



Season XII – *The Finnish Season*

Keep Your Garden Alive
Spring — Summer 2019

Group exhibition featuring: Inka Bell, Johanna Gullichsen, Antrei Hartikainen, Mari Isopahkala, Renata Jakowleff, Harri Koskinen, Veera Kulju, Tero Kuitunen, Laura Laine, Päivi Rintaniemi, Kristina Riska, Sami Ruotsalainen, Teemu Salonen, Perttu Saksa, Kustaa Saksi, Caroline Slotte, Heikki Viinikainen, Man Yau

SPAZIO
— NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

Institut finlandais

FINNISH INSTITUTE
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Season XII – *The Finnish Season*

Keep Your Garden Alive

Spring — Summer 2019

Institut finlandais, Paris, France,
24.4 – 13.7.2019, Vernissage : 23.4.2019, 18.30 – 20.00

Spazio Nobile Gallery, solo show Kustaa Saksi, *First Symptoms*
17.5 – 8.9.2019, Vernissage : 16.5.2019, 18.00 – 22.00

Révélations, Grand Palais, Paris, France
23 – 26.5.2019, Vernissage : 22.5.2019, 19.00 – 22.00





Keep Your Garden Alive

Keep Your Garden Alive is a group exhibition with eighteen Finnish renowned and emerging artists and designers who are currently reshaping the contemporary Finnish art and design scene. The exhibition is curated by Lise Coirier, Pro Materia & Spazio Nobile Gallery, and Kati Laakso, Director of the Finnish Cultural Institute for the Benelux, in collaboration with Institut finlandais. The exhibition suggests a narrative on how to observe what is fragile around us, and how to protect it. How to make your garden flourish in times of drastic environmental changes? Applied arts remind us of how the earth and the natural elements remain as the best source of innovation and creation. The use of design-led craftsmanship such as ceramics, glass, metal, and wood bring us back to our human roots and sense of our material culture. The notion of the garden stands as a symbol for living objects, and how we need to cherish them to pass it onto the next generations. The exhibition implies a metaphor for the inner and outer life as well as a real-life illustration of our mineral and organic man-made world.

Season XII - The Finnish Season *Keep Your Garden Alive*

Curated by Lise Coirier, Pro Materia/Spazio Nobile & Kati Laakso, director, The Finnish Cultural Institute for the Benelux. In collaboration with the Finnish Institute for the Benelux, Institut finlandais and Finland's Presidency of the Council of the EU.



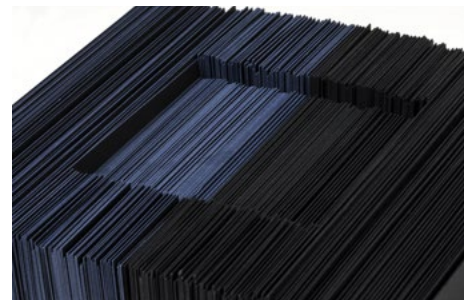
Inka Bell

Inka Bell (b. 1981) is a Helsinki-based visual artist who works open-mindedly in-between design and art, concentrating specially on serigraphy. Inka's work usually draws from her observations about physical and abstract spaces. She has the urge to depict certain scenarios and states of being. Inka is enchanted by the idea of how much can be expressed with how little. Paper plays a central role in her work, which she uses for printing or shaping into new forms. She was selected as Grafia's Graphic Designer of the Year in 2018 and participated in the printmaking residency at Frans Masereel Centrum in 2015.

I.14

2018

screen printed fine art paper
10,5 x 10 x 3 cm



I.I4

2018
screen printed
fine art paper
10,5 x 10 x 3 cm



© Paavo Lehtonen

9.03

2018
screen printed
fine art paper
9,5 x 10 x 3 cm



© Paavo Lehtonen

4.3I

2018
screen printed
fine art paper
10,3 x 10 x 3 cm



© Paavo Lehtonen

22.29

2018
screen printed
fine art paper
9,6 x 10 x 3,5 cm



© Paavo Lehtonen



© Nico Backström

Johanna Gullichsen

Finnish textile designer Johanna Gullichsen was born in 1958 in Somero, southern Finland. Before finding an interest in textiles she studied art history, literature and languages at the University of Helsinki. She then pursued education in the skill of weaving at Porvoo Crafts School. Today Johanna Gullichsen collection offers an extensive range of woven textiles for modern living. The collection is about bold and simple patterns, natural materials and a down to earth sensibility.

Led Kicho

2018

Japanese Hinoki wood, led lights, textile
155 x 60 x 3 cm



© Artturi Asikainen

Summer Zabuton

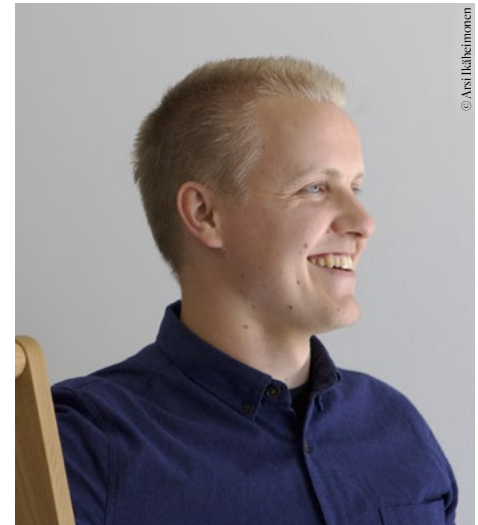
2018
floor cushion,
Igusa, traditional
Japanese tatami
material, straw,
Japanese tatami
edging (heri),
polyester
56 x 56 x 4 cm



Toban Ceramic Plates

2018
ceramic plate
Japanese
Hinoki wood
22 x 30 x 1 cm

Hinoki
wooden tray,
41 x 26 x 1,5 cm



Antrei Hartikainen

Antrei Hartikainen (b. 1991) is a master cabinetmaker and designer from Finland known for his exquisite works in wood. The award-winning pieces, including functional products and pure art works, achieve heights of sensuality, elegance and craftsmanship that place them with finest examples of modern Nordic carpentry. Antrei Hartikainen was awarded with prizes as the Young Designer of the Year 2018 in Finland, Product of the Year 2017 in Muoto gala and A' Golden Design Award 2017.

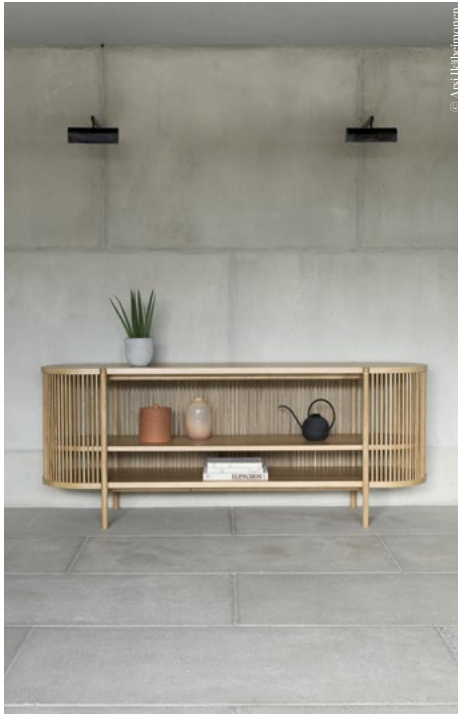
Bastone Sideboard

2018

Bastone Collection, designed by
Antrei Hartikainen for Poiat

solid oak

80 x 200 x 50 cm



Bastone Cabinet Black

2018

Bastone Collection, designed by
Antrei Hartikainen for Poiat

solid oak, black

160 x 120 x 50 cm





© Minna Kurjenluoma

Mari Isopahkala

Mari Isopahkala (Finnish, b. 1978) is one of the best known and most awarded designers of her generation in Finland. She has been working a lot with glass but her internationally best known works are the jewelry collections *Winter Pearl* and *Suma* for Lapponia Jewelry, as well as the cutlery series *Konkkaronkka* for Marimekko. Mari's works have been exhibited extensively in Europe, Asia and the United States.

Cupola + Base

2016

hand blown glass, from the series Äärillä
in collaboration with Sami Ruotsalainen
49 x 47 x 32 cm



© Chikako Harada



© Cristian Jakowleff

Renata Jakowleff

Renata Jakowleff is a Hungarian born glass artist living in Helsinki, Finland. Jakowleff creates work that expresses emotions through associations aroused by the material. The diverse language of glass has been her focus since more than ten years. For Jakowleff, liability to change shape has been an important aspect for choosing her media. Sculptures are in her hands rather let to evolve than shaped out. In her newest work Jakowleff seems to be shifting from sculptural objects towards painterly direction, creating artwork that focuses on the optical qualities of glass. Many of her works are included in public and private art collections. Jakowleff's work has been published in several catalogues and is shown internationally in galleries, fairs and museums.

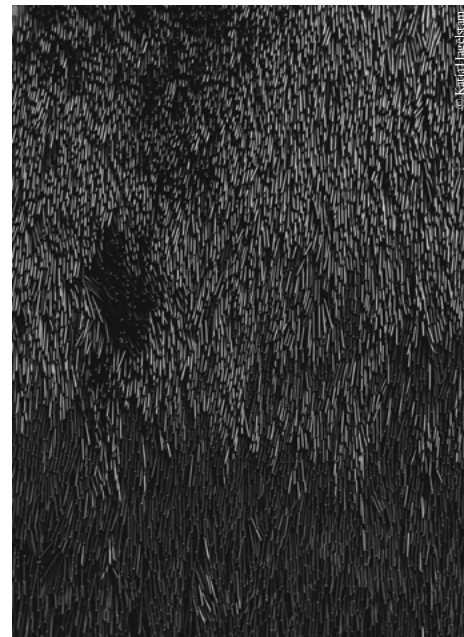
Reflection painting, black

2018

prefabricated glass tubes, metal pins, steel mesh,
assembled

93 x 80 x 5 cm

in collaboration with LOKAL Helsinki



© Karri Järvelin



Harri Koskinen

Harri Koskinen (born in 1970) has an uncompromising, bold design aesthetic that has gained him international renown since the early days of his career. Practicality, a spare style and a conceptual approach to product and spatial design are Koskinen's trademarks. In 2009, Koskinen launched his first namesake collection, Harri Koskinen Works. In January 2012 he was appointed Design Director of the Iittala brand. His works have been on display in exhibitions around the world. He has been awarded several major design prizes, such as the Kaj Franck Design Prize (2014), the Torsten and Wanja Söderberg Prize (2009), the Pro Finlandia Medal (2007) and the Compasso d'Oro prize (2004). His works are included in the collections of MoMA, New York, USA, Design Museum Helsinki, FI and Röhsska Museet, Gothenburg, SE. Koskinen curated the exhibition STILL/LIFE - Tapio Wirkkala Retrospective at EMMA Espoo, Finland.

Fluid Red Condition

2012

hand blown glass

20 x 27 x 27

His glass sculptures are unique pieces, made at the legendary studio in Murano of Maestro Pino Signoretto (1944-2017). Glass – melted sand in petrified form – is itself a magical manifestation of the laws of physics. With simple forms, Koskinen compresses light and energy and translates his relationship to space and time.

© Rauno Traskelin



Time Warp

2015
hand blown glass
32 x 19 x 19 cm



Substrate study

2015
hand blown glass
32 x 19 x 19 cm





© Ilkka Karkkainen

Veera Kulju

Veera Kulju (b. 1975) an artist graduated from the Aalto University works with textiles, ceramics and video. She has showcased her work both in Finland and internationally. She aims to assemble installations characterized by abundant fragility and an atmosphere of permanence and timelessness. Although Kulju's works encompass conceptual layers created through the materials, the aim is for viewing them to be physically experiential. Through the materiality and artistic idiom of her works, Kulju succeeds in conveying how they feel. Just by looking at the artworks, the viewer feels the differences between matte and glossy, rough and smooth, warm and cold in his fingertips.

Underwood

2019
hand built black clay and glazing

15 x 12 cm
40 x 15 cm



© Chikako Harada





Tero Kuitunen

Tero Kuitunen, born 1986, works as a spatial and product designer in Helsinki. He has graduated as a designer from the Applied Arts MA program at the Aalto University School of Art, Design and Architecture. Currently Tero is working as a freelance designer and curator with a vast experience in the design field. He has participated in international exhibitions and fairs in e.g. Milan, London, Beirut, Stockholm and Tokyo.

Micros & Cosmos

2019

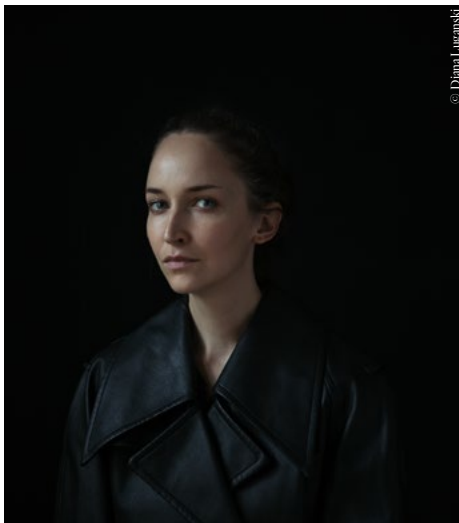
glass, leather, brass, acrylic paint, glitter

XS: 5 x 30,5 x 30,5 cm

M: 6 x 45 x 45 cm

L: 6 x 55 x 55 cm





Laura Laine

Laura Laine (b. 1983) is a Helsinki-based visual artist and illustrator with her own distinct and recognizable style. She has been working with glass in Nový Bor, Ajeto, Czech Republic since 2013, as well as in Finland and The Netherlands, and has exhibited her works in Dubai, Tokyo, New York, Leerdam, London, Los Angeles and Helsinki, among other locations. In her illustrations, she is particularly known for her surrealistic hand-drawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as Vogue Japan, Vogue Italy, Vogue Germany, Givenchy, Elle, The New York Times, The Guardian, Harvey Nichols and Pantene. She is also collaborating frequently with Nick Knight's SHOWstudio. She has received multiple awards for her creations. After this *Wet* collection, she has created six new golden silvered glass sculptures for Spazio Nobile to be unveiled at the gallery during Brussels Gallery Weekend.

Spook
2014
hand blown glass
by Robert Lenner
and Emil Kovac
49 x 20 x 20 cm



Pink Flush
2014
hand blown glass
by Robert Lenner
and Emil Kovac
60 x 35 x 14 cm



Bones 2

2014
hand blown glass
by Robert Lenner
and Emil Kovac
84 x 40 x 25 cm



© Pawo Lehtonen

White Baby

2014
hand blown glass
by Robert Lenner
and Emil Kovac
53 x 26 x 35 cm



© Pawo Lehtonen

Nude

2014
hand blown glass
by Robert Lenner
and Emil Kovac
49 x 36 x 20 cm



© Pawo Lehtonen

Anemone

2014
hand blown glass
by Robert Lenner
and Emil Kovac
70 x 40 x 24 cm



© Pawo Lehtonen



Päivi Rintaniemi

Päivi Rintaniemi (Finland, b. 1956) graduated as Master of Arts from the Aalto University. After her studies, Rintaniemi concentrated mainly on designing and manufacturing functional pieces with her brand Amfora and collaborated with stores and galleries, for example the Conran Shop in Europe, and Actus Interior in Japan. Sculpture has always been an important counterbalance for her rational and systematic work made of structured surfaces and earthy tones. Rintaniemi's artistic work is meditative and unveils her relationship with nature between power and fragility. Her artworks have been recognized both nationally and abroad. She received the Finnish Designer Award in 2008, and the first prize at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013.

Amoena

2015
stoneware clay with shamott
100 x 90 x 35 cm



Pugna II

2014
stoneware clay
with shamott
39 x 27 x 37 cm



Speculum

2010
stoneware clay
with shamott
50 x 50 x 53 cm



Hedvigis

2014
stoneware clay
with shamott
28 x 32 x 26 cm



Domus

2016
stoneware clay
with shamott
53 x 65 x 53 cm



Mature

2014
stoneware clay
with shamott
60 x 70 x 55 cm



Flamma

2012
stoneware clay
with shamott
92 x 34 x 72 cm





© Chikako Harada

Kristina Riska

Kristina Riska (b. 1960) is a Finnish, Helsinki-based contemporary artist and sculptor. She is widely known for her unique ceramic pieces which are massive in scale, but delicate in detail and form. Riska draws inspiration from the Finnish nature as well as her everyday experiences, feelings and observations. Her work philosophy is based on the combination of three fundamental dimensions: soul, skill and the material. Riska prefers broken earthy tones of greys, browns and black. Only recently she has however started experimenting with white, blue and glazed surface which refers to the ancient tradition of porcelain and tableware. Riska is a member of the Arabia Art Department Society. It fosters the cultural heritage of the famous Finnish ceramic artists who have worked for the Arabia Factory. Riska has been awarded with numerous awards. Her works are regularly exhibited internationally and included in several art collections.

Bubble Urn

2015
hand-coiled clay sculpture
sign. KR 2015
128 cm



Unlimited Form 1

2013
hand-coiled clay sculpture
sign. KR 2013
101 cm



Unlimited Form 3

2013
hand-coiled clay sculpture
sign. KR 2013
Ø 68 x 85 cm





© Karri Kapanen

Sami Ruotsalainen

Sami Ruotsalainen (b. 1978) is a Finnish designer living and working in Helsinki. He holds an MA in ceramic & glass design (2005) from the University of Art and Design Helsinki. As a designer, Sami Ruotsalainen is interested in the aesthetics of everyday life. He has a keen interest in designing everyday objects, and the problem solving for creating the good life, both functional and aesthetic. He has worked as a ceramics, glass and textile designer for Finnish companies such as Arabia, Iittala and his current long-term employer Marimekko. In 2002-2003 he was invited as a designer in residence to Gifu prefecture in Japan, and has since been working with a number of Japanese ceramic and other design companies. His works have been broadly exhibited in both Finland (e.g. Kiasma - The Museum of Contemporary Art, and Design Museum Helsinki) and internationally in France, the UK, Germany, Ireland, Iceland, China, Japan, Korea, and the United States.

Pokaali

2016

hand blown glass, from the series Äärillä
in collaboration with Mari Isopahkala
46 x 28 cm



© Chikako Harada



Teemu Salonen

Teemu Salonen (b. 1976), who comes from the small municipality of Padasjoki, is a designer whose work is all about unique collectible objects. Making things by hand is an essential part of his designer's identity, and he considers his works to be both design objects and sculptures at the same time. Salonen's years of experience as a curator in visual arts and as an entrepreneur specialising in fibre-reinforced plastic influence his bold works. Salonen is an experimental designer who is fuelled by challenges and who skilfully mixes a variety of materials and techniques, from fiberglass to ceramics. He has degrees in carpentry and craft design, and sees his workshop as a place of fun, where the tacky and the sophisticated are effortlessly rolled into one asymmetrical package.

Chinese Restaurant 8

2019

ceramic, glaze, colored lacquer, LED 12V
55 x 35 x 32 cm



Chinese Restaurant 4

2019

ceramic, glaze, colored lacquer, LED 12V

47 x 34 x 32 cm



© Aino Huhtaniemi



Chinese Restaurant 5

2019

ceramic, glaze, colored lacquer, LED 12V

36 x 27 x 28 cm



© Aino Huhtaniemi



Chinese Restaurant 6

2019
ceramic, glaze,
colored lacquer,
LED 12V
17 x 20 x 20 cm



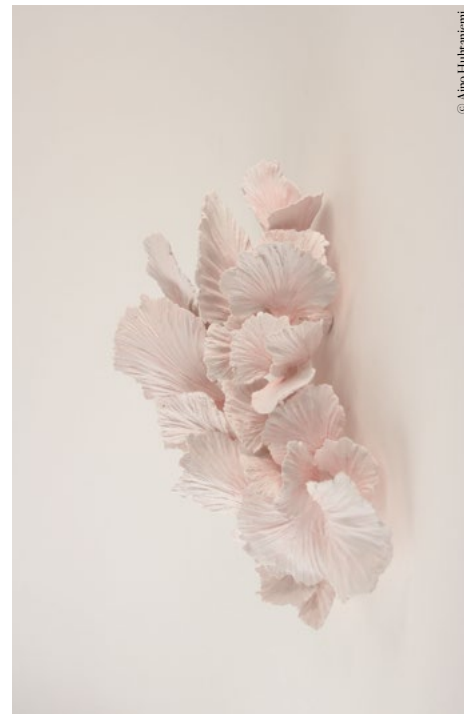
Chinese Restaurant 7

2019
ceramic, glaze,
colored lacquer,
LED 12V
27 x 35 x 32 cm



Chinese Restaurant 9

2019
ceramic, glaze, colored lacquer, LED 12V
32 x 23 x 15 cm



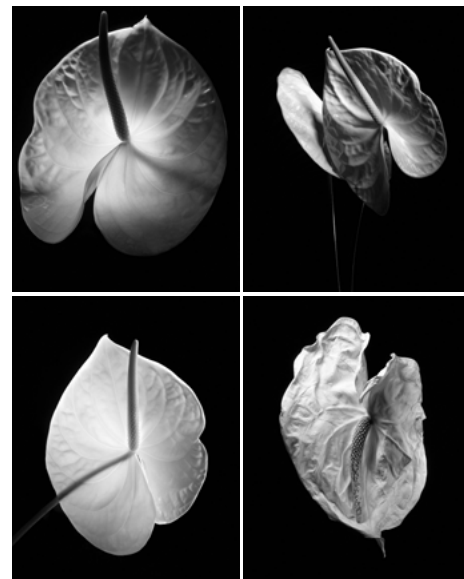


Perttu Saksa

Perttu Saksa (b. 1977) is a contemporary photographer and filmmaker. He attended the Finnish Academy of Fine Arts (MFA) and the Icelandic Academy of Arts (1999). He is currently pursuing doctoral studies at Aalto University in Helsinki. Perttu Saksa is a recipient of the Fotofinlandia Prize (2014), the most important photography award in Finland. His photography and videoworks have been shown in numerous galleries and museums around Europe, including Stadt Galleri Kiel and Felleshus Berlin, the Finnish Museum of Photography, Helsinki City Art Museum in Finland and most recently at the Museum of Contemporary Art Kiasma as part of the Ars Fennica -candidates' exhibition. His works can also be found in various public collections, e.g. EMMA Espoo Museum of Modern Art and Museum of Contemporary Art Kiasma. Saksa was nominated for the Ars Fennica -prize in 2017. In 2018 Saksa's proposal won the design competition for former President Mauno Koivisto's monument.

Anhuriae

2018
diasec, aluminium
30 x 24 cm
1/5 + 2AP
in collaboration with Helsinki Contemporary



Still Life

2018
diasec, framed
90 x 75 cm
1/5 + 2AP
in collaboration with
Helsinki Contemporary



Still Life

2018
diasec, framed
70 x 60 cm
1/5 + 2AP
in collaboration with
Helsinki Contemporary



Still Life

2018
diasec, framed
90 x 75 cm
3/5 + 2AP
in collaboration with
Helsinki Contemporary



Maps of Essence #6

2018
diasec, aluminium
85 x 70 cm
1/5 + 2AP
in collaboration with
Helsinki Contemporary





Caroline Slotte

Caroline Slotte (b. 1975 in Helsinki, Finland) holds an MA in Ceramics from Bergen Academy of Art and Design, in addition to education from Denmark and Finland. From 2007 to 2011 Slotte was a research fellow in the Norwegian Artistic Research Fellowship Programme. Affiliated with Bergen Academy of Art and Design, Dept of Specialised Art, she was also a member of the interdisciplinary research project Creating Art Value, funded by the Research Council of Norway. The reworking of second hand objects play a pivotal role in Caroline Slotte's practice. Her works have been exhibited internationally and acquired by, among others, the Museum of Arts and Design in New York, the Victoria & Albert Museum in London, Nationalmuseum in Stockholm, Röhsska Museum in Gothenburg, the Design Museum in Helsinki and the Museum of Decorative Arts in Oslo. Slotte is currently Professor of Ceramic Art at Oslo National Academy of the Arts.

From the series *Tracing*

2019
reworked second
hand ceramics
36 x 45 x 4,5 cm



From the series *Tracing*

2019
reworked second
hand ceramics
28,5 x 34,5 x 3,5 cm





Kustaa Saksi

The Amsterdam-based Finnish graphic storyteller, textile artist and designer Kustaa Saksi (b. 1975) creates and innovates with the Jacquard weave, generating all kinds of textile art and installations. Saksi has shown his works at museums worldwide, including *V&A Museum*, *Cooper Hewitt*, *San Jose Museum of Art*, *TextielMuseum Tilburg*, *Design Museum Helsinki*, *Museo Poldi Pezzoli*, *Kunsthall Strevanger* and *Helsinki Kunsthall*. He has held solo exhibitions at galleries in New York, London, Paris, Hong Kong, Taipei, Madrid, Brussels, Helsinki and Amsterdam. His commissioned artworks are for clients such as Nike, Issey Miyake, Ferragamo, Lacoste, Marimekko and Swedese. His new collection *First Symptoms* presents six unique woven tapestries using cotton warp with mohair, silk, alpaca, cashwool, velvet, rubber, viscose, copper and transparent polyester yarns resulting in richly layered, multi-sensory works that draw their inspiration and texture from the scientific examination and personal experience of migraine.

Archetypes

2019
Jacquard Weave, Alpaca, Mohair, Cotton Velvet,
Wool, Acrylic
170 x 250 cm
Edition of 6



Aura

2019

Jacquard Weave, Mohair, Wool, Cotton Velvet,
Acrylic

170 x 250 cm

Edition of 6



Aftermath

2019

Jacquard Weave, Mohair, Elirex, Wool, Acrylic,
Trevira

170 x 250 cm

Edition of 6



Attack

2019

Jacquard Weave, Silk, Mohair, Linen, Polyester,
Rubber, Wool, Elirex, Trevira

170 x 250 cm

Edition of 6



Sprout

2019

Jacquard Weave, Mohair, Cotton, Rubber,
Acrylic, Polyester, Trevira

170 x 250 cm

Edition of 6



In Full Bloom

2019

Jacquard Weave, Mohair, Cotton Velvet, Acrylic,
Cotton, Wool, Trevira

170 x 250 cm

Edition of 6



© Mita Pennula

Nightless Night

2017

Collection: Reveille

Jacquard Weave

Mohair Wool, Rubber

166 x 232 cm, Ed. of 6

photo Copyright Jussi Tiainen



Arachne's Web

2013

Collection: Hypnopompic 'Arachne's Web'
Jacquard Weave, Mohair Wool, Merino Wool,
Viscose, Acryl

170 x 234 cm, Ed. of 6

photo by Jussi Tiainen



In the Fish Trap

2013

Collection: Hypnopompic
Jacquard Weave

Mohair Wool, Merino Wool

170 x 243 cm, Ed. of 6

photo by Jussi Tiainen



Under Shelter II

2016

Collection: Woolgathering

Jacquard Weave

Mohair Wool, Alpaca, Viscose, Acryl, Lurex

170 x 200 cm, Ed. of 6

photo Copyright Jussi Tiainen



Battle of Harapouri

2016

Collection: Woolgathering

Jacquard Weave, Mohair Wool, Acryl, Cotton,

Biofur Cotton, Polyester

170 x 190 cm, Ed. of 6

photo Copyright Jussi Tiainen



Hanging Loose

2017

Collection: Reveille

Jacquard Weave

Mohair Wool, Acryl, Lurex

86 x 168 cm, Ed. of 8

photo Copyright Jussi Tiainen



Zenith

2016

Collection: Woolgathering

Jacquard Weave, Mohair Wool, Merino, Biofur

Cotton, Acryl, Eco-Cotton

170 x 190 cm, Ed. of 6

photo Copyright Jussi Tiainen





Heikki Viinikainen

Designer Heikki Viinikainen (b. 1978) studied ceramics and glass design in Kuopio Academy of Design and graduated in 2010. After his graduation he moved to Nuutajärvi Glass Village and founded his own Designstudio Studio Heikki Viinikainen. Studio Heikki Viinikainen creates and produces glass for daily use in small serial production and in limited editions. The collection contains also unique art glass objects. All objects are made by hand in Nuutajärvi Glass Village in a hotshop of a glass cooperative called Lasikompania. In addition his own glass collection Heikki Viinikainen has also made exhibition design for The Finnish Glass Museum and teaching related to glass in Tavastia Vocational College. Viinikainen has taken part in several group exhibitions in Finland and also in the Finnish Glass Art 2005-2010 international touring exhibition by the Finnish Glass Museum. He had a solo exhibition in 2009 in Gallery Carree in Kuopio, Finland and 2018 in Auran Gallery Turku, Finland. Glass art from Heikki Viinikainen is also in the collections of the Finnish Glass Museum.

Mökki (Cottage)

2018

hand blown glass

21 x 13 x 8,5 cm

ed. of 3, 2/3



Armada

2016
hand blown glass
24 x 11 x 11 cm



Myräkkä

2018
hand blown glass
21 x 13 x 8,5 cm



Kiikun kaakun

2016
hand blown glass
18,2 x 12,5 x 12,5 cm



Mökki

2018
hand blown glass
21 x 13 x 8,5 cm
ed. of 3, 2/3





Man Yau

Man Yau born in Helsinki, 1992, is an artist living and working in Helsinki. She graduated with a Master's degree from the Aalto University of Art and Design specialising in ceramics and glass design. Yau has been nominated as a "Young Talent of the Year" by Helsinki Design Awards and her last show was at Kämp Garden, showing the works she created at Shigaraki Ceramic Cultural Park, as she was selected as a resident artist by the SCCP in cooperation with Finnish Institute in Japan. Her works have been presented in solo and group shows in Finland and United States among others. Yau's works bridge traditional craftsmanship and industrial, detailed form and quality.

Ladybug

2018
pine, diorite, paint
75 x 55 x 70 cm



Ariel

2018
ash, beech, birch,
paint, marble,
porcelain, glaze,
paracord, steel
120 x 92 x 30 cm



Zelda Series

2018
Ash, pine, oil wax,
porcelain, glaze,
macramé string
70 x 56 x 56 cm
85 x 56 x 56 cm
90 x 56 x 56 cm



Raza Series

2018
ceramic, glaze
35 x 19 x 19 cm



Shiga-Love

MY-1

2018
ceramic, underglaze, glaze
41x 43 x 3 cm



Shiga-Love

MY-1

2018
ceramic, underglaze,
glaze
41x 43 x 3 cm



Shiga-Love

MY-5

2018
ceramic, underglaze,
glaze
36 x 32 x 4 cm



Shiga-Love

MY-2

2018

ceramic, underglaze, glaze

45 x 41 x 4 cm



Shiga-Love

MY-6

2018

ceramic, underglaze, glaze

47 x 39 x 3 cm



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at The Finnish Cultural Institute, galerie de l'Institut finlandais, 60 Rue des Écoles, Paris, France,
www.institut-finlandais.fr

24.4 - 13.7.2019 – Vernissage : 23.4.2019, 18.30-20.00

Spring – Summer 2019

Solo show of Kustaa Saksi, *First Symptoms*

at Spazio Nobile, Brussels, Belgium

17.5 - 8.9.2019 – Vernissage : 16.5.2019, 18.00-22.00
(the gallery is closed from 15 July until 25 August)

Autumn – Winter 2019/20

Group exhibition

at Spazio Nobile, Brussels, Belgium

20.9 - 22.12.2019 – Vernissage: 19.9.2019, 18.00-22.00
during Brussels Design September

Art Brussels, 37th edition, Tour & Taxis, Brussels, Belgium, booth of Spazio Nobile, D36,
26-28.4.2019 – Vernissage : 25.4.2019, 17.00-22.00
A duo show of Kustaa Saksi, tapestries *First Symptoms* & Bela Silva, ceramic sculptures

Révélation Biennale, Grand Palais, Paris, France,

23-26.5.2019 – Vernissage & Collectors Preview: 22.5.2019
Spazio Nobile is hosted by La Galerie Collection, Ateliers d'Art de France, as the guest international gallery on this biennial venue.
Group exhibition with Kaspar Hamacher (BE), Laura Laine (FI), Päivi Rintaniemi (FI), Kristina Riska (FI), Kustaa Saksi (FI), Teemu Salonen (FI), Bela Silva (PT), Fabian von Spreckels (D), Piet Stockmans (BE), Adi Toch (IL/UK), Man Yau (FI)

Hors les Murs Révélation, Institut finlandais, Paris,

23.05.2019 – 18.30-21.00, launch of TLmag 31 PE/SS, Islands of Creation in presence of the curators of the exhibition

Brussels Gallery Weekend, at Spazio Nobile

5-8.9.2019 – Vernissage of all galleries : 5.9.2019, 17.00-21.00
Installation of the new golden silvered glass sculptures and drawings by Laura Laine

Spazio Nobile
by Pro Materia Gallery
Contemporary Applied Arts,
Design & Photography

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op afspraak / by appointment

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By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts. www.spazionobile.com

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CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

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