



## Jörg Bräuer (DE - BE) Painter and photographer

Jörg Bräuer studied at the school of Photography and Printing in Munich, and holds a Fine Arts degree from the Fashion Institute of Technology (F.I.T.), New York University. He has lived and worked in Munich, London, New York, Lisbon and Barcelona. He now resides in Brussels, in the Sablon arts district, and works from his countryside atelier in the South-West of France. There, he pursues his poetic and aesthetic quest, focusing on landscapes, architecture and still lifes with a pictorial quality that exposes the finer details with great depth and contrast, revealing the restrained beauty that inhabits the unknown and magical world around us. In his series “The Edge of Silence”, the chromatic variety and graphic purity of the impressive falaises in Normandy border on abstraction. With “Conversations in Silence”, he recreates his subtle and understated dialogue with the gardens, trees and sculptures of the Château Vaux-le-Vicomte, during his long residency. His series “Asperity” explores the rough, unrefined landscapes of Iceland and the connection with nature’s most essential elements: minerals, water, ice, fire, light and wood. With the series “Ceps - The Rooting of Time”, his photographic ferrotype plates are using the old collodion process, reveal the visible face of time. Finally, his “Monoliths”, each engraved with quotations about time, conceal a fragile prose that merges with the surface of the wood to offer a texture of time.

Selected awards and honours include: 2014 Graphis: Gold Award for 100 Best in Photography; 2010 Paris Photography Prize (Px3); 2010 Photo District News Awards, New York.



## Sébastien Caporusso (BE)

Interior architect, furniture designer  
and scenographer

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Passionate about the decorative arts, Sébastien Caporusso is a Belgian designer with Italian roots. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing objects of otherworldly beauty. He favours local materials: stone, brass, marble and other mineral materials sourced from the best Belgian craftsmen. Penetrating into the imagination of this interior architect and designer is not a linear journey, but a dreamlike interpretation of the materials. His talent lies in combining beautiful materials that create an unexpected scenography, an eclectic mix of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic and unique cuts. Sébastien has a preference for rare, irregular and unique objects.

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## Anne Derasse (BE) Interior architect and art historian

Anne Derasse cherishes places full of history, heritage, know-how and high-end craftsmanship. She splits her time between Brussels and the south-west of France, having converted the Ancienne Nonciature, the former Vatican embassy in Brussels, and the castle of Montmoreau, a listed historical monument of the 11th and 15th centuries in southern Charentes, into her living spaces and offices. She combines history and contemporaneity with strength and grace, in an approach of authenticity and durability, far from ephemeral trends. She captures and maintains “the soul of the place”, or else, if it has disappeared over time, subtly re-creates it, prioritising purity and elegance, “a certain stripped-down refinement”. Her style is timeless; refined but warm. She draws the entirety of her projects down to the smallest detail, from the structuring of the spaces to the design of the furniture, with a sense of proportion, rigor and emotion. She extends her interior design work into decoration in its fullest sense and in its research, with natural and noble materials expressing themselves in very specific chromatic ranges, creating timeless atmospheres that adorn the fluid spatial constructions. With an appreciation for both old masters and contemporary artists, Anne also advises her clients on selecting works of art and the development of their private collections.

Her projects have been published in numerous magazines and in her recent monograph. Some of her references include: the castle of Calon Segur, the Grand Cru Classé de Saint Estèphe in the Médoc, the Crazy Horse in Paris, the Manneken-Pis Museum in Brussels, the Montmoreau Castle in the South Charente, the Ancienne Nonciature in Brussels, an Art Deco apartment in the “Walter” listed building in Paris, and more.

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## Kaspar Hamacher (BE)

Artist, sculptor, designer

With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher takes nature as the starting point in his day-to-day life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised amongst the trees by his forest ranger father, in the Eastern Cantons of Belgium, he has forged his path through the world of art and design, winding along between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces, from his own creative mastery. Somewhere between art and design, he deliberately focuses on the object in all its physical strength, as a “maker” rather than a conceptual designer. His abilities with wood as a living material are the fruit of his energy and his imagination: whether working with a tree trunk or branch, or a piece of leather, for him it is essential to respect the authenticity at every step of the creative process. In his design approach, which he calls “Die Werkstatt” (The Workshop), Hamacher always aims to produce a piece that is both unique and personal, with a strong meaning and added soul.



## Silvano Magnone (IT) Photographer

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Graduating from the National Film Academy of Bologna (Italy) in 2005, Silvano Magnone has participated in many multidisciplinary projects, crossing the boundaries of cinema, documentary, theater, music and photography. In 2004, he collaborated with the "Gruppo Amatoriale" as a cameraman and editor for several feature films including, notably, "The Variation of Mr. Quodlibet", which was shortlisted for the 2006 Turin Film Festival. As a co-founder of Teatro Ygramul, along with the research group "Patafisica and Anthropological Theatre Ygramul LeMilleMolte", he participated as a video maker, directing several short and feature films, as well as a documentary shot between Italy and Malawi. In 2008, he moved to Brussels, where he currently lives and works. Co-founding Studio Baxton, a gallery and photo studio in the center of Brussels dedicated to alternative photography, he later distanced himself from it in 2016 in order to concentrate on his personal artistic research. Opening a new studio in the Sablon, he currently focusses on research into alternative photographic processes, mainly working with wet plate collodion (tintype & ambrotype), alternative and historical printing techniques, and modern instant photography (Polaroid).



## Fabian von Spreckelsen (DE)

Artiste, sculptor, designer

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A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, Fabian von Spreckelsen is now based in Noorbeek, the Netherlands. As a child, he already had a deep fascination for nature, passed down from his father, a biologist, who guided Fabian on the discovery of the enchanting world of living organisms. Since then, his interests have been driven by the relationships and interactions between a constructed environment and unspoiled nature. He is captivated by the links between humans and the natural elements around them, and in his sculptural designs, he interprets nature as a powerful force, asking for respect rather than protection. The resulting strong and radical artworks draw inspiration from the abstract geometries of flora and fauna, offering both strength and beauty in the simplest form, sometimes abstracted to the limits of recognition. The lines of his work are clear-cut, producing both minimal and maximal visual effects. His artisanal approach to sculpture guides him to create unique and bespoke pieces with a specific personality; the diversity of his works reflects the variety of nature. He aims for a fine balance between arithmetic design, artistic crafts and artistic freedom, while always working with a respect for the environment.



## Lise Coirier (FR-BE) co-founder Spazio Nobile Gallery, art historian and publisher

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Graduated in management and art history, Lise Coirier lives and works in Brussels since more than 25 years. She is running her Creative Design Consultancy Pro Materia since 20 years, which actively promotes contemporary art and design. Founder, publisher and editor-in-chief of TL Magazine, she is running for a decade her international biannual print (bilingual FR/EN) and continuous online magazine dedicated to curating and capturing the collectible culture. TL Magazine has evolved with creative influencers that have shaped the contemporary art and design scene. Lise Coirier is also the driving force behind many specialist projects in her field of expertise such as Human Cities and Glass is Tomorrow. She has also authored numerous books including *Le Guide des Métiers d'Art à Bruxelles et environs* (ed. Best of Publishing/Fondation pour les Arts, 1998 - 2000), *Design in Belgium - 1945-2000* (ed. Racine, 2002), *Label-Design.be, Belgium is Design* (ed. Stichting Kunstboek, 2015 - 2010), the monographs of Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), *Glass is Tomorrow* (ed. Pro Materia / Archibooks, 2015). She has opened since 2016 Spazio Nobile Gallery in Brussels with her partner Gian Giuseppe Simeone that is specialized in contemporary applied arts, design and photography. Spazio Nobile has organized around forty exhibitions and has actively participated to local and international fairs such as Art Brussels, Collectible Design Fair, Art On Paper, Design Miami/Basel, Révélations at Grand Palais, and in 2020 PAD Paris and PAD London. The gallery represents a selection of more than 20 emerging and renown artists and designers and develops a curated collection of unique and limited editions of sculptural furniture and objects with a particular sensibility to everything connected to nature and minerality.



## Gian Giuseppe Simeone (IT-SE) co-founder Spazio Nobile, art historian and archaeologist

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Gian Giuseppe Simeone is an art historian and archaeologist specialized in the preservation and promotion of cultural and artistic heritage. Based in Brussels since 1979, he works as a consultant on cooperation projects and programs in the field of creative industries and cultural heritage for the European Commission and other national or international organizations. In 2002, he founded Culture Lab, a consultancy specialised in the design and management, as well as in communication and visibility strategies for international cooperation projects in the field of culture, mainly supported by the European Union. Within this context, he has contributed the creation of more than 80 projects in all cultural areas, which have notably enabled the establishment of major exhibitions, research programs and coproductions in the disciplines such as cultural heritage, music, theatre, the visual arts and design. He has also carried out numerous study, evaluation and consulting missions in Europe, Africa and the Mediterranean, aimed at highlighting the importance of culture in the policies of the European Union and in its role in a balanced economic and social development. Gian Giuseppe Simeone has authored several reference publications enhancing the European and international culture and heritage, as well as the creative industries.