



Galerie Collection, Révélations

23.5.2019 - 26.5.2019

Biennale internationale des Métiers d'art & création
/ International Fine Crafts and Creation Biennial
Grand Palais, Paris, France

22.5.2019 — Preview: 10am - 6pm, booth C5

Opening: 7pm - 10pm

Keep Your Garden Alive
Spring—Summer 2019

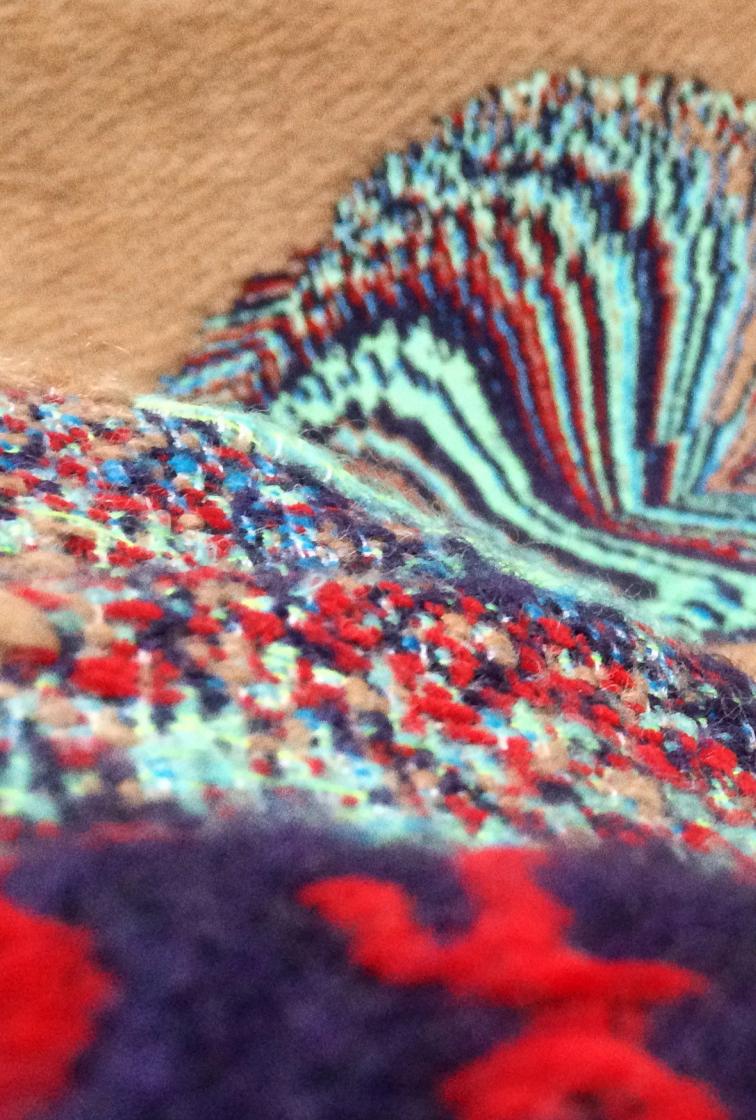
Group shows with Kaspar Hamacher, Laura Laine,
Päivi Rintaniemi, Kristina Riska, Teemu Salonen,
Kustaa Saksi, Bela Silva, Piet Stockmans, Adi Toch,
Fabian Von Sprechelsen, Man Yau

SPAZIO
— NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

Institut finlandais

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Keep Your Garden Alive

The exhibition suggests a narrative on how to observe what is fragile around us, and how to protect it. How to make your garden flourish in times of drastic environmental changes? Applied arts remind us of how the earth and the natural elements remain as the best source of innovation and creation. The use of design-led craftsmanship such as ceramics, glass, metal, and wood bring us back to our human roots and sense of our material culture. The notion of the garden stands as a symbol for living objects, and how we need to cherish them to pass it onto the next generations. The exhibition implies a metaphor for the inner and outer life as well as a real-life illustration of our mineral and organic man-made world.



Kaspar Hamacher

Kaspar Hamacher (1981, Eupen, BE) is graduated from the Academie Beeldende Kunsten of Maastricht, Netherlands. Taking nature as his basis, he is focused resolutely on physical rather than conceptual design.

“Die Werkstatt could be anywhere where I feel comfortable: inside or outside, in the forest or at the workshop. It’s in me. You go to the place where it is easiest to find yourself. Now I feel comfortable and Die Werkstatt is also a resting place where I can take time, often alone, and therefore I feel like I am Die Werkstatt. In my work, I start with a concept and then I apply it directly in the material. I make no drawings or models and I start from scratch. I have an idea of a functional or conceptual object that I then try to communicate. Wood is a medium. It’s a composition that allows me to express my feelings. My roots are: origin, childhood, images and dreams, always together with what I feel. I shape the wood until nothing. Less is more to avoid feeling burned out.”

All pieces by Kaspar Hamacher are unique or bespoke and stamped by the designer.

Kaspar Hamacher is represented by Spazio Nobile since 2016.

Banc sculptural /Sculptural Bench

2017
Hêtre massif
/ Solid beech
200 x 65 x 65 cm



Notre-Dame

2019
solid oak burned
43 x 50 x 80cm



Long Chiseled Bench

2018
solid oak
260 x 29 x 32 cm





photo by Sebastian Erras

Bela Silva

Bela Silva is born in Lisbon, Portugal, and studied at both the Porto and the Lisbon Fine Arts Schools in Portugal; ArCo, Lisbon; Norwich Fine Arts in the UK; School of The Art Institute of Chicago in the United States. She currently lives between Lisbon and Brussels, Belgium.

Among her shows: Chicago's Ann Nathan Gallery and Rhona Hoffman Gallery; Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves in Lisbon, Palácio da Ajuda, and Fundação Ricardo Espírito Santo; and also shows in China and in Japan. She has participated in group shows of tile art in Brazil, Spain, France; ran ceramics workshops in Japan and Morocco; and been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal.

She has created several public art pieces, namely tile panels for the Alvalade subway station in Lisbon; panels for the Sakai Cultural Center's gardens in Japan; and panels for the João de Deus School in the Azores Islands. She created 12 large pieces in 2017 for the gardens of the museum of Ancient Art as well as exhibited her work that same year at the museum of Orient in Lisbon, mixed with the collections.

Bela Silva Book is available at the gallery with an essay by Anne Bony, ed. Galerie du Passage, 2018.

Spazio Nobile represents Bela Silva since 2017.

La dame du soir

2019
stoneware with cast slips
circa 50 x 80 cm



Les oiseaux amoureux

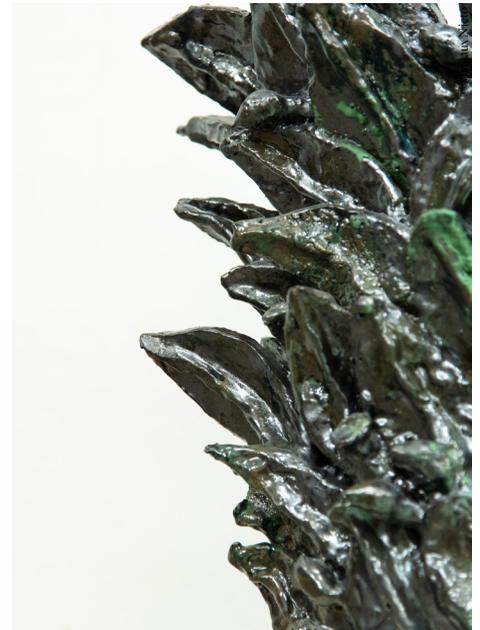
2019
glazed stoneware
42 x 60 x 38 cm



© Manguat Nieto

Dame au corset

2019
glazed stoneware with cast slips
circa ø 68 x 48 cm



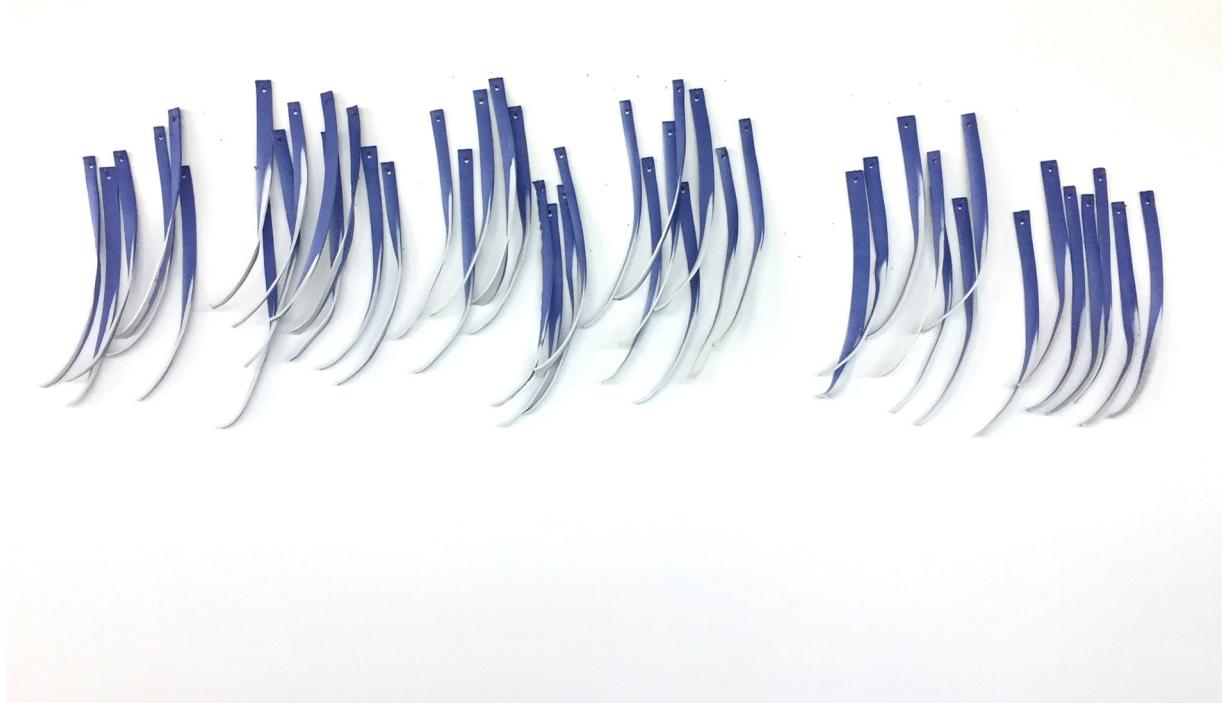


Piet Stockmans

Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics. Spazio Nobile organized *Season VI - Blaux*. *Ceci n'est pas une couleur* with Stockmans in dialogue with Frederik Vercruyse late 2017 and recently exhibited Stockmans in a solo show - *Into the Stockmans Blue* - at Collect, Saatchi Gallery, London, Feb 2018. Spazio Nobile represents Piet Stockmans since 2017

halfflange strippen

2019
porcelain with Stockmansblauw
180 x 50 x 6cm



Season X

23.11.2018 - 17.03.2019

Land/Scapes

Group exhibition with Carine Boxy,
Kaspar Hamacher, François Moret,
Bela Silva and Piet Stockmans

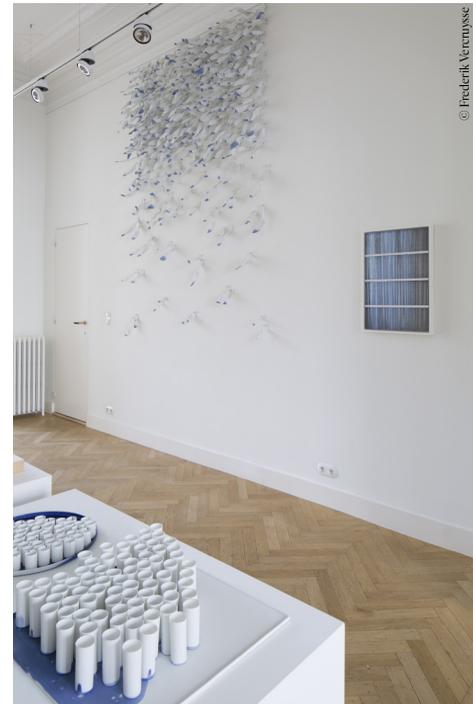


Season VI

29.IX.2017 - 04.II.2018

Blauw. Ceci n'est pas une couleur

Piet Stockmans & Frederik Vercrusse
Duo Show





Adi Toch

Adi Toch explores the visual language of metal through colour, movement, sound and tactility. She makes engaging objects that investigate the embodiment of vessels and containers. Beginning with a flat sheet, Adi forms and fabricates the metal into hollow forms. She creates unique surfaces through texturing, colouring and patination.

Her work is exhibited internationally and included in major public collections such as The Victoria and Albert museum in London, National Museums Scotland, National Museum of Wales and The Jewish Museum New York. Adi has won prestigious awards including a Gold Award from The Goldsmiths' Craft and Design Council UK. In 2017, she was shortlisted for The Loewe Craft Prize and won a Wallpaper* Design Award. She recently won the 2018 European Prize for Applied Arts in Mons, Belgium.

Spazio Nobile represents Adi Toch since 2018.

Soft Vessels on Stilts

2018

Britannia silver 958 UK Hallmark, stainless steel,
resin

L - 115 x 115 x 250 mm

M - 105 x 105 x 140 mm

S - 80 x 80 x 185 mm



Small Red Sand Bowl

2018

Britannia silver 958 UK Hallmark, red sand
80 x 80 x 40 mm



Pink Whispering Vessel

2018

Rose gold plated gilding metal, loose grey
moonstones
140 x 140 x 70 mm



Double layered vessel containing loose gemstones -
reutilised quartz, which can be seen from the opening
and heard but not emptied. The contact is shifted as the
vessel is moved, producing sound and creating illusive
patterns. You can have a feel of these pieces through the
following video:
<http://aditoch.com/project/whispering-vessels/>

Tall Blue Vessel on Stilts

2019

Patinated Britannia silver 958 UK Hallmark,
stainless steel

110 X 110 X 210 mm



Pink Satiated Vessel on Stilts

2019

Rose gold plated Britannia silver 958 UK
Hallmark, stainless steel

100 X 100 X 110 mm



Satiated Vessel

2018

wine pourer, volume of over 750 ml
Goldsmiths' Craft & Design Award 2018
Britannia silver 958 UK Hallmark
180 x 180 x 100 mm



Vivid Whispering Vessel

2019

Patina on silver plated base metal, steel balls
200 x 200 x 120 mm



Fabian von Spreckelsen



Fabian von Spreckelsen is a German artist based in Maastricht, the Netherlands. Already as a kid he had a deep fascination for nature handed down from his father: as biologist he guided Fabian to the discovery of the enchanting world of living organisms.

Since then, the relation and interaction between a constructed surrounding and the just uncultivated nature have driven his interest. He is fascinated by the ties between humans and the natural structures around and he interprets in his designs continuously nature as powerful asking for respect rather than for protection.

This results in a work drawing the power lines of flora and fauna into abstract geometries with both strength and beauty of wildlife in its simplest form, sometimes abstracted to the edge of recognition. The lines in his work are clear-cut and simplified, his hand-crafted approach creates unique pieces with a specific personality, the diversity of his works reflects the variety in nature. He aims for a fine balance between arithmetic designer, working craftsman and environmentally engaged artist.

Spazio Nobile represents Fabian von Spreckelsen since 2017

Ferron T 1

2018

125 x 50 x 78 cm (l/b/h)

UR/steel



Ferron B 2

2018

UR-steel

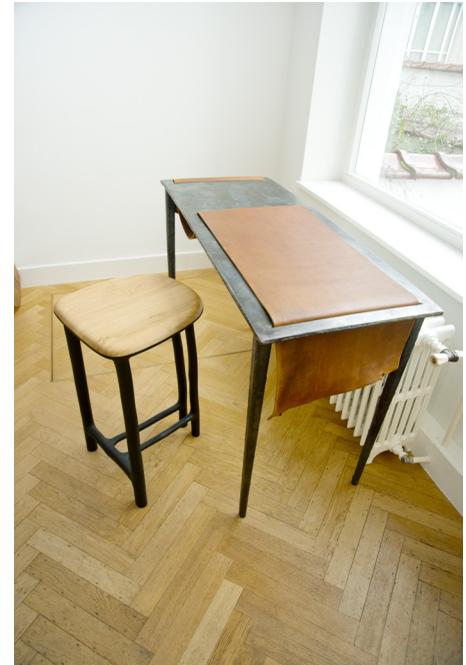
ca. 50 x 50 x 25 cm (l/h/d)



Season VII
9.2 – 6.5.2018

Die Werkstatt, Damien Gernay,
Kaspar Hamacher, Jonas Loellmann,
Valentin Loellmann, Fabian von Spreckelsen

Sculptural Furniture Design & Photography





Laura Laine

Laura Laine (born 1983) is a Helsinki based visual artist and illustrator with her own distinct and recognizable style. She has been working with glass since 2013 in Finland, Holland and Czech Republic, and has had her glass sculptures and drawings exhibited in Dubai, Tokyo, New York, Holland, London, Los Angeles and Helsinki, among other locations. In her illustration work, she is particularly known for her surrealistic hand-drawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as Vogue Japan, Vogue Italy, Vogue Germany, Givenchy, Elle, The New York Times, The Guardian, Harvey Nichols and Pantene. She's also collaborating frequently with Nick Knight's SHOWstudio. She has received multiple awards for her work.

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Bones 2

2014
hand blown glass by Robert Lenner and Emil
Kovac
84 x 40 x 25 cm



Nude

2014
hand blown glass by Robert Lenner and Emil
Kovac
49 x 36 x 20 cm



Anemone

2014
hand blown glass by Robert Lenner and Emil
Kovac
70 x 40 x 24 cm



2014
acrylic paint on paper
59 x 42 cm





Päivi Rintaniemi

Päivi Rintaniemi (Finland, 1956) graduated as Master of Arts from the Aalto University. The varied art disciplines at university gave her solid professional skills for both design and sculpture. After her studies, Rintaniemi concentrated mainly on designing and manufacturing utility articles. She has taken her Amfora products to important international design exhibitions and collaborated with stores and galleries, for example the Conran Shop in Europe, and Actus Interior in Japan.

Sculpture was always an important counterbalance for her rational and systematic work. Rintaniemi's starting point for structuring her works of art are shape and dimensions. Her works are characterized by her manner of processing clay, which is also often an important factor in the nature and narrative of her sculptures. Along the years, colours have been replaced by structured surfaces and earthy tones. Rintaniemi's artistic work is meditative and there is an interaction between the material and the themes of the artworks. Through her work, Rintaniemi wants to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. She wants to bring forth the great importance of the little things in life, and everyone's need to be heard and accepted. An alliance of power and fragility is central in Rintaniemi's large and visually delicate sculptures, and it is also the very effect that often first draws the watchers' attention. Opposites and counterforces, their relations and interaction, are a way for the artist to speak out and to process the chaos in both the society and the individual. Humor also forms part of her attitude towards the world.

Päivi Rintaniemi's work has been recognized both nationally and abroad. She received the Finnish designer award in 2008, and the first prize at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. The media has published numerous articles and news items about her works, and she has participated in many juried art shows in Finland and abroad. Her works can be found in Finnish national collections and museums, as well as in private collections.

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Amoena

2015
stoneware clay with shamott
100 x 90 x 35 cm



Flamma

2012
stoneware clay with shamott
92 x 34 x 72 cm





© Chikako Harada

Kristina Riska

Kristina Riska (b. 1960) is a Finnish, Helsinki-based contemporary artist and sculptor. She is widely known for her unique ceramic pieces which are massive in scale, but delicate in detail and form. Riska draws inspiration from the Finnish nature as well as her everyday experiences, feelings and observations. Her work philosophy is based on the combination of three fundamental dimensions: soul, skill and the material. Riska prefers broken earthy tones of greys, browns and black. Only recently she has however started experimenting with white, blue and glazed surface which refers to the ancient tradition of porcelain and tableware. Riska is a member of the Arabia Art Department Society. It fosters the cultural heritage of the famous Finnish ceramic artists who have worked for the Arabia Factory. Riska has been awarded with numerous awards. Her works are regularly exhibited internationally and included in several art collections.

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Unlimited Form 1

2013
unique ceramic sculpture
sign. KR 2013
101 cm



Unlimited Form 3

2013
Unique ceramic sculpture
Sign. KR 2013
Ø 68 x 85 cm





Teemu Salonen

Teemu Salonen (b. 1976), who comes from the small municipality of Padasjoki, is a designer whose work is all about unique collectible objects. Making things by hand is an essential part of his designer's identity, and he considers his works to be both design objects and sculptures at the same time. Salonen's years of experience as a curator in visual arts and as an entrepreneur specialising in fibre-reinforced plastic influence his bold works. Salonen is an experimental designer who is fuelled by challenges and who skilfully mixes a variety of materials and techniques, from fiberglass to ceramics. He has degrees in carpentry and craft design, and sees his workshop as a place of fun, where the tacky and the sophisticated are effortlessly rolled into one asymmetrical package.

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Chinese Restaurant 6

2019
ceramic, glaze, colored lacquer, LED 12V
17 x 20 x 20 cm



© Aino Hulttamemi



Chinese Restaurant 8

2019
ceramic, glaze, colored lacquer, LED 12V
55 x 35 x 32 cm



© Aino Hulttamemi



Kustaa Saksi

The Amsterdam-based Finnish graphic storyteller, textile artist and designer Kustaa Saksi creates and innovates with the Jacquard weave, generating all kinds of textile art and installations. He has already exhibited at the *Victoria & Albert Museum*, the *Cooper Hewitt Museum*, the *San Jose Museum of Art*, the *TextielMuseum* and *Kunstball Staranger* as well as in galleries in New York, Paris, London, Helsinki, Singapore, Hong Kong, Tokyo and more. His commissioned artworks are for clients such as Nike, Issey Miyake, Ferragamo, Lacoste, Marimekko and Swedese.

With his large tapestries—all produced in limited editions of six or eight—made of mohair, alpaca, merino wools, phosphorescent yarns, cotton, viscose, acrylic and lurex, he opens the door into his fantastical and esoteric wonderland. The transformation of his view of nature into textiles leads to a very intense visualisation of all kinds of allegories. He knows no limits in his textile research, performed on weaving machines at TextielLab, associated with TextielMuseum Tilburg in the Netherlands. The machines make up a kind of tableau vivant where he explores diverse craft techniques. His collection *Hypnopompic* is a voyage into his imaginative and imaginary botanic gardens that are full of seeds, wild insects and hypnotic animals like the owls you can often find in the Nordic art and design iconography. Another recent series, *Reveille*, explores living elements and animals in a more abstract way, including through texture and tactility. Even more wild and exotic, the *Woolgathering* collection maximises the effect of masks and battlefields and explores an extraordinary abyss. *Spazio Nobile* represents Kustaa Saksi since 2017. His new cycle of tapestries *First Symptoms* has been launched since 2019.

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First Symptoms Collection

First Symptoms is the new cycle of 6 woven tapestries in size approx 170 x 250 cm, mixed media in silk, mohair, rubberized cotton, cashmere wool, transparent polyester film, velvet, etc. They were first exhibited at the Finnish Institute in Stockholm in February 2019 before moving to Brussels.

Being a lifetime sufferer, Kustaa Saksi is using Migraine as a source of inspiration : Prodrôme, Aura, Attack, Post-drome, Visual Delusions. As he states about this new series of art works : *"You can discover as iconography transparent oriental rugs, but infinitely small, plastic filigreed spherical objets d'art like radiolaria, wallpaper designs, cobweb-like figures or concentric circles and squares, architectural forms, buttresses, rosettes, leafwork, fretwork."*

"What we can say, in general terms, is that these hallucinations reflect the minute anatomical organization, the cytoarchitecture, of the primary visual cortex, including its columnar structure — and the ways in which the activity of millions of nerve cells organizes itself to produce complex and ever-changing patterns. We can actually see, through such hallucinations, something of the dynamics of a large population of living nerve cells and, in particular, the role of what mathematicians term deterministic chaos in allowing complex patterns of activity to emerge throughout the visual cortex. This activity operates at a basic cellular level, far beneath the level of personal experience. They are archetypes, in a way, universals of human experience." — Oliver Sacks, Neurologist

Aura

2019

Jacquard Weave, Mohair, Wool, Cotton Velvet, Acrylic

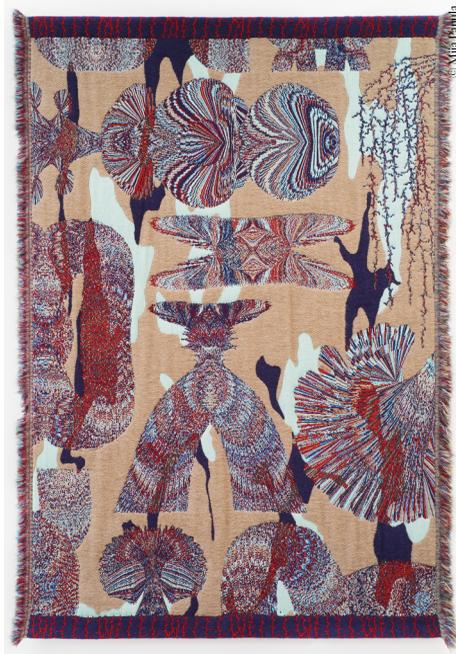
170 x 250 cm

Edition of 6



Archetypes

2019
Jacquard Weave, Alpaca, Mohair, Cotton Velvet,
Wool, Acrylic
170 x 250 cm
Edition of 6



Aftermath

2019
Jacquard Weave, Mohair, Elirex, Wool, Acrylic,
Trevira
170 x 250 cm
Edition of 6



Attack

2019
Jacquard Weave, Silk, Mohair, Linen, Polyester,
Rubber, Wool, Elirex, Trevira
170 x 250 cm
Edition of 6



Sprout

2019
Jacquard Weave, Mohair, Cotton, Rubber,
Acrylic, Polyester, Trevira
170 x 250 cm
Edition of 6



In Full Bloom

2019

Jacquard Weave, Mohair, Cotton Velvet, Acrylic,
Cotton, Wool, Trevira

170 x 250 cm

Edition of 6



© Jussi Tammen



Nightless Night

2017

Collection: Reveille
Jacquard Weave
Mohair Wool, Rubber
166 x 232 cm, Ed. of 6

photo Copyright Jussi Tiainen



Arachne's Web

2013

Collection: Hypnopompic 'Arachne's Web'
Jacquard Weave, Mohair Wool, Merino Wool,
Viscose, Acryl
170 x 234 cm, Ed. of 6

photo by Jussi Tiainen



In the Fish Trap

2013
Collection: Hypnopompic
Jacquard Weave
Mohair Wool, Merino Wool
170 x 243 cm, Ed. of 6

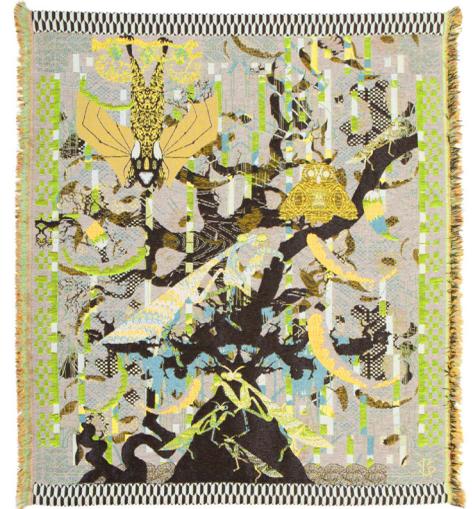
photo by Jussi Tiainen



Under Shelter II

2016
Collection: Woolgathering
Jacquard Weave
Mohair Wool, Alpaca, Viscose, Acryl, Lurex
170 x 200 cm, Ed. of 6

photo Copyright Jussi Tiainen



Hanging Loose

2017

Collection: Reveille

Jacquard Weave

Mohair Wool, Acryl, Lurex

86 x 168 cm, Ed. of 8

photo Copyright Jussi Tiainen



Zenith

2016

Collection: Woolgathering

Jacquard Weave, Mohair Wool, Merino, Biofur

Cotton, Acryl, Eco-Cotton

170 x 190 cm, Ed. of 6

photo Copyright Jussi Tiainen



Battle of Harapouri

2016

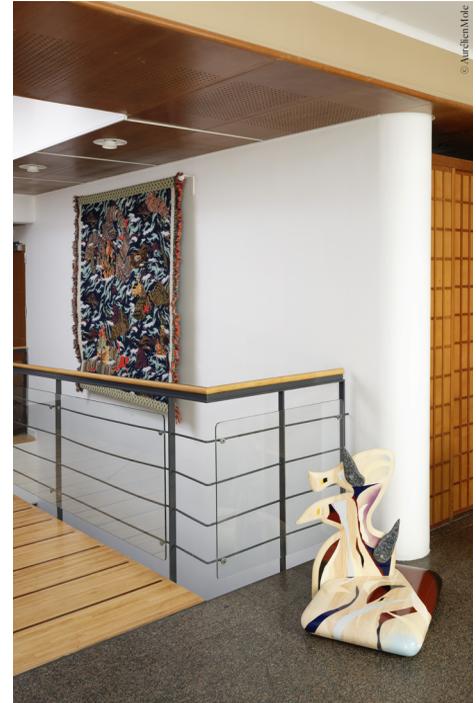
Collection: Woolgathering
Jacquard Weave, Mohair Wool, Acryl, Cotton,
Biofur Cotton, Polyester
170 x 190 cm, Ed. of 6

photo Copyright Jussi Tiainen



Season XII - *The Finnish Season* *Keep Your Garden Alice*

with *Battle of Harapouri* displayed at
The Finnish Cultural Institute, galerie de l'Institut
finlandais, 60 Rue des Écoles, Paris, France,
from 24.4 till 13.7.2019



Art Brussels, 37th edition

25 - 28.04.19

Cosmogony

Duo Show with Kustaa Saksi & Bela Silva

photos by Margaux Nieto, courtesy of Spazio Nobile





Man Yau

Man Yau is an artist living and working in Helsinki. She graduated with a Master's degree from the Aalto University of Art and Design specialising in ceramics and glass design. Yau has been nominated as a "Young Talent of the Year" by Helsinki Design Awards and her last show was at Kämp Garden, showing the works she created at Shigaraki Ceramic Cultural Park, as she was selected as a resident artist by the SCCP in cooperation with Finnish Institute in Japan. Her works have been presented in solo and group shows in Finland and United States among others. Yau's works thread a balance between traditional methods and craftsmanship and industrial, detailed form and quality.

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Ariel

2018

ash, beech, birch, paint, marble, porcelain, glaze,

paracord, steel

120 x 92 x 30 cm

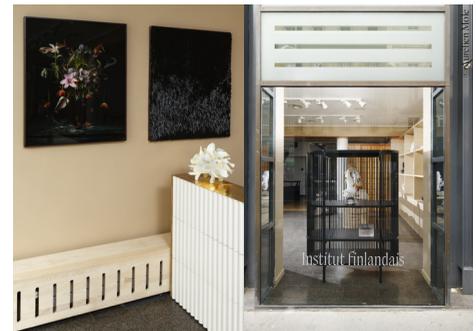


Season XII - *The Finnish Season* *Keep Your Garden Alive*

At Institut finlandais, until 13 July 2019.
Curated by Lise Coirier, Pro Materia/Spazio Nobile & Kati Laakso, director, The Finnish Cultural Institute for the Benelux. In collaboration with the Finnish Institute for the Benelux, Institut finlandais and Finland's Presidency of the Council of the EU.



Keep Your Garden Alive is a group exhibition with eighteen Finnish renowned and emerging artists and designers who are currently reshaping the contemporary Finnish art and design scene. The exhibition is curated by Lise Coirier, Pro Materia & Spazio Nobile Gallery, and Kati Laakso, Director of the Finnish Cultural Institute for the Benelux, in collaboration with Institut finlandais. The exhibition suggests a narrative on how to observe what is fragile around us, and how to protect it.



Info

Season XII - The Finnish Season

Keep Your Garden Alive

Curated by Lise Coirier, Pro Materia/Spazio Nobile & Kati Laakso, director, The Finnish Cultural Institute for the Benelux. In collaboration with the Finnish Institute for the Benelux, the Finnish Institute France – Institut finlandais and Finland's Presidency of the Council of the EU.

Spring – Summer 2019

The Finnish Cultural Institute, galerie de l'Institut finlandais, Paris, France, 24.4 – 13.7.2019
Vernissage: 23.4.2019, 18.30-20.00 / Group exhibition

Keep Your Garden Alive, Summer 2019

& Formosa: A New Layer Taiwan meets Yii

Révélations Biennale, Grand Palais, Paris, France
23.5 - 26.5.2019, 22.5.2019 – Preview & Vernissage
(by invitation), 10am - 10pm

Spring – Summer 2019

Solo show of Kustaa Saksi
17.5 – 8.9.2019 at Spazio Nobile, Brussels, Belgium
Vernissage: 16.5.2019
Sunday Brunch: 19.5.2019

Brussels Gallery Weekend

Laura Laine, *Subtle Bodies*
5.9 – 22.12.2019

(the gallery is closed from 15 July until 25 August)

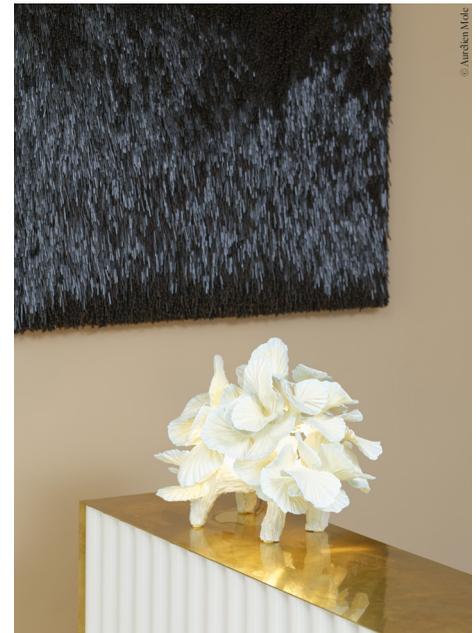
Autumn – Winter 2019/20

Group Show
at Spazio Nobile, Brussels, Belgium
20.9 – 22.12.2019 – Vernissage: 19.9.2019

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Spazio Nobile
by Pro Materia Gallery
Contemporary Applied Arts,
Design & Photography

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Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

Lise Coirier,
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lc@spazionobile.com

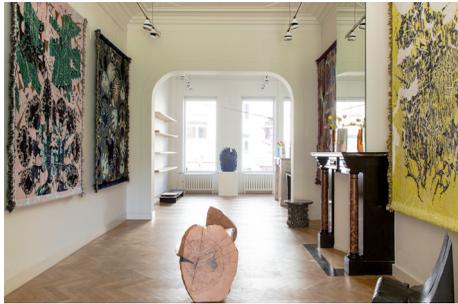
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Keep Your Garden Alive
Kustaa Saksi, *First Symptoms*

photos by Margaux Nieto, courtesy of Spazio Nobile



Collectible, Pioneering Design Fair

14.03 — 17.03.2019

Blooming Blossom

Group exhibition with Carine Boxy, Jeanine Cohen, Javier Fernandez, Vincent Fournier, Kaspar Hamacher, Mari Isopahkala, Harri Koskinen, Veera Kulju, Laura Laine, Garnier & Linker, Päivi Rintaniemi, Sami Ruotsalainen, Marcin Rusak, Damian O'Sullivan, Perttu Saksä, Teemu Salonen, Bela Silva, Piet Stockmans, Adi Toch, Man Yau





By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts. www.spazionobile.com

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SPAZIO
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CONTEMPORARY APPLIED ARTS. DESIGN. PHOTOGRAPHY

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