponible :  
60 x 90 cm



# Le Combat

Serge Leblon, 2020

Photograph/Photographie

Format photo: 45 x 105 cm

With frame/avec cadre : 50 x 110 cm

Ed. 5+2 AP

Framed and signed by the artist

/Encadrée et signée par l'artiste



## Le Songe

Serge Leblon, 2020

Photographic quadriptych/Quadriptyque photographique

Format photo: 120 x 80 cm

With frame/avec cadre : 125 x 85 cm

Framed and signed by the artist

/Encadrée et signée par l'artiste

Ed. 5+2 AP



## Sîn, la Lune

Serge Leblon, 2020

Photographic quadriptych/Quadriptyque photographique

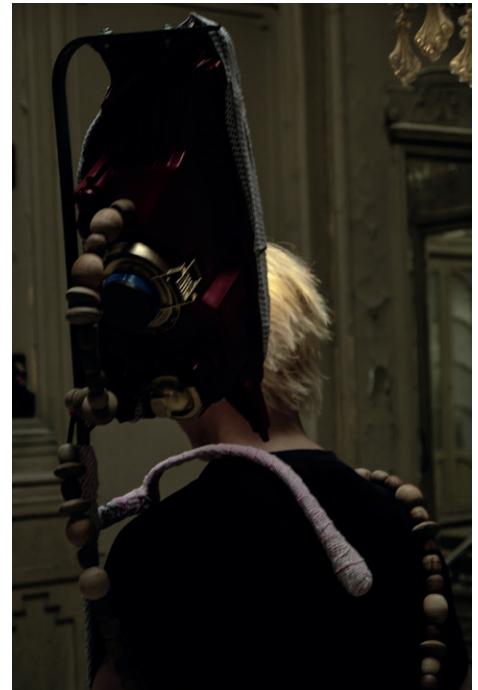
Format photo: 120 x 80 cm

With frame/avec cadre : 125 x 85 cm

Framed and signed by the artist

/Encadrée et signée par l'artiste

Ed. 5+2 AP



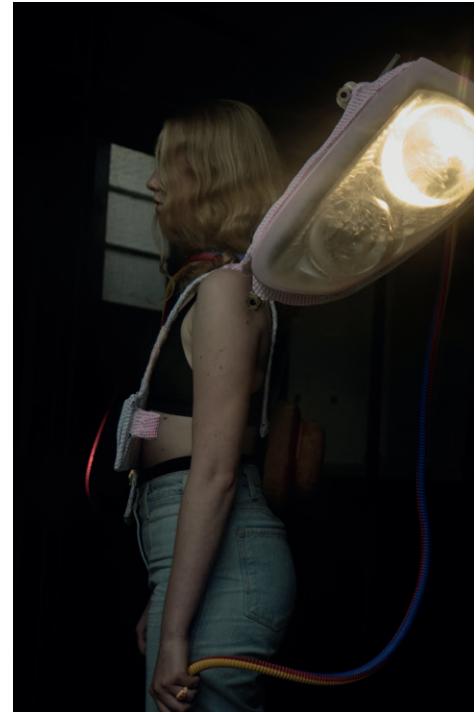
# Ishtar

Serge Leblon, 2020  
Photographic quadriptych/Quadriptyque photographique  
Format photo: 120 x 80 cm  
With frame/avec cadre : 125 x 85 cm  
Framed and signed by the artist  
/Encadrée et signée par l'artiste  
Ed. 5+2 AP



# La Joyeuse

Serge Leblon, 2020  
Photographic quadriptych/Quadriptyque photographique  
Format photo: 120 x 80 cm  
With frame/avec cadre : 125 x 85 cm  
Framed and signed by the artist  
/Encadrée et signée par l'artiste  
Ed. 5+2 AP



# Le Songe - Sîn, la Lune - Ishtar - La Joyeuse

Serge Leblon, 2020

Photographic quadriptych/Quadrifptyque photographique

Format de chaque photo: 120 x 80 cm

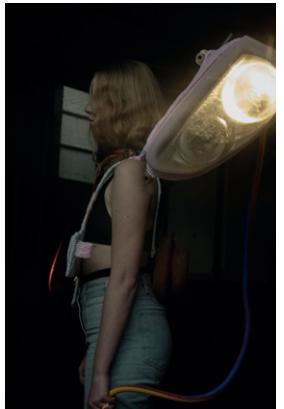
With frame/avec cadre : 125 x 85 cm

Each photograph is framed and signed by the artist

/ Chaque photo est encadrée et signée par l'artiste

Ed. 5+2 AP

Other available format/ Autre format disponible :  
60 x 40 cm



# Le roi, c'est moi. Je suis l'Unique

Serge Leblon, 2020

Photograph/Photographie

Format photo: 60 x 40 cm

With frame/avec cadre : 65 x 45 cm

Ed. 5+2 AP

Framed and signed by the artist/encadrée et signée par  
l'artiste



# Uruk, la maison du Ciel

Serge Leblon, 2020

Photograph/Photographie

Format photo: 60 x 40 cm

With frame/avec cadre : 65 x 45 cm

Ed. 5 + 2 AP

Framed and signed by the artist/ encadrée et signée par  
l'artiste



# Gilgamesh & Enkidu

Serge Leblon, 2020  
Photograph/Photographie  
Format photo: 60 x 40 cm  
With frame/avec cadre : 65 x 45 cm  
Ed. 5+2 AP  
Framed and signed by the artist  
/Encadrée et signée par l'artiste



# La Quête

Serge Leblon, 2020  
Photograph/Photographie  
Format photo: 60 x 40 cm  
With frame/avec cadre : 65 x 45 cm  
Ed. 5+2 AP  
Framed and signed by the artist  
/Encadrée et signée par l'artiste



# L'Offrande

Serge Leblon, 2020

Photograph/Photographie

Format photo: 60 x 40 cm

With frame/avec cadre : 65 x 45 cm

Ed. 5+2 AP

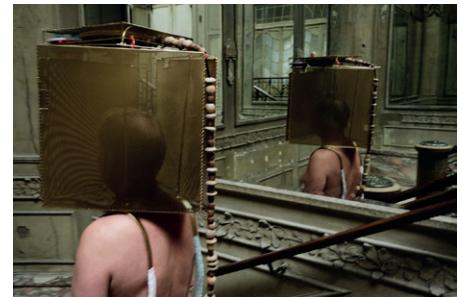
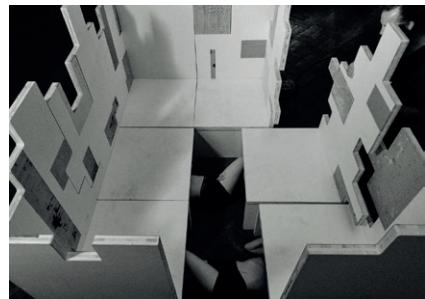
Framed and signed by the artist

/Encadrée et signée par l'artiste



Serge Leblon, 2020

Short movies



*Info*

Season XV- Lionel Jadot & Serge Leblon  
*Les ignorants*

Exhibition from 4.9 until 8.11.2020

Vernissage

3.9.2020, 6-10 pm

Sunday Brunch Performance

6.9.2020, 12-18.00

Brussels Gallery Weekend, 3-6.9.2020

Finissage,

8.11.2020, 12-4 pm



*Save the date*

L'Ancienne Nonciature, *Le Sacre de la Matière*  
Group exhibition featuring Jörg Bräuer, Sébastien Caporaso, Anne Derasse, Kaspar Hamacher, Silvano Magnone, Fabian von Spreckelsen, rue des Sablons, 7 (Grand Sablon), Brussels, BE,

4.3 - 14.10.2020

Tuesday-Wednesday-Thursday from 11am to 6pm  
by appointment only: [www.spazionobile.com](http://www.spazionobile.com)

Maison Louis Carré (arch. Alvar Aalto, 1957-60),  
*Call To The Wild / L'Appel de la nature*, Laura Laine, Kustaa Sakki, Kim Simonsson, 20.6 - 29.11.2020, curated by Lise Coirier & Kati Laakso, in collaboration with the Finnish Cultural Institute to the Benelux, Institut finlandais & galerie NeC, Paris Public Opening & Sunday Brunch:

27.9.2020, 12-15.00 & by appointment for guiding tours

PAD - Pavillon des Arts et du Design, *Kintsugi*, Group exhibition, Les Tuilleries, Paris, France, 19-25.10.2020

Luxembourg Art Week, Group exhibition, Halle Victor Hugo, Luxembourg, 20-22.11.2020

*Contact*

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Contemporary Applied Arts,  
Design & Photography

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Me - sa / wo - za / Wed - Sat,  
11.00-18.00  
& sur rendez-vous /  
op afspraak / by appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of Ixelles in Brussels, Belgium, Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues. Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Collectible Design Fair, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai... The gallery represents around twenty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag\_ True Living of Art & Design*, the biannual art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design. Without putting boundaries between disciplines, the visual arts interact with the fine arts.

[www.spazionobile.com](http://www.spazionobile.com)  
[@spazionobilegallery](https://twitter.com/spazionobilegallery)

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CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

Brussels  
Gallery  
Weekend

