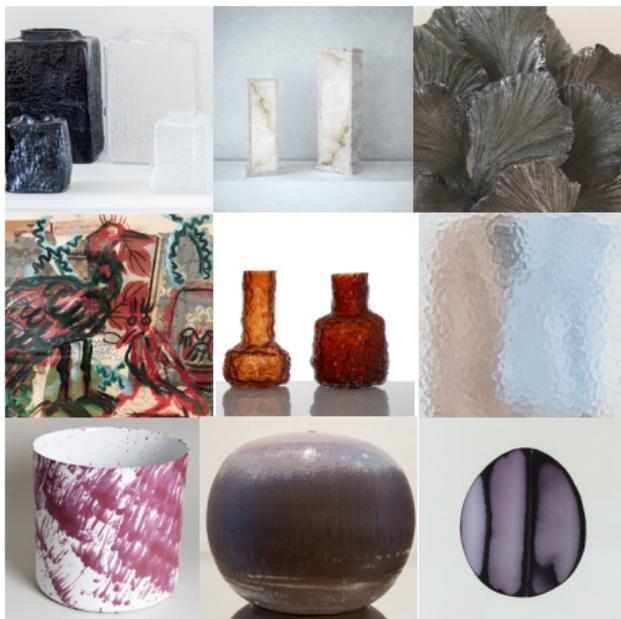


Catalogue



Spazio Nobile
The Box by Pièce
Unique

December 2019-January 2020

SPAZIO
— NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY



François Azambourg

François Azambourg explores the expressive potential of manufacturing processes and the shaping of materials, whether industrial or handmade, innovative or traditional. François Azambourg's work is driven by research, the alliance of art and techniques, and a constant attention to economy of means. He is represented by Galerie kreO and Spazio Nobile and works for Cappellini, Ligne Roset, Hermès and Petit h, Louis Vuitton, Poltrona Frau, Ciav, etc.

Douglas Vase

2017

verre soufflé dans le moule en pin Douglas
/ mould blown glass in Douglas pine

CIAV, Meisenthal-France

Douglas noir/blanc, 17 x 13 x 16 cm, € 450

Photo by Margaux Nieto, Courtesy of Spazio Nobile





Amy Hilton

Amy Hilton was born in 1986 in Lincolnshire, England. In 2007, she graduated in Literature at Goldsmiths College, University of London, and in January 2008, she moved to the French Alps where she reconnected with nature. Her artistic aspirations developed in the sandstone of hard seasons, through the valleys and on the mountain tops. She currently lives and works between Paris and Brussels.

The conjunction of 'the parts and the whole' is the concept that has accompanied the artist along her academic and intimate creations.

She uses various subjects and media to question the notions of totality and fragment, to try to open up being and phenomena, which far from existing only independently and distinctly, are, according to her, all find their sense in their rapport, and even more in their relationship to Nature. This «deep ecology», according to the artist's words, highlights the power of physiological and mythical links and cycles. Amy Hilton likes to narrate an anecdote to convey the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a broken stone in two separate parts. Two parts certainly distinct; two parts that fit perfectly together. The sharpness of the crack of this stone prevents in no way from thinking of it as a coherent and unique form.

Spazio Nobile organized her first solo show at Art On Paper, Dreamstones, in September 2018, followed by her solo exhibition In-Between in October 2019 at Tour à Plomb, Brussels, curated by Stéphane Le Roy.

Songes de pierres

Percevoir, sentir le monde afin de retranscrire cette émotion d'une manière plastique, témoigne d'une forme d'authenticité du geste artistique tout en ne laissant pas la trace de la main, ou de la brosse du pinceau. Dans sa série « Songes de pierres » - des peintures inspirées de différentes pierres et minéraux - Amy Hilton joue avec le contraste entre la légèreté du support et le poids figuré qu'évoque ces images minérales, entre les ventres colorés de ces corps astraux et le blanc immaculé du reste de la feuille qui symbolise selon l'artiste « le néant d'où l'univers a jailli ».

Des formes fluides semblent presque se mouvoir, suggérant au regardeur l'existence de constellations symboliques de ce monde minéral relié à l'univers. Fascinant comme le résultat ressemble à s'y méprendre aux pierres de rêve Zen et Paesine italienne, plus largement aux pierres sédimentaires où la mer a laissé le souvenir des marées immenses. Le résultat fait coïncider art et nature, rêve, réalité. La magie semble plus à même de dévoiler les liens secrets que la technique : « La réalité est faite pour « fixer » nos rêves, sorte de dialogue des rochers et des nuages, le ciel vient à imiter la terre ».

Songe de Pierre (Auralite)

2017

Aquarelle sur papier Arches BFK Rives
/Watercolor on Arches paper BFK Rives
76 x 56 cm

€ 1.400





Garnier & Linker

Guillaume Garnier and Florent Linker are two French creators based in Paris. Their work is about giving a contemporary design to rare materials and savoir-faire. All pieces are handmade in small series by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they offer objects that meet all demands of modern interiors, with bespoke options according to architects and decorators needs.

Garnier & Linker are the scenographers of Spazio Nobile & The Random Collection at Biennale Interieur, Hall 1, L40, 18-22.10.2018, as part of The Landmarks designed by Studio Verter

Spazio Nobile represents Garnier & Linker since 2018.

Paris

2018

Translucent Table Lamp for Spazio Nobile

plaster & alabaster

Small: H 400 x 150 x 150 mm

Large: H 532 x 170 x 140 mm

edition of 20

€ 2.800 - 3.200





Antonio Lampecco

Born in Minucciano, Tuscany, in 1932, based in Belgium since 1942, Antonio Lampecco passed away in August 2019. He took the direction of the ceramics workshop at the Abbey of Maredsous in 1962. Since 1958 and the World Expo in Brussels, Lampecco has exhibited his work in Belgium and internationally. He won a Golden Medal in Prague, Faenza and Monza, received the City Prize in Vallauris in 1982 (FR). Since 1992, he has opened his own showroom in Maredret. A great sensitivity in the hands and even more in the heart is necessary to make beautiful ceramics, as well as a constant search in the forms. For him, a good craftsman is in life a simple person, reproducing in his works what he feels in himself, craftsmanship must be an integral part of life. 45 years after his Golden Medal won at the Design Center Brussels, 1972, Antonio Lampecco comes back to the contemporary scene at Spazio Nobile. As a passionate artist, he will never stop creating new typologies of objects, searching always for new crystalline glosses, glazes and firing processes. Looking back at the golden age of Maredsous Abbey, where Lampecco studied ceramics, we are reexploring with him the Maredsous school founded in 1903, which was from 1939 until the mid-1960s one of the excellence center for applied arts in Belgium, especially when speaking about training artists rather than craftsmen in the field of silversmithing and ceramics.

Pot bleu

2005

pot en grès émaillé, pièce unique
/ handmade glazed pottery, unique piece

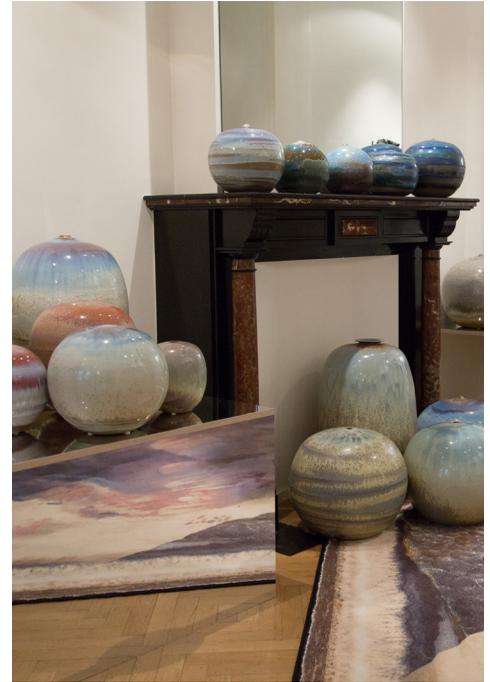
ø 35 x 112 cm

€ 4.200



Gallery View Season IV *Crystallized*

photo by Margaux Nieto





Teemu Salonen

Teemu Salonen, who comes from the small municipality of Padasjoki, is a designer whose work is all about unique collectible objects. Making things by hand is an essential part of his designer's identity, and he considers his works to be both design objects and sculptures at the same time. Salonen's years of experience as a curator in visual arts and as an entrepreneur specialising in fibre-reinforced plastic influence his bold works. Salonen is an experimental designer who is fuelled by challenges and who skilfully mixes a variety of materials and techniques, from fiberglass to ceramics. He has degrees in carpentry and craft design, and sees his workshop as a place of fun, where the tacky and the sophisticated are effortlessly rolled into one asymmetrical package.

www.teemusalonen.fi

@salonenteemu

Exhibition view of Teemu Salonen, Chinese Restaurant, Season XII- *The Finnish Season, Keep Your Garden Alive*, at Spazio Nobile, Brussels (BE), 2019, © Yen An Chen Studio



Chinese Restaurant II

2019
ceramic, glaze, colored lacquer, LED 12V
30 X 20 X 15 cm

€ 1.900





© Angela Murrin - Kconotillo

Bela Silva

Bela Silva is born in Lisbon, Portugal, and studied at both the Porto and the Lisbon Fine Arts Schools in Portugal; ArCo, Lisbon; Norwich Fine Arts in the UK; School of The Art Institute of Chicago in the United States. She currently lives between Lisbon and Brussels, Belgium.

Among her shows: Chicago's Ann Nathan Gallery and Rhona Hoffman Gallery; Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves in Lisbon, Palácio da Ajuda, and Fundação Ricardo Espírito Santo; and also shows in China and in Japan. She has participated in group shows of tile art in Brazil, Spain, France; ran ceramics workshops in Japan and Morocco; and been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal.

She has created several public art pieces, namely tile panels for the Alvalade subway station in Lisbon; panels for the Sakai Cultural Center's gardens in Japan; and panels for the João de Deus School in the Azores Islands. She created 12 large pieces in 2017 for the gardens of the museum of Ancient Art as well as exhibited her work that same year at the museum of Orient in Lisbon, mixed with the collections.

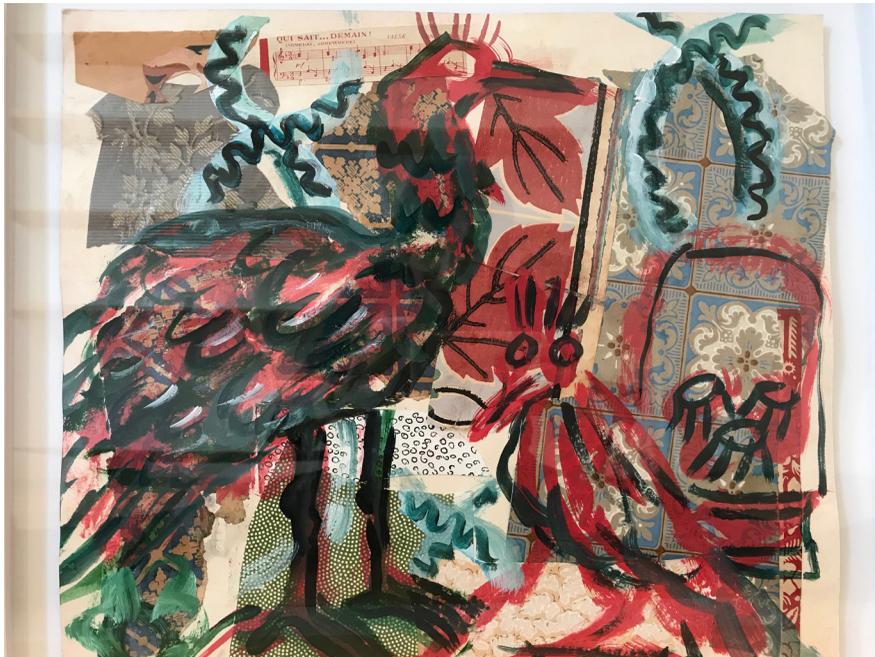
Bela Silva Book is available at the gallery with an essay by Anne Bony, ed. Galerie du Passage, 2018.

Spazio Nobile represents Bela Silva since 2017.

Qui sait demain

2019
acrylic on paper
framed and signed by the artist
54 x 48 cm

€ 1.250





Piet Stockmans

Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics.

Piet Stockmans is represented by Spazio Nobile since 2017. Spazio Nobile organized *Season VI-Blauw. Ceci n'est pas une couleur* with Stockmans in dialogue with Frederik Vercruyssse late 2017 and recently exhibited Stockmans in a solo show - *Into the Stockmans Blue* - at Collect, Saatchi Gallery, London, Feb 2018.

vaas rood

2018
porcelain with glazed gold leaf
20 x ø 20 cm

€900



vaas rood

2018
porcelain with glazed gold leaf
26 x ø 26 cm

€1.500





Frederik Vercauysse

Originally from Staden, then Antwerp, Frederik Vercauysse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (WSJ Magazine, T Magazine, Hermès, Delvaux, Limited Edition, Valentino, etc). His first monograph, *Index 2006-2016*, was recently published by Luster, focussing on his work with fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Spazio Nobile is presenting his third exhibition as an artist-photographer.

Vercauysse has created a new Atlantic series of photographs for Spazio Nobile in the framework of Season VI-*Blauw: Ceci n'est pas une couleur*, a duo show with the porcelain master Piet Stockmans (Autumn 2017-Winter 2018).

Spazio Nobile represents Frederik Vercauysse since 2017.

Atlantic with
yellow jacket

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated

€ 1.500



Atlantic with
blue shirt

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated

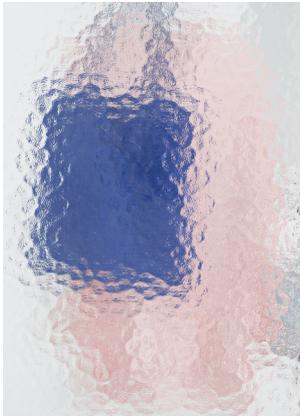
€ 1.500



Atlantic with
blue bag

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated

€ 1.500



Atlantic with
salmon coat

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated

€ 1.500



Lava

Berta Riera Pomes (Sp)
CIAV & HFG Karlsruhe - Studio Aisslinger / CIAV Meisenthal-France 2012
vase
verre soufflé / blown glass
Ø 160 x 200 mm

€ 110



Photo: Frédéric Goetz

Boules de Noël / Christmas Baubles

Design Nocc Studio (Fr), Mix, 2014 / Mendel Heit Design Lab (Fr), Cumulus, 2010 / Thibaut Allgayer (Fr), Vroom, 2012 / Studio Monsieur (Fr), Silex, 2015 / V8 designers (Fr), Helium, 2009 / designers Philippe Riehling (Fr), Tilt, 2008
CIAV Meisenthal-France, 2016

€ 200



Photo: Guy Rebmeister

six boules de Noël transparents et argentés, verre soufflé
/ six clear and silvered Christmas baubles free blown
série limitée de 50 / limited ed. of 50

Save the date

Spazio Nobile @Atelier
Jespers, Brasília, photographs,
Vincent Fournier, Photo
Brussels Festival, 14.11.2019-
12.1.2020

Collectible Design Fair,
Ikebana, Group exhibition
Vanderborcht Building,
Brussels, BE, 5-8.3.2020
Preview & vernissage, 4.3.2020

Season XIV- Bela Silva,
Despierta Corazón Dormido,
solo show, 13.3-17.5.2020,
vernissage: 12.3.2020

La Nonciature,
Le Sacre de la Matière
Group exhibition featuring
Jörg Bräuer, Sébastien
Caporusso, Anne Derasse,
Kaspar Hamacher, Silvano
Magnone, Fabian von
Spreckelsen, Grand Sablon,
Brussels, BE, 4-25.3.2020
vernissage: 3.3.2020

PAD - Pavillon des Arts et
du Design, *Kintsugi*, Group
exhibition, Les Tuileries, Paris,
FR, 31.3-5.4.2020

Maison Louis Carré (arch.
Alvar Aalto, 1959), *Call To
The Wild/ L'Appel de la Nature*,
Laura Laine, Kustaa Saksi, Kim
Simonsson, 22.3-7.6.2020,
curated by Lise Coirier & Kati
Laakso, in collaboration with
the Finnish Cultural Institute
to the Benelux, Institut
finlandais & NeC Gallery, Paris

Info

Spazio Nobile
Contemporary Applied Arts,
Design & Photography

Rue Franz Merjay 142
1050 Brussels, Belgium
+32 2 768 25 10
www.spazionobile.com

Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

Lise Coirier,
+32 475 53 19 88,
lc@spazionobile.com

Gian Giuseppe Simeone,
+32 477 27 29 04,
ggs@spazionobile.com

Press & PR:
Sophie Carrée,
sophie@sophiecarree.be
+32 2 346 05 00
www.sophiecarree.be



By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts. www.spazionobile.com

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