



Exhibition at Unique Design Shanghai
7 - 10.II.2019

贵宾预览

VIP Preview from 2 - 7pm (by invitation only)

TANK, West Bund, Shanghai, China (CN)

上海油罐艺术中心 徐汇区龙腾大道2380号

Group show with Garnier & Linker, Kaspar Hamacher,
Sebastian Herkner, Jin Kuramoto, Laura Laine, Päivi
Rintaniemi, Kristina Riska, Kustaa Saksi, Bela Silva, Piet
Stockmans, Adi Toch

SPAZIO
— NOBILE
臻堂



Garnier & Linker (FR)

纪尧姆·卡尼尔 & 弗洛伦特·林格

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the *Purisis* lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers.

Diatomée Amber and Light Green

硅藻琥珀和浅绿

2019年
a limited edition of 20 vases 在熔融玻璃里的20
in molten glass 瓶限量版
approx. 28 x 10 x 10cm 约 28X10X10厘米
signed by the artists G.L. 由艺术家签名



© Margaux Nieto



© Margaux Nieto



© Margaux Nieto



© Jules Lobgeois

Kaspar Hamacher (BE)

卡斯珀·哈马彻

Kaspar Hamacher (1981, Eupen, BE) is graduated from the Academie Beeldende Kunsten of Maastricht, Netherlands. Taking nature as his basis, he focuses on physical rather than conceptual design.

The Chiseled Bench

2019
burnt solid oak wood
60 x 287 x 35 cm
unique piece stamped by the artist

雕凿的长凳

2019年
烧焦的坚实橡木
60 x 287 x 35 厘米





Sebastian Herkner (DE)

塞巴斯蒂安·赫克纳

Sebastian Herkner was born in Bad Mergentheim, Germany. He studied product design at the Offenbach University of Art and Design, already focusing during his studies on designing objects and furniture merging various cultural contexts, combining new technologies with traditional craftsmanship in order to highlight the multifaceted beauty of the materials and draw renewed attention to small details. Whilst still a student, Herkner did an internship with Stella McCartney in London, which helped to hone his feeling for materials, colours, structures and textures. Since founding his own design studio in Offenbach am Main in 2006, he has designed products for manufacturers such as ClassiCon, Dedon, Fontana Arte, La Chance, Moroso, Pulpo, Rosenthal and Very Wood, as well as working on interior design projects and for exhibitions and museums. His designs have received multiple prizes, including the 2011 German Design Award in the Newcomer category, 2015 the EDIDA Award for Best International Newcomer and Guest of Honour at imm cologne 2016.

The Bridge Bamboo Bench

Sebastian Herkner
& Ming An Wu
2017-2018
bended bamboo
44 x 165 x 43 cm
Edition of 6 + 2AP

竹桥凳

塞巴斯蒂安·赫
克纳与 Ming An
Wu 2017-2018 年
制作
卷竹
165 x 44 x 43 厘米



Exhibition view of Sebastian Herkner, The Bamboo Bridge Bench on Révélations Biennale, Spazio Nobile, 2019, Paris (FR), © Yen - An Chen, courtesy of Spazio Nobile





Jin Kuramoto (JP)

仓本晋

Born in Hyogo prefecture, Japan and graduated from Kanazawa College of Art, Department of Design, Kuramoto worked from 2000 until 2008 as in-house designer for various companies. He founded Jin Kuramoto Studio in Tokyo in 2008. The studio engages in various product design developments such as furniture, home electric appliances and daily necessities. With his singular design approach, Kuramoto Studio introduces the essence of things with a clear and distinctive expression. He has won many IF Design Awards, Good Design Awards, Elle Decor Young Designers Talent in 2012. Kuramoto is also lecturer for Kyoto University of Art and Design, Keio University SFC in Tokyo, Kanazawa College of Art and Musashino Art University, Tokyo. Among his clients in Japan: Meete (design and art direction), Arflex Japan, Hukla, Jo Nagazaka / Schemata Architects, Tokyo Gas (JP), Naft, Ideaco, Mikamo, Offecct (Sweden)...

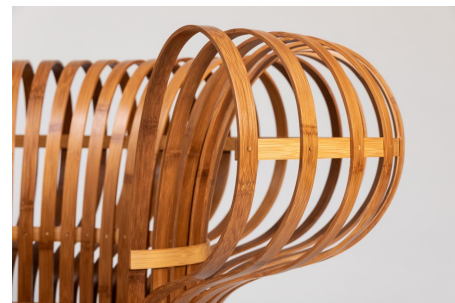
The Bamboo Chair

桥椅

Jin Kuramoto
& Ming An Wu
2017-2018
bended bamboo
113 x 80 x 77 cm
Edition of 6 + 2AP

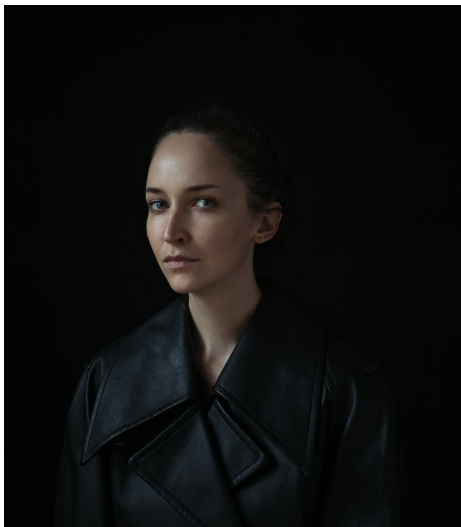
仓本晋 & Jian Cheng
Lin 2017-2018年制作
竹编

113 x 80 x 77 厘米



Exhibition view of Jin Kuramoto, at Spazio Nobile,
2019, Brussels (BE), © Yen - An Chen, courtesy of
Spazio Nobile





Laura Laine (FI)

劳拉·莱恩

Laura Laine (b. 1983) is a Helsinki-based visual artist and illustrator with her own distinct and recognizable style. She has been working with glass in Nový Bor, Ajeto, Czech Republic since 2013, as well as in Finland and The Netherlands, and has exhibited her works in Dubai, Tokyo, New York, Leerdam, London, Los Angeles and Helsinki, among other locations. In her illustrations, she is particularly known for her surrealistic hand-drawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as Vogue Japan, Vogue Italy, Vogue Germany, Givenchy, Elle, The New York Times, The Guardian, Harvey Nichols and Pantene. She is also collaborating frequently with Nick Knight's SHOWstudio. She has received multiple awards for her creations. After this *Wet collection*, she has created six new golden silvered glass sculptures for Spazio Nobile, *Subtles Bodies*.

Orb I

球体9

2019
hand blown glass by Emil
Kovac and Aleš Vacek,
silvered inside, cold cut
and assembled
ø 50 cm
unique piece, signed by
the artist

2019年
Emil Kovac & Aleš
Vacek 人工吹制玻璃
内饰银，冷切和组装
50厘米
单品，艺术家签名



Exhibition view of Laura Laine, Orb 1 at Spazio Nobile,
2019, Brussels (BE), © Yen - An Chen, courtesy of
Spazio Nobile





© Sofia Rintaniemi

Päivi Rintaniemi (FI)

佩维·林塔涅米

Päivi Rintaniemi (Finland, b. 1956) graduated as Master of Arts from the Aalto University. After her studies, Rintaniemi concentrated mainly on designing and manufacturing functional pieces with her brand Amfora and collaborated with stores and galleries, for example the Conran Shop in Europe, and Actus Interior in Japan. Sculpture has always been an important counterbalance for her rational and systematic work made of structured surfaces and earthy tones. Rintaniemi's artistic work is meditative and unveils her relationship with nature between power and fragility. Her artworks have been recognized both nationally and abroad. She received the Finnish Designer Award in 2008, and the first prize at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013.

Amoena

2015
stoneware clay with shamott
100 x 90 x 35 cm

2015年
粗陶&火泥
100 x 90 x 35 厘米



© Sofia Rintaniemi



© Chikako Harada

Kristina Riska (FI)

克里斯蒂娜·里斯塔 (

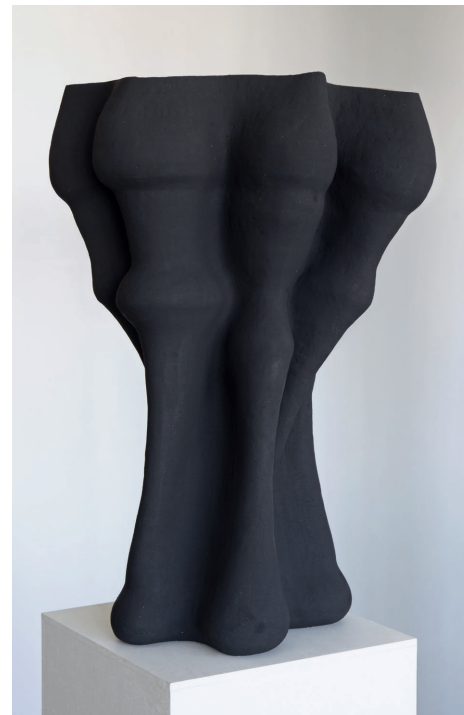
Kristina Riska (b. 1960) is a Finnish, Helsinki-based contemporary artist and sculptor. She is widely known for her unique ceramic pieces which are massive in scale, but delicate in detail and form. Riska draws inspiration from the Finnish nature as well as her everyday experiences, feelings and observations. Her work philosophy is based on the combination of three fundamental dimensions: soul, skill and the material. Riska prefers broken earthy tones of greys, browns and black. Only recently she has however started experimenting with white, blue and glazed surface which refers to the ancient tradition of porcelain and tableware. Riska is a member of the Arabia Art Department Society. It fosters the cultural heritage of the famous Finnish ceramic artists who have worked for the Arabia Factory. Riska has been awarded with numerous awards. Her works are regularly exhibited internationally and included in several art collections.

Unlimited Form I

无题?

2013
hand-coiled clay sculpture
sign. KR 2013
Ø 68 x 85 cm

2013年
手工盘绕泥塑
签名 KR 2013年
68 x 85 厘米



© Jettune Gimpel



Kustaa Saksi (FI)

库斯塔·萨克西

The Amsterdam-based Finnish graphic storyteller, textile artist and designer Kustaa Saksi (b. 1975) creates and innovates with the Jacquard weave, generating all kinds of textile art and installations. Saksi has shown his works at museums worldwide, including *V&A Museum*, *Cooper Hewitt*, *San Jose Museum of Art*, *TextielMuseum Tilburg*, *Design Museum Helsinki*, *Museo Poldi Pezzoli*, *Kunstball Stavanger* and *Helsinki Kunstball*. He has held solo exhibitions at galleries in New York, London, Paris, Hong Kong, Taipei, Madrid, Brussels, Helsinki and Amsterdam. His commissioned artworks are for clients such as Nike, Issey Miyake, Ferragamo, Lacoste, Marimekko and Swedese. His new collection *First Symptoms* presents six unique woven tapestries using cotton warp with mohair, silk, alpaca, cashwool, velvet, rubber, viscose, copper and transparent polyester yarns resulting in richly layered, multi-sensory works that draw their inspiration and texture from the scientific examination and personal experience of migraine.

Aura

光环

2019
wall tapestry, Jacquard
Weave, Mohair, Wool,
Cotton Velvet, Acrylic
250 x 170 cm
Edition of 6 + 2AP

2019年
提花、马海毛、羊
毛、棉绒
丙烯酸纤维
170 x 250 厘米
6版



© Mia Ponda



© Angela Martin - Retonillo

Bela Silva (PT)

贝拉·席尔瓦

Bela Silva is born in Lisbon, Portugal, and studied at both the Porto and the Lisbon Fine Arts Schools in Portugal; ArCo, Lisbon; Norwich Fine Arts in the UK; School of The Art Institute of Chicago in the United States. She currently lives between Lisbon and Brussels, Belgium. Among her shows: Chicago's Ann Nathan Gallery and Rhona Hoffman Gallery; Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves in Lisbon, Palácio da Ajuda, and Fundação Ricardo Espírito Santo; and also shows in China and in Japan. She has participated in group shows of tile art in Brazil, Spain, France; ran ceramics workshops in Japan and Morocco; and been awarded residencies at Kohler, Wisconsin, USA, and at Fábrica Bordalo Pinheiro, Caldas da Rainha, Portugal. She has created several public art pieces, namely tile panels for the Alvalade subway station in Lisbon; panels for the Sakai Cultural Center's gardens in Japan; and panels for the João de Deus School in the Azores Islands.

Waking Up

Bela Silva
2019
glazed stoneware
49 x ø 61 cm
unique piece

唤醒

2019 年
釉面陶瓷
61 x 49 厘米



Rencontre de Vagues

2019
glazed stoneware and
cast slips
50xø60 cm
unique piece

邂逅波浪

2019年
釉面陶瓷
60x50 厘米



Piet Stockmans (BE)

皮特·斯托克曼斯

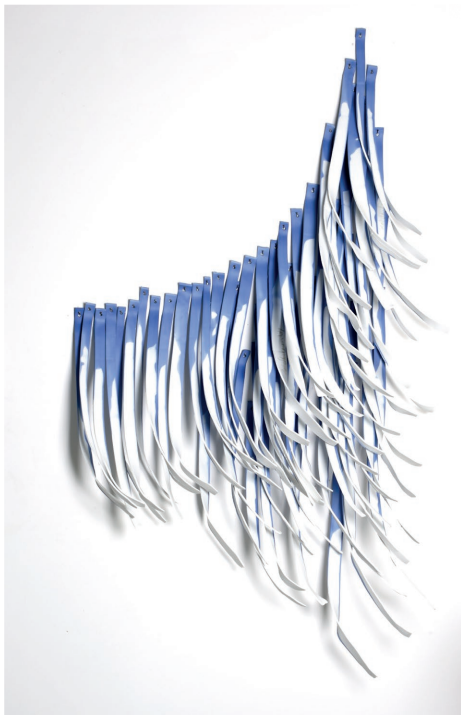
Born in Leopoldsborg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Musée national / Cité de la Céramique de Sèvres, V&A London, etc.

wilde strippen

不羈的絆

2019
porcelain wall
installation with Colbalt
Blue «Stockmanblaw»
125 x 95 cm
unique piece

2019年
钴蓝瓷墙面装置
125x95厘米



© Studio Stockmans

wilde strippen

不羈的絆

2019
porcelain wall
installation with Colbalt
Blue «Stockmanblaw»
125 x 95 cm
unique piece

2019年
钴蓝瓷墙面装置
125x95厘米



© Studio Stockmans

vases with blue flaps

2019
porcelain with Cobalt blue «Stockmansblauw»
130 x Ø30 cm
unique

蓝垂口花瓶
2019年
Stockmansblauw 瓷器
130 x 30 厘米



© Jeoren Verrecht



Adi Toch (UK)

阿迪·托奇

Adi Toch explores the visual language of metal through colour, movement, sound and tactility. She makes engaging objects that investigate the embodiment of vessels and containers. Beginning with a flat sheet, Adi forms and fabricates the metal into hollow forms. She creates unique surfaces through texturing, colouring and patination.

Her work is exhibited internationally and included in major public collections such as The Victoria and Albert museum in London, National Museums Scotland, National Museum of Wales and The Jewish Museum New York. Adi has won prestigious awards including a Gold Award from The Goldsmiths' Craft and Design Council UK. In 2017, she was shortlisted for The Loewe Craft Prize and won a Wallpaper® Design Award. She recently won the 2018 European Prize for Applied Arts in Mons, Belgium.

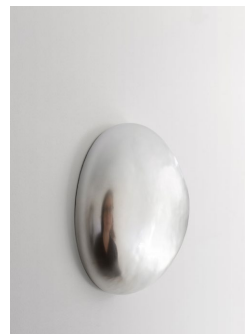
Plump Blue and Silver Wall Objects

2018
wall object Britannia silver 958 UK Hallmark
26 x 25 x 8 cm



圆润墙体

2018年
不列颠958银
26 x 25 x 80 厘米



Info

Unique Design Shanghai 6 - 10.11.19, TANK Shanghai, China (CN)

Group show with Garnier & Linker, Kaspar Hamacher, Sebastian Herkner, Jin Kuramoto, Laura Laine, Paivi Raintaniemi, Kristina Riksa, Kustaa Saksi, Bela Silva, Piet Stockmans, Adi Toch

At the Gallery

Season XII - The Finnish season,
Keep Your Garden Alive, 20.09 - 22.12.19,
Sunday Brunches: 24.11 - 15.12.2019, 12 - 4pm



Save the date

Photo Brussels Festival, Hangar & city, Brussels, (BE), 14.11-21.12.2019
Vincent Fournier, Brasília, at Atelier Jespers, 14.11-22.12.2019

Season XIII- Jörg Bräuer solo show, at Spazio Nobile Gallery, Brussels (BE), 10.1 - 8.3.20,
opening : 9.1.20 - 6pm - 10pm

Collectible Design Fair, Vanderbroght building, Brussels (BE), 5-8.3.2020, Opening : 4.3.2020

PAD Paris, Jardin des Tuilleries, Paris (FR), 31.3 - 5.5.2020

Art Brussels, Tour & Taxis, Brussels (BE), 23 - 26.4.2020

Spazio Nobile
滕堂
Contemporary Applied Arts,
Design & Photography

Rue Franz Merjay 142
1050 Brussels, Belgium
滕堂
比利时布鲁塞尔
142-1050 弗朗兹梅杰街

www.spazionobile.com
@spazionobilegallery
T. 电话 +32 (0) 2 768 25 10

Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

Lise Coirier
Director
里瑟 台瓦席耶
董事
M. 手机: +32 475 53 19 88
lc@spazionobile.com

Michèle Rossignol
Gallery Assistant
米谢勒 罗希诺
助理
M. 手机: +32 48594 0845
michele@spazionobile.com



By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts.

莉泽·古瓦席耶(Lise Coirier)和吉安·朱塞佩·西梅奥涅(Gian Giuseppe Simeone)于 2016 年 4 月在比利时布鲁塞尔充满活力的国际化街区伊克塞尔(Ixelles)开设了臻堂(Spazio Nobile), 他们把自己对设计与美术史的热情集合于一处, 借此引发当代应用艺术、设计与摄影之间的对话。臻堂(Spazio Nobile)以对由自然和矿物连结起的万物的敏感, 去委托艺术家制作试验性与艺术性为一体的装置作品。画廊 每年举办四至五次展览, 为新生代设计师与成名设计师提供服务。

www.spazionobile.com
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