Catalogue

Kaspar Hamacher Collections

Sculptural Wood Furniture & Besposke Objects

SPAZIO NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

photo by Jonas Loellman

Kaspar Hamacher

Short Biography

With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher takes nature as the starting point in his day-to-day life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised amongst the trees by his forest ranger father, in the Eastern Cantons of Belgium, he has forged his path through the world of art and design, winding along between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces, from his own creative mastery. Somewhere between art and design, he deliberately focuses on the object in all its physical strength, as a "maker" rather than a conceptual designer. His abilities with wood as a living material are the fruit of his energy and his imagination: whether working with a tree trunk or branch, or a piece of leather, for him it is essential to respect the authenticity at every step of the creative process. In his design approach, which he calls "Die Werkstatt" (The Workshop), Hamacher always aims to produce a piece that is both unique and personal, with a strong meaning and added soul.

Kaspar Hamacher
My Werkstatt

« *Die Werkstatt* pourrait se trouver n'importe où, tant que je m'y sens bien : dehors ou dedans, dans la forêt ou à l'atelier. Tout se joue en moi. Dans ce lieu singulier, je suis à l'aise et *Die Werkstatt* est également un espace de repos où je peux prendre mon temps, souvent seul ; j'ai donc l'impression d'être *Die Werkstatt*. Dans mon travail, je commence par un concept pour ensuite l'appliquer immédiatement à des matériaux. Je ne fais pas de croquis ni de maquettes : je pars de zéro. J'ai en tête une idée d'objet fonctionnel ou conceptuel que j'essaie ensuite de communiquer. Le bois est mon medium. Je produis des compositions qui me permettent d'exprimer mes sentiments. Mes racines s'entremêlent entre mes origines, mon enfance, mes images, mes rêves et mes ressentis. Parfois je façonne le bois jusqu'à sa limite la plus extrême. En faire moins, c'est en faire plus ; autrement, je me sens surmené. »

Toutes les pièces uniques présentées dans ce catalogue sont estampillées par Kaspar Hamacher .

"*Die Werkstatt* could be anywhere where I feel comfortable: inside or outside, in the forest or at the workshop. It's in me. You go to the place where it is easiest to find yourself. Now I feel comfortable and *Die Werkstatt* is also a resting place where I can take time, often alone, and therefore I feel like *I am Die Werkstatt*. In my work, I start with a concept and then I apply it directly in the material. I make no drawings or models and I start from scratch. I have an idea of a functional or conceptual object that I then try to communicate. Wood is a medium. It's a composition that allows me to express my feelings. My roots are: origin, childhood, images and dreams, always together with what I feel. I shape the wood until nothing. Less is more to avoid feeling burned out."

Kaspar Hamacher

All unique pieces included in this catalogue are stamped by Kaspar Hamacher.

Kaspar Hamacher

Sélection d'expositions
/ Selected Exhibitions

2008 : Graduation Exhibition Maastricht (NL) / Superstore 05, Amsterdam (NL) / Dynamo Design Award, Brussels (BE) Winner of the audience award / Aula Carolina Aachen (DE) / Artio8, Den Haag (NL) / Cocoon ,Brussels (BE) / "La Belgique des Autres", Biennale Internationale, St. Etienne (FR)

2009: Regentenkamer, Den Haag (NL) / "Toegepast 14" , Z33 , Hasselt (BE)

2010 : "Craft Wood" , Creative Space Kreon, Brussels – curated by Lise Coirier - Pro Materia (BE) / Maison & Objet, Paris (FR) / Bois & Habitat, Namur (BE) / KIV Knokke-Heist (BE) / EU-Ratspräsidentschaft Juste-Lipse Atrium, Brussels (EB) / C-Mine, Genk (BE) / Design September Brussels (BE) / "La Belgique des Autres", Flagey, Brussels (BE) / Dutch Design Week, Eindhoven (NL) / Box Galerie, Brussels (BE) / Galerie Pierre Mahaux, Megève (FR) / "Dialogues" Bangkok (TH) / IMM Cologne (DE)

2011: Salone del Mobile Milano, Ventura Lambrate, Milan (IT) / "Achille is watching us" curated by Matylda Krzykowski, Milan (IT) / Biologiska Museet, Stockholm Design Week (SE)

2012: Henry Van De Velde Award 2011/2012, Brussels (BE) / TEDx Talk, Hasselt (BE) / TEFAF Maastricht (NL) / Fashionclash Maastricht (NL) / The Machine, C-Mine Genk. Scenography and installation (BE) / Depot Basel, Personal Content, Craft and Scenography, Basel (CH) / Ostrale Dresden (DE) /

2012: De Glazen Kast, Rekem (BE) / Memorabilia, Musée de la Vie wallonne, scenography and installation (BE) / Toegepast 17 preview, Interieur Kortrijk (BE)

2013: Salone del Mobile Milano, Triennale di Milano (IT) / "Das Große Fressen", Gallery Freitag 18.30, Aachen (DE) / "The Make Way", scenography installation C-Mine, Genk (BE) / The Present for King Albert II, Eupen (BE) / MUBE, Sao Paolo (BR) / Toegepast 18, Z33, Hasselt (BE) / "Tales of Heroes", design project on the move...

2014: "La Matière des Nuages" , Centre Wallonie-Bruxelles, Paris (FR) / Intersections #3, Belgian Design, Atomium, Bruxelles (BE)

2016: Season I: "Post Natural History" , Spazio Nobile, Brussels (BE) / Season II - "Forest of Lights", Spazio Nobile, Brussels (BE)

2017: Spazio Nobile, Art Elysées, Paris (FR)

2018: Season VII - "Die Werkstatt", Spazio Nobile, Brussels (BE) / Collectible 21st Century Design Fair Vanderborght (BE) / Kanal Pompidou, Between Art & Design. The Belgian Scene / Art Brussels – Interieur – The Random Collection

2019: Season X - Land/Scape, Spazio Nobile, Brussels (BE) / Collectible 21st Century Design Fair Vanderborght (BE) / Révélation Biennial, Paris (FR)

Burnt Wood Collection

Photo by Jules Lobgeois

Burnt Chiseled Console or Desk

2019
fire sculpted solid oak
137 x 88 x 30 cm

Notre-Dame

2019
solid oak burned
43 x 50 x 80cm

Banc noir / Black Bench

Photo by Jules Lobgeois

2017
Hêtre massif sculpté par le feu / Fire sculpted solid beech
180 x 45 x 45 cm

Banc / Bench

2017
Hêtre massif sculpté par le feu
/ Fire sculpted solid beech
200 x 50 x 46 cm

Banc noir / Black bench

2017
Chêne massif sculpté par le feu
/ Fire sculpted solid oak
120 x 45 cm

Banc/Bench

2017
Hêtre massif sculpté par le feu
/Fire sculpted solid beech
200 x 50 x 46 cm

Photo by Margaux Nieto
Vue de l'exposition Season IV - Crystallized
/ Exhibition view of Season IV - Crystallized

Indoor / Outdoor Slice

2017
Pin Douglas massif sculpté par le feu / Fire sculpted solid Douglas fir
200 x 70 x 25 cm

Full Ausgebrannt

2017
Tabourets brûlés en chêne massif
/Stools in burned solid oak Disponible en
dimensions variables
/Available in bespoke dimensions

Photo by Jules Lobgeois

Out Door Table

2017
Set of three outdoor tables, fire sculpted solid oak, stamped /chêne massif, sculpté avec le feu, estampillé

Photo by Jules Lobgeois

Round Bench

2018
fire sculpted solid oak
200 x 45 x 35 cm

Ausgebrannt Collection

Photo by Jules Lobgeois

Inner Center Ausgebrannt

2017
Banc / Bench
Chêne massif sculpté par le feu
/ Fire sculpted solid oak
153 x 52 x 60 cm

Tabouret / Stool

2017
Chêne massif sculpté par le feu
/ Fired sculpted solid oak
Disponible en dimensions variables
/Available in bespoke dimensions

Tabouret/Stool

2017
Chêne massif sculpté par le feu
/ Fire sculpted solid oak
88 x 29 cm

Tabouret / Stool

2017
Chêne massif sculpté par le feu
/ Fired sculpted solid oak
Disponible en dimensions variables
/Available in bespoke dimensions

Inner Center Ausgebrannt

2017
Sellette, tabouret, table basse ou d'appoint, chêne massif sculpté par le feu/ Stand, stool, low table or side table, fire sculpted solid oak
Disponible en dimensions variables /Available in bespoke dimensions

Inner Center Ausgebrannt

2017
Tabouret/Stool
Chêne massif sculpté par le feu / Fire sculpted solid oak
88 x 29 cm

Totem

2017
sculptural storage furniture
solid oak
238 x 45 x 45 cm
Unique piece

Banc / Bench

2017
Hêtre massif sculpté par le feu / Fire sculpted solid beech
Disponible en dimensions variables / Available in bespoke dimensions

La Paix

2017
Tabourets en chêne massif sculptés par le feu /
Two fire-sculpted stools in solid oak
80 x 35 cm (40 x 35 each)

La Paix

2017
Tabourets en chêne massif sculptés par le feu /
Two fire-sculpted stools in solid oak
80 x 35 cm (40 x 35 each)

Bureau / Desk

2017
Hêtre massif sculpté par le feu
/ Fire sculpted solid beech
160 x 75 cm

Bureau / Desk

2017
Hêtre massif sculpté par le feu
/ Fire sculpted solid beech
160 x 75 cm

Photo by Jörg Braüer
Vue de l'exposition Season II - Forest of Lights
/ Exhibition view of Season II - Forest of Lights

Banc élégant
/Elegant Bench

2015
Hêtre massif sculpté par le feu
/ Fire sculpted solid beech
220 x 35 cm

Photo by Jörg Bräuer

Chiseled Collection

Photo by Jules Lobgeois

Banc sculpural
/ Sculptural Bench

2017
Hêtre massif
/ Solid beech
200 x 65 x 65 cm

Sofa ciselé / Chiseled Sofa

2017
Hêtre massif
/ Solid beech
200 x 65 x 65 cm

Banc ciselé avec dossier / Chiseled Bench with Backrest

2017
Chêne massif /
Solid oak
140 x 70 x 60 cm

Knokke Chair

2019
Chêne massif
/ Solid oak
150 x 80 x 50 cm

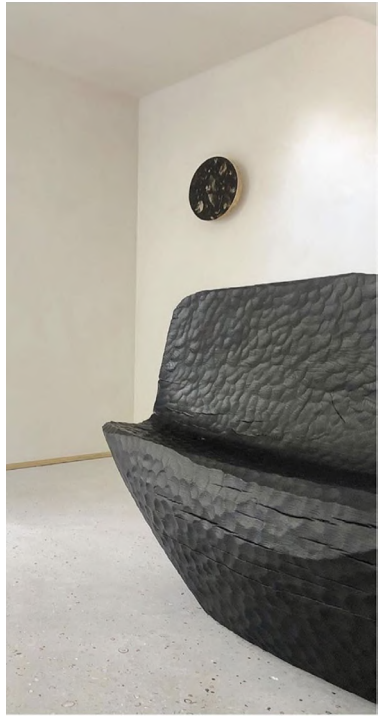


Table basse ciselée / Chiseled Low Table

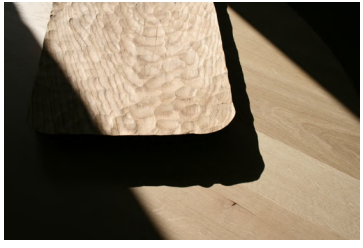
2017
Hêtre massif
/ Solid beech
200 x 65 x 65 cm

Chiseled Low Table

2019
Hêtre massif
/ Solid beech
228 x 20 x 44 cm

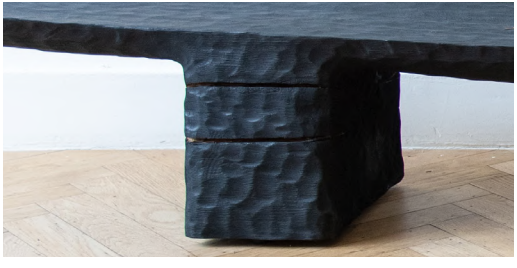
Chiseled Tray

2018
Chêne massif / Solid oak
76 x 39 x 5 cm



Chiseled Bench

2019
Hêtre massif
/ Solid beech
260 x 20 x 40 cm



Chiseled Bench

2019
Hêtre massif
/ Solid beech
260 x 26 x 43 cm

Table basse
/Low table

2017
Chêne massif
/ Solid oak
courte / short: 120 x 45 x 17,5 cm
longue / long: 220 x 45 x 17,5 cm

Table basse
/Low table

2017
Chêne massif
/ Solid oak
220 x 45 x 17,5 cm

The Long Chiseled Bench

2018
Chêne massif / Solid oak
280 x 29 x 32 cm

€ 10.000

Max 01

2018
solid oak
50 x 50 x 75 cm

Max 02

2018
solid oak
50 x 50 x 85 cm

The Shelves Collection

Photo by Jörg Bräuer

Unique Shelf

2017
Chêne Massif/
Solid oak
200 x 24 cm

Shelves Mini

2017
Chêne Massif/
Solid oak
80 x 15 cm

Six Shelves

2017
Chêne Massif/ Solid oak
220 x 30 cm

Four Shelves

2017
Chêne Massif/ Solid oak
300 x 35 cm

Shelves Round

2017
Chêne Massif/ Solid oak 2
300 x 35 cm

2016
Chêne massif
/Solid oak
120 x 75 x 35 cm
130 x 80 x 35 cm

Photo by Felix Baumsteiger

Der Stein Collection

Der Stein (low)

2018
Chêne massif
/Solid oak
106 x 35 x 25 cm

Der Ausgebrannt Stein

2018
Chêne massif
/Solid oak
105 x 70 x 35 cm

Der Stein

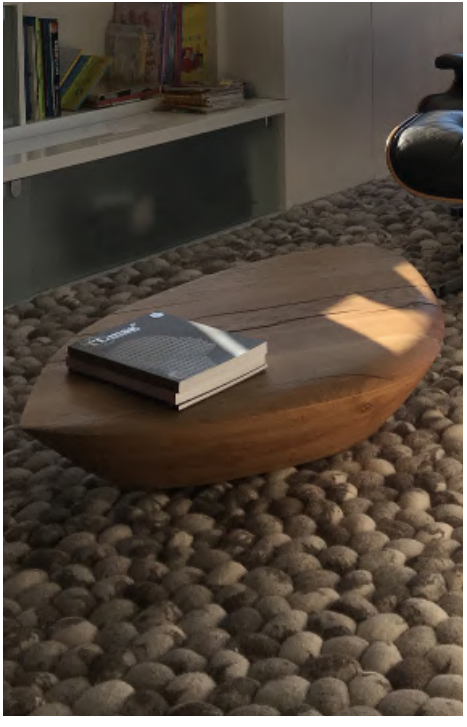
2017
Noyer massif (surface arrondie)
/Solid walnut (light round top)
102 x 70 x 26 cm

Der Stein

2017
Chêne massif (surface plane)
/ Solid oak (flat top)
105 x 70 x 35 cm

Der Stein Annecy

2017
Noyer massif (surface arrondie)
/Solid walnut (light round top)
102 x 70 x 26 cm



The Bird Fish

2017
Chêne massif ou pierre
/ Solid oak or stone
Disponible en dimensions variables /Available in bespoke dimensions

The Bird Fish

2017
Chêne massif
/ Solid oak
Disponible en dimensions variables /Available in bespoke dimensions

Photo by Jörg Bräuer
Vue de l'exposition Season II - Forest of Lights
/ Exhibition view of Season II - Forest of Lights

Janne Collection

Photo by Jules Lobgeois

Tabouret baut Janne /High Janne Stool

2017
Disponible en dimensions variables /Available in bespoke dimensions

Tabouret bas Janne /Low Janne Stool

2017
Disponible en dimensions variables /Available in bespoke dimensions

Vue de l'Atelier
/ View of Kaspar Hamacher's
workshop

Wooden Sculptures

Photo by Jules Lobgeois

Monolith(s)

2017
Chêne Massif
/ Solid oak
Disponible en dimensions variables /Available in bespoke dimensions

Exhibition view of *Season IX - Meisenthal, The Age of Glass* at Spazio Nobile, Brussels (BE), 2018, © Margaux Nieto, courtesy Spazio Nobile

Torch(es)

2017
Pin Douglas sculpté par le feu
/Unique fire-sculpted pieces in Douglas fir
Disponible en dimensions variables /Available in bespoke dimensions (150 - 300 cm H.)
Jusqu'à 10 m de haut sur demande / up to 10 m high on request

Exhibition view of *Season IX - Meisenthal, The Age of Glass* at Spazio Nobile, Brussels (BE), 2018, © Margaux Nieto, courtesy Spazio Nobile

Vue de l'Atelier
/ View of Kaspar Hamacher's workshop

Other typologies/ Bespoke Furniture

Photo by Joni Ooms

The Table

2018
Chêne massif, travaillé à la gouge sous la plateau/
Solid oak, chiseled under the table top, stamped by the designer
ø 180 cm

€ 16.000

The Table

2018
Chêne massif, travaillé à la gouge sous la plateau/
Solid oak, chiseled under the table top, stamped by the designer
ø 180 cm

€ 16.000

Table Ovale / Oval Table

2017
Noyer massif
/Solid walnut
230 x 30 x 36 cm

Photo by Jörg Bräuer
Vue de l'exposition Season II - Forest of Lights
/ Exhibition view of Season II - Forest of Lights

The Baumbank

2017
Banc / Bench
Tronc d'hêtre
/ *Ein-Baum*' in solid beech
230 x 30 x 36 cm

Giraffe

2017
Banc / Bench
Hêtre massif
/ Solid beech
110 x 77 cm

La Chaise en cuir / The Leather Chair

2017
Chêne massif et cuir
/Solid oak and leather
100 x 65 cm

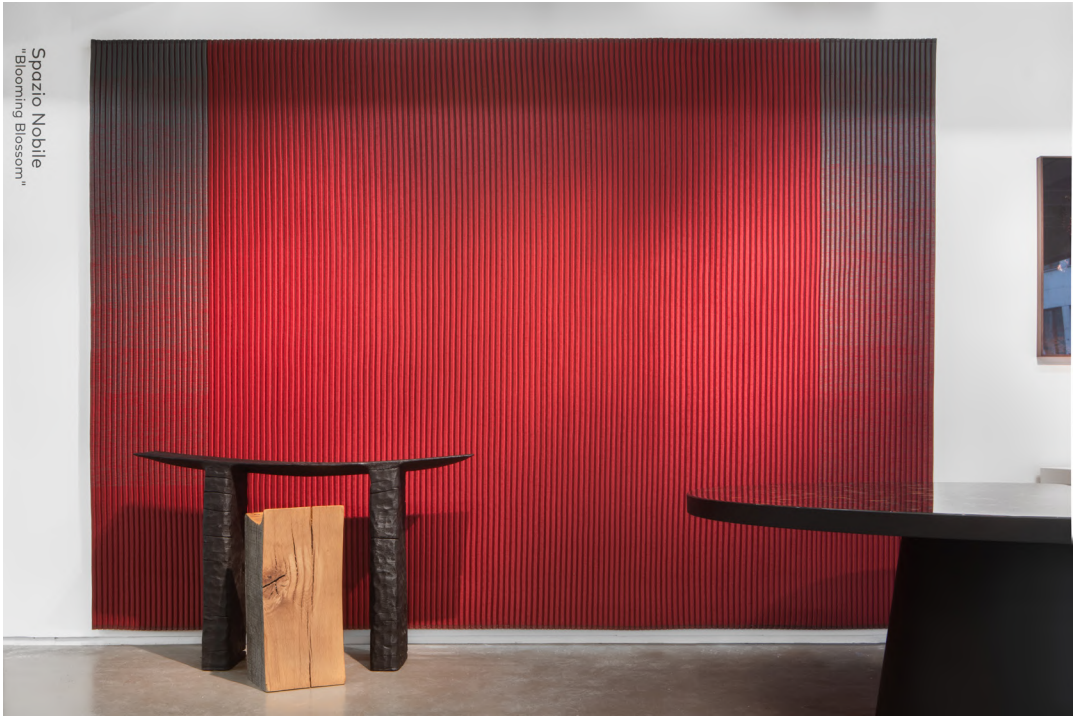
Chaise longue
/ Rocking chair

2017
Chêne massif
/ Solid oak
180 cm

Exhibition view of Kaspar Hamacher's Sculptural bench
at Révélations Biennial, Grand Palais, Paris (FR), 2019
© Yen-An Chen Studio, courtesy Spazio Nobile

Exhibition view of Kaspar Hamacher's Sculptural bench
at Révélations Biennial, Grand Palais, Paris (FR), 2019
© Yen-An Chen Studio, courtesy Spazio Nobile

Exhibition view of Kaspar Hamacher's Chiseled console and Janne stool at Collectible Design Fair 2019, Brussels (BE), © Jeroen Verrecht, courtesy Spazio Nobile



Spazio Nobile
by Pro Materia Gallery
Contemporary Applied Arts,
Design & Photography

Rue Franz Merjay 142
1050 Brussels, Belgium
+32 2 768 25 10
www.spazionobile.com

Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

Lise Coirier,
+32 475 53 19 88,
lc@spazionobile.com

Gian Giuseppe Simeone,
+32 477 27 29 04,
ggs@spazionobile.com

Photos by Margaux Nieto,
Jules Lobgeois, Joni Ooms,
Jörg Bräuer &
Felix Bumsteiger

By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts.

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