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## *Studiolo Spazio Nobile*

Permanent exhibition with the artists and designers of the gallery in the other rooms of Spazio Nobile.

Among them: François Azambourg, Francesco Balzano, Carlo Brandelli, Kaspar Hamacher, Amy Hilton, Garnier & Linker, Antonio Lampecco, Bela Silva, Marlène Huissoud, Valériane Lazard & Paul Brissonnet, Tomáš Libertíny, Adrien Rovero, Marcin Rusak, Kustaa Saksi, Glenn Sestig, Lucile Soufflet, Piet Stockmans, Adi Toch, Frederik Verduyck, Nathalie Dewez, Fabian von Spreckelsen, Isaac Monté, Chen & Williams...

SPAZIO  
— NOBILE



## François Azambourg

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François Azambourg explores the expressive potential of manufacturing processes and the shaping of materials, whether industrial or handmade, innovative or traditional. François Azambourg's work is driven by research, the alliance of art and techniques, and a constant attention to economy of means. He is represented by Galerie kreO and Spazio Nobile and works for Cappellini, Ligne Roset, Hermès and Petit h, Louis Vuitton, Poltrona Frau, Ciav, etc.

# Douglas Vase

2017

verre soufflé dans le moule en pin Douglas

/mould blown glass in Douglas pine

ClAV, Meisenthal-France

Douglas Doré, 12 x 12 x 17 cm

Douglas Noir Aplati, 17 x 13 x 16 cm

Photo by Margaux Nieto, Courtesy of Spazio Nobile



# Francesco Balzano



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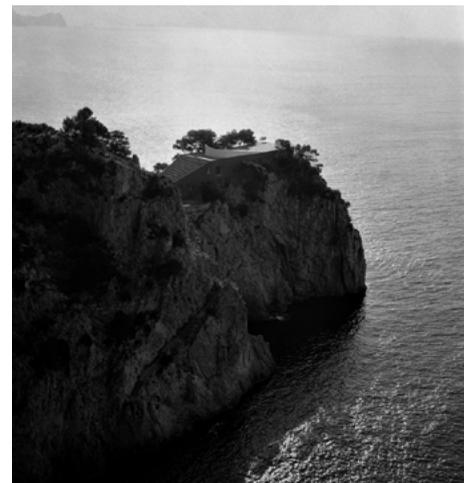
Francesco Balzano is a french designer based in Paris. His research work is a permanent tribute to the beauty of timeless things. The simplicity is used as an ultimate sophistication, mixing noble materials, purity of lines and essential functions of everyday lifestyle. He developed items which are actually custom made by Van Den Weghe/ Items in Belgium and have been exhibited to the Belgium Design Fair Interieur. His work is presented at the Collectible Fair in Vanderborcht Brussels with Van Den Weghe/Items and for the Itinerance project of Jean François Declercq from Atelier Jespers, in collaboration with Kolhoze gallery. Francesco Balzano is represented by Studio Twenty Seven in Miami, Kolhoze and Philia in Paris, Perspective for Limited Edition furniture custom made by Atelier Saint-Jacques within the Fondation de Coubertin, where they practice the excellence of their crafts, the art of joinery, metalwork, stone cutting and foundry. This new edition for Spazio Nobile initiates the starting point of a long lasting collaboration with the gallery.

# Curzio Rosso

2018  
centre piece, a tribute to the stairs of the iconic  
Casa Malaparte in Capri  
travertin rosso marble  
54 x 26 x 50 cm, ed. of 12 + 2 AP



photos by François Halard





## Carlo Brandelli

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Since his Squire Gallery in the mid 1990's, Carlo has always worked in a creatively open and multi-disciplined way, perhaps pioneering the first type of 'Creative Director' role, drawing on artistic influences to shape the language and visual communication of design. As Kilgour's Creative Director, a British tailor combining the craft and heritage of Savile Row, Brandelli is a multi-award winning designer and his designs are also represented in the permanent collections of several design museums around the world including The Design Museum in London and the MET in New York. The studio also focuses on more artistic based work.

Carlo Brandelli Studio works with clients on design projects. Based in London & Milan, working with specialist brands and companies, the studio works on a freelance basis offering design and direction across many creative disciplines. The studio has specialised in fashion, tailoring, luxury and lifestyle brands and can offer Creative or Design Directorial roles. Carlo Brandelli is represented by Spazio Nobile since 2016.

## Left Glass Sculptures

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“The Island of Murano in Venice is a Unique Place. Located in the lagoon surrounded and shaped by the marine coloured sea, sits an endless supply of sand (glass’s primary ingredient). Glass in all of its ways, shapes and forms life – a ‘still movement.

I would arrive to the island always by sea to abandoned glass deposits where I found this unwanted ‘left glass’, large blocks of pulled crystal poured decades ago. Over time, the sunlight had bathed to give the glass this very distinctive aqua marine hue, a colour which can only be achieved through exposure to daylight, the sea moisture in the air, and time. This unwanted glass is shunned by its craftsman, as the glass cannot be reheated or given traditional vibrant colour through minerals. It was seen as surplus material, although it has taken a minimum of several decades to naturally aqua – marina tint this glass.

I began to experiment to understand if this ‘left glass’ could be used as a raw material to sculpt from ‘cold’, the way in which you could sculpt from other minerals such as stone or marble – challenging the traditional way in which Murano had predominantly worked previously – either blowing or pulling glass with head processes. After much resistance from the artisans who were concerned that sculpting glass would be impossible due to fracture, I found a way to new abstract shapes by using several machines and processes, carve, mill, sand texture and polish this found glass into new sculptural forms. The shapes that ‘came’ were strangely reminiscent of the natural forms and colours of the sea, where the mineral once came from, as if the sea had returned again in a new permanent form.”

## Left Glass Sculptures

verre de Murano gravé, poli et sablé /carved,  
polished and sandblasted Murano glass  
pièce unique / unique piece  
40 cm





## Nathalie Dewez

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Nathalie Dewez is a Belgian designer working with light and whose materials vary between metal, glass and other long-lasting mediums. Whether designing light fixtures, objects, furnishings or large-scale sculptures, she also works as consultant in lighting for several architecture offices such as 51N4E or Archizoo.

Nathalie's designs reveal her passion for sculptural shapes and high end craftsmanship. Some of her iconic pieces can be found in the best collections and were several times awarded such as the Balance Light, nominated Best Product at the London Design Festival in 2010. Established in 2002, ND Design studio is based in Brussels where Nathalie trained as an interior architect at La Cambre Visual Arts School. In 2011 she received the 'Design Pierre Bergé Foundation' Award and the same year was nominated Belgian Designer of the Year.

For Spazio Nobile's Season II - Forest of Lights (Autumn 2016), she created a special edition of her Moon Chandelier as well as a Flying Lamp, a Chrome Still Mobile Lamp XXL (3 m), a Smoke and Mirrors bespoke mirror and back light with Oceanic glass, the Polished Brass Reflector and the Garden Light that are both now edited by Vervloet.

# The Moon

2016

disque en polycarbonate, anneau en acier  
inoxydable brossé LED flexible  
/ polycarbonate disk, brushed stainless steel ring,  
flexible strip LED flexible strip LED  
ø 95 cm, 8+2 EA/AP



# Kaspar Hamacher



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Kaspar Hamacher (1981, Eupen, BE) is graduated from the Academie Beeldende Kunsten of Maastricht, Netherlands. Taking nature as his basis, he is focused resolutely on physical rather than conceptual design.

As he says himself, he feels more craftsman than designer. The things he can do with wood appeal to the imagination: whether it is a tree stump or a piece of leather, the key is authenticity in every step of his design process. Hamacher's working method always results in a unique, personal piece. A piece of design with a deeper meaning and a soul. His work is somewhere in between art and design.

All pieces by Kaspar Hamacher are unique or bespoke and stamped by the designer.

Kaspar Hamacher is represented by Spazio Nobile since 2016.

# Burnt Chiseled Console or Desk

2019  
fire sculpted solid oak  
137 x 88 x 30 cm



# High Janne Stool

2017  
fire sculpted solid oak  
68 x 31 x 30 cm



# Long Chiseled Bench

2018  
solid oak  
260 x 29 x 32 cm



# Chiseled Tray

2018  
solid oak  
76 x 39 x 5 cm



# Four Shelves

2017  
solid oak  
300 x 35 cm



## Der Ausge- brannt Stein

2018  
solid oak  
105 x 70 x 35 cm



## Low Chiseled Table

2018  
chiseled fire  
sculpted solid oak  
220 x 45 x 17 cm



# Low Chiseled Bench/ Table

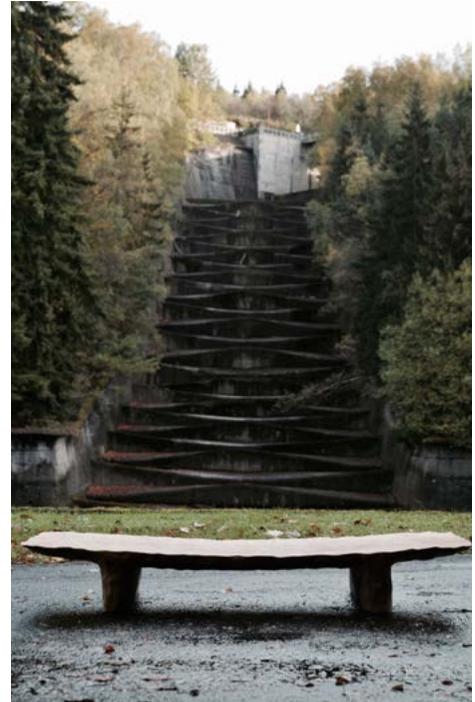
2018  
fire sculpted solid oak  
100 x 48 x 23 cm, unique piece in a series of 20



# High Chiseled Bench/ Table

2018  
fire sculpted solid oak  
180 x 30 x 36 cm, unique piece in a series of 20

photo by Jules Lobgeois



# Ausgebrannt Stools / Low Tables Inner Center

2017

4 pieces : 66 h x 32 cm

1 piece: 88 h x 29cm

1 piece: 52 h x 57cm



photo by Jules Lobgecois



## Amy Hilton

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Amy Hilton was born in 1986 in Lincolnshire, England. In 2007, she graduated in Literature at Goldsmiths College, University of London, and in January 2008, she moved to the French Alps where she reconnected with nature. Her artistic aspirations developed in the sandstone of hard seasons, through the valleys and on the mountain tops. She currently lives and works between Paris and Brussels.

The conjunction of 'the parts and the whole' is the concept that has accompanied the artist along her academic and intimate creations.

She uses various subjects and media to question the notions of totality and fragment, to try to open up being and phenomena, which far from existing only independently and distinctly, are, according to her, all find their sense in their rapport, and even more in their relationship to Nature. This «deep ecology», according to the artist's words, highlights the power of physiological and mythical links and cycles.

Amy Hilton likes to narrate an anecdote to convey the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a broken stone in two separate parts. Two parts certainly distinct; two parts that fit perfectly together. The sharpness of the crack of this stone prevents in no way from thinking of it as a coherent and unique form.

Spazio Nobile organized her first solo show at Art On Paper, Dreamstones, in September 2018.

# Miroir-fenêtre (Black)

2017

Pastel sec sur papier et marbre  
/Dry pastel on paper and marble  
65 cm x 50 cm + Marble fragment  
(dimensions variables)



Roger Caillois perceived the “art of nature” not as an anthropomorphic projection, but as “one of the secret cyphers of the universe”. He also greatly admired the Chinese painter K'iao Chan and his act of simply appending his signature to a fragment of marble.

For her collaboration with Spazio Nobile at Art on Paper 2018 in Bozar, Amy Hilton presented a selection of works which draw upon her recent contemplations and research revolving around the poetics of the Chinese

“dali” dreamstone. Ranging from watercolour and inks on paper to dry pastels and charcoals through to found fragments of stone, there is a unity in the diversity. The collection also interweaves new work that follow a deep interest she possesses of Eastern mysticism. Some of these pieces, shown for the first time at Art on Paper, have been created in a direct response to the artist's recent voyage to India.



## *Songes de pierres*

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Percevoir, sentir le monde afin de retranscrire cette émotion d'une manière plastique, témoigne d'une forme d'authenticité du geste artistique tout en ne laissant pas la trace de la main, ou de la brosse du pinceau. Dans sa série « Songes de pierres » - des peintures inspirées de différentes pierres et minéraux - Amy Hilton joue avec le contraste entre la légèreté du support et le poids figuré qu'évoque ces images minérales, entre les ventres colorés de ces corps astraux et le blanc immaculé du reste de la feuille qui symbolise selon l'artiste « le néant d'où l'univers a jailli ».

Des formes fluides semblent presque se mouvoir, suggérant au regardeur l'existence de constellations symboliques de ce monde minéral relié à l'univers. Fascinant comme le résultat ressemble à s'y méprendre aux pierres de rêve Zen et Paesine italienne, plus largement aux pierres sédimentaires où la mer a laissé le souvenir des marées immenses. Le résultat fait coïncider art et nature, rêve, réalité. La magie semble plus à même de dévoiler les liens secrets que la technique : « La réalité est faite pour « fixer » nos rêves, sorte de dialogue des rochers et des nuages, le ciel vient à imiter la terre ».

## Songe de Pierre (Lapis Lazuli)

2017

Aquarelle sur papier Arches BFK Rives  
/Watercolor on Arches paper BFK Rives  
76 x 56 cm



# Songe de Pierre (Auralite)

2017

Aquarelle sur papier Arches BFK Rives  
/Watercolor on Arches paper BFK Rives  
76 x 56 cm



# Songe de Pierre

2017

Aquarelle sur papier Arches BFK Rives  
/Watercolor on Arches paper BFK Rives  
76 x 56 cm



# Songe de Pierre

2017

Aquarelle sur papier Arches BFK Rives  
/Watercolor on Arches paper BFK Rives  
31 x 23 cm



# Songe de Pierre (Brune)

2017

Aquarelle sur papier Arches BFK Rives  
/Watercolor on Arches paper BFK Rives  
31 x 23 cm





## Noro Khachatryan

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Studiokhachatryan, founded in 2010 by designer Noro Khachatryan, is active in various fields of product and architectural design. The studio designs installations, interiors and architectural elements for public and residential spaces. Experimental work, functional objects and furniture are self-produced or manufactured in cooperation with Belgian and international companies.

The work of Noro is about space. Most of the time, the object attracts our perception and enclose it into a shape, function, finishing, detail. His design seems to provide objects with a wider experience: they loose their static and project themselves into a metamorphic universe. The shape changes each time depending on our observation point.

The designer loves natural materials and drives them carefully to new dimensions, emphasizing one texture or combining different ones: wood, metal, stone.. become words for a new language whose syntax is ruled by a combination of ancient and contemporary dialects. The Eastern and Western heritage and industrial know-how interact to generate a poetic design, made with honesty, technical knowledge and craftsmanship.

# Dy

2017

pendant light

solid brass, glass and leds

160 x 105 x 2,6 cm

AP #1, ed. of 12



A family of handcrafted lighting objects  
a play on reflection, shapes and light





## Garnier & Linker

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Guillaume Garnier and Florent Linker are two French creators based in Paris. Their work is about giving a contemporary design to rare materials and savoir-faire. All pieces are handmade in small series by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they offer objects that meet all demands of modern interiors, with bespoke options according to architects and decorators needs.

Garnier & Linker are the scenographers of Spazio Nobile & The Random Collection at Biennale Interieur, Hall 1, L40, 18-22.10.2018, as part of The Landmarks designed by Studio Verter

Spazio Nobile represents Garnier & Linker since 2018.

# Paris

2018

Translucent Table Lamp for Spazio Nobile

plaster & alabaster

Small: H 400 x 150 x 150 mm

Big: H 532 x 170 x 140 mm

edition of 20 pieces



# Diatomé

2018  
a series of vases in lost-wax molten glass  
for Spazio Nobile  
approx. 28 x 10 x 10cm  
ed. of 20



# Séléne 25

2016  
Sculpted alabaster sconce  
Each piece is numbered and signed  
Available in variable sizes 18 - 20 - 25 cm





## Antonio Lampecco

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Born in Minucciano, Tuscany, in 1932, based in Belgium since 1942, Antonio Lampecco took the direction of the ceramics workshop at the Abbey of Maredsous in 1962. Since 1958 and the World Expo in Brussels, Lampecco has exhibited his work in Belgium and internationally. He won a Golden Medal in Prague, Faenza and Monza, received the City Prize in Vallauris in 1982 (FR). Since 1992, he has opened his own showroom in Maredret. A great sensitivity in the hands and even more in the heart is necessary to make beautiful ceramics, as well as a constant search in the forms. For him, a good craftsman is in life a simple person, reproducing in his works what he feels in himself, craftsmanship must be an integral part of life.

45 years after his Golden Medal won at the Design Center Brussels, 1972, Antonio Lampecco comes back to the contemporary scene at Spazio Nobile. As a passionate artist, he will never stop creating new typologies of objects, searching always for new crystalline glosses, glazes and firing processes. Looking back at the golden age of Maredsous Abbey, where Lampecco studied ceramics, we are reexploring with him the Maredsous school founded in 1903, which was from 1939 until the mid-1960s one of the excellence center for applied arts in Belgium, especially when speaking about training artists rather than craftsmen in the field of silversmithing and ceramics.

# Pot bleu-vert

2005

pot en grès émaillé, pièce unique  
/ handmade glazed pottery, unique piece  
ø 35 x 112 cm



## Pot grand haut mauve clair

2003  
pot en grès émaillé,  
pièce unique /  
handmade glazed  
pottery,  
unique piece  
ø 58 x 38 cm

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## Pot bleu vert

1980  
pot en grès émaillé,  
pièce unique /  
handmade glazed  
pottery,  
unique piece  
ø 40 x 43 cm

sold

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Gallery View  
Season IV  
*Crystallized*

photo by Margaux Nieto





photo by Sebastien Erras

## Bela Silva

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Bela Silva is born in Lisbon, Portugal, and studied at both the Porto and the Lisbon Fine Arts Schools in Portugal; ArCo, Lisbon; Norwich Fine Arts in the UK; School of The Art Institute of Chicago in the United States. She currently lives between Lisbon and Brussels, Belgium.

Among her shows: Chicago's Ann Nathan Gallery and Rhona Hoffman Gallery; Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves in Lisbon, Palácio da Ajuda, and Fundação Ricardo Espírito Santo; and also shows in China and in Japan. She has participated in group shows of tile art in Brazil, Spain, France; ran ceramics workshops in Japan and Morocco; and been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal.

She has created several public art pieces, namely tile panels for the Alvalade subway station in Lisbon; panels for the Sakai Cultural Center's gardens in Japan; and panels for the João de Deus School in the Azores Islands. She created 12 large pieces in 2017 for the gardens of the museum of Ancient Art as well as exhibited her work that same year at the museum of Orient in Lisbon, mixed with the collections.

Bela Silva Book is available at the gallery with an essay by Anne Bony, ed. Galerie du Passage, 2018.

Spazio Nobile represents Bela Silva since 2017.

# Metropolis

2018

glazed stoneware with clay slips  
circa ø 35 x 70 cm

Photos by Margaux Nieto, Courtesy of Spazio Nobile



*"I like taking a vase, deriving from the commonplace models of everyday life, and try and expand it. Today, I make vases bigger than myself."*

Bela Silva



# Chicago

2018

glazed stoneware with cast slips  
circa  $\varnothing$  40 x 38 cm

Photos by Margaux Nieto, Courtesy of Spazio Nobile



*"Bela Silva declines throwing on the wheel. She deliberately commits to sculpture, clay modeling becoming her technique. Her entirely baroque style shun the real and make her invest passionately and tirelessly in the imaginary and in art."*

Anne Bony, in: *Bela Silva, a "baroque artist" at home*, ed. Galerie du Passage, 2018



# Iceland In My Dreams

2018

glazed stoneware with cast slips  
circa ø 40 x 48 cm

Photos by Margaux Nieto, Courtesy of Spazio Nobile



*“Glazing is considered by Bela Silva as an additional means of expression: a diffuse and beaming aura, a clash of the coloured tensions. The mysterious alchemy takes place inside the kiln, out of sight.”*

Anne Bony, in: *Bela Silva, a “baroque artist” at home*, ed. Galerie du Passage, 2018



# Antwerp

2017  
glazed stoneware  
ø32 x 40 cm

Photos by Margaux Nieto, Courtesy of Spazio Nobile



# Météorite

2017  
stoneware, engobes  
ø35 x 47 cm

Photos by Margaux Nieto, Courtesy of Spazio Nobile



## Gotas de agua/ Gouttes d'eau

2019

glazed stoneware with cast slips  
circa ø 38 x 45 cm



© Magana Nieto, Courtesy of Spazio Nobile

## Dame au corset

2019

glazed stoneware with cast slips  
circa ø 68 x 48 cm



© Magana Nieto, Courtesy of Spazio Nobile

## Pop Corn

2019  
low or side table  
glazed stoneware with cast slips  
circa Ø 43 x 43 cm



© Magana Nieto, Courtesy of Spazio Nobile

## Je t'écoute

2019  
low or side table  
glazed stoneware with cast slips  
circa Ø 53 x 45 cm



© Magana Nieto, Courtesy of Spazio Nobile

# The Cylinder Series

2018

stoneware, pure Italian earth  
circa  $\varnothing 25 \times 25$  cm  
unique pieces in a series of 12

Photos by Jeroen Verrecht, Courtesy of Spazio Nobile



2018  
stoneware, pure  
Italian earth  
 $\varnothing 25 \times 30$  cm  
unique piece in a  
series of 12



2018  
stoneware, pure  
Italian earth  
 $\varnothing 25 \times 30$  cm  
unique piece in a  
series of 12



2018  
stoneware, pure  
Italian earth  
Ø 25 x 30 cm  
unique piece in a  
series of 12

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Jug  
2017  
stoneware, pure  
Italian earth  
23 x 38 x 34 cm  
unique piece in a  
series of 12

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2018  
stoneware, pure  
Italian earth  
Ø 25 x 30 cm  
unique piece in a  
series of 12

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Castle  
2018  
stoneware, pure  
Italian earth  
18 x 36 x 28 cm  
unique piece in a  
series of 12

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# The Wind of the Sahara

2018

collage, mixed media, framed and signed by the  
artist

199 x 164,5 cm, framed

sold



© Jeroen Verrecht

# L'Amour Toujours L'Amour

2017  
collage, mixed media, framed and signed by the  
artist  
66 x 217 cm



# Kustaa Saksi



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The Amsterdam-based Finnish graphic storyteller, textile artist and designer Kustaa Saksi creates and innovates with the Jacquard weave, generating all kinds of textile art and installations. He has already exhibited at the Victoria & Albert Museum, the Cooper Hewitt Museum, the San Jose Museum of Art, the TextielMuseum and Kunsthall Stavanger as well as in galleries in New York, Paris, London, Helsinki, Singapore, Hong Kong, Tokyo and more. His commissioned artworks are for clients such as Nike, Issey Miyake, Ferragamo, Lacoste, Marimekko and Swedese. With his large tapestries—all produced in limited editions of six or eight—made of mohair, alpaca, merino wools, phosphorescent yarns, cotton, viscose, acrylic and lurex, he opens the door into his fantastical and esoteric wonderland. The transformation of his view of nature into textiles leads to a very intense visualisation of all kinds of allegories. He knows no limits in his textile research, performed on weaving machines at TextielLab, associated with TextielMuseum Tilburg in the Netherlands. The machines make up a kind of tableau vivant where he explores diverse craft techniques. His collection Hypnopompic is a voyage into his imaginative and imaginary botanic gardens that are full of seeds, wild insects and hypnotic animals like the owls you can often find in the Nordic art and design iconography. Another recent series, Reveille, explores living elements and animals in a more abstract way, including through texture and tactility. Even more wild and exotic, the Woolgathering collection maximises the effect of masks and battlefields and explores an extraordinary abyss.

# Battle of Harapouri

2016

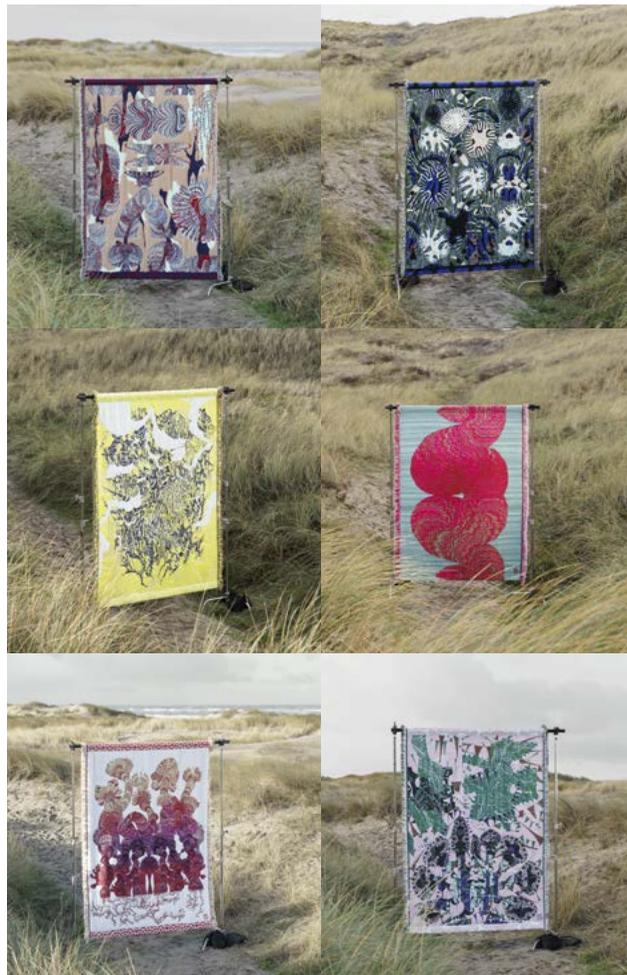
Collection: Woolgathering  
Jacquard Weave, Mohair Wool, Acryl, Cotton,  
Biofur Cotton, Polyester  
170 x 190 cm, Ed. of 6

photo Copyright Jussi Tiainen



# Collection: First Symptoms

2019





## Marlene Huissoud

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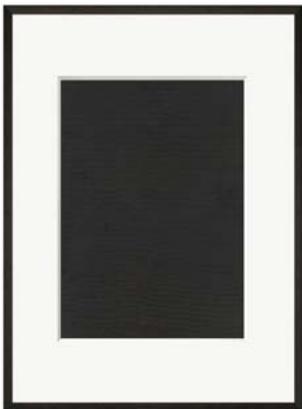
Marlène Huissoud is an experimental designer. Marlène works as a freelance designer for different companies alongside the art & design areas, and created her own company in 2013. In 2014, she graduated from a MA Material Futures (known as 'Textile Futures') at Central Saint Martins' School of Art and Design in London where she developed the project From Insects: an exploration of insect materials from the common honeybee and the Indian silkworm. Her work questions our way of making by challenging the properties of natural resources. She believes in the value of the concept, not only with an outcome but with the complete creative process. She has been named as one of the UK's top 70 rising design stars representing the future of British design by the Design Council, won the AI Business Excellence Awards - Most Innovative Design Studio London - 2018, has been nominated by the Arts Foundation UK for the Material Innovation Award in 2016, won the Make me! Design Prize in 2015, nominated for Design Parade at Villa Noailles in 2015, won the Diploma Selection Award at Designblok in 2014. Her work has been exhibited worldwide in major Institutions such as Chamber New York, Design Miami Basel, Design Museum Barcelona, Artipelag Museum Stockholm, Design Days Dubaï, Rossana Orlandi Milan, Gallery Bensimon Paris, APalazzo Gallery Brescia, MAK Vienna. Marlene is currently based between Paris and London and is always open for collaborations and exciting projects.

Huissoud was part of Spazio Nobile's Season IV- Crystallized begin 2017 and will be exhibiting in duo with Marcin Rusak later this year.

La Petite  
Mort n°1

2018  
drawing  
ink on paper  
50x40x1cm  
framed, signed  
and dated ed. of 12

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La Petite  
Mort n°2

2018  
drawing  
ink on paper  
50x40x1cm  
framed, signed  
and dated ed. of 12

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La Petite  
Mort n°3

2018  
drawing  
ink on paper  
50x40x1cm  
framed, signed  
and dated ed. of 12

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La Petite  
Mort n°4

2018  
drawing  
ink on paper  
50x40x1cm  
framed, signed  
and dated ed. of 12

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La Petite  
Mort n°5

2018  
drawing  
ink on paper  
50x40x1cm  
framed, signed  
and dated ed. of 12

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La Petite  
Mort n°6

2018  
drawing  
ink on paper  
50x40x1cm  
framed, signed  
and dated ed. of 12

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La Petite  
Mort n°7

2018  
drawing  
ink on paper  
50x40x1cm  
framed, signed  
and dated ed. of 12

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La Petite  
Mort n°8

2018  
drawing  
ink on paper  
50x40x1cm  
framed, signed  
and dated ed. of 12

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## Valeriane Lazard & Paul Brissonnet

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Graduated from the Design Academy Eindhoven under the guidance of Ilse Crawford and Formafantasma, Valeriane Lazard had gained experience in the field of interior and product design working at John Pawson, Studio KO and Vincent Van Duysen Architects. Valeriane Lazard aspires to create space and products which aims to be unique, elegant and timeless. Her approach to projects is holistic, She uses clean lines and gives a lot of attention to materials and details. She is very attached to the tactility of materials, it gives a warm aspect to the simplicity of lines present in her work.

Paul Brissonnet is an interior designer based in Paris. Since 2010, he collaborates with some studios in the field of interior architecture such as Studio Henry and Diego Delgado Elias. He has assisted for three years the artist Mathias Kiss. His experiences allowed him to work on public and private spaces as well as scenographic projects. In 2017, together with his colleague Alexandre Benjamin Navet, he receives the Grand prix Design Parade Toulon Van Cleef & Arpels. The search for simplicity where the materials are aging with the years in order to create the timelessness of a place, a room: this is his leitmotif.

# Atlas Chair

2018

Atlas collection  
pierre de Massangis  
52 x 54 x 45 cm  
ed. 12 + 2AP



# Atlas collection

Made of pierre de Massangis

Atlas Pedestal  
Atlas Bench  
Atlas Low Table  
Atlas Vase I/II



# Atlas collection

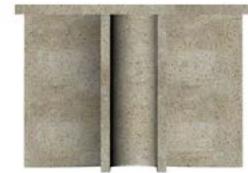
Made of Comblanchien Limestone

2018

Dinner Table Project

2 models are available

100 x 75 x 240 cm





## Tomáš Libertíny

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Born in Slovakia in 1979, Tomáš Libertíny studied at the Technical University Košice in Slovakia focusing on engineering and design. He was awarded George Soros's Open Society Institute Scholarship to study at The University of Washington in Seattle, where he explored painting and sculpture. He continued his study at the Academy of Fine Arts and Design in Bratislava in painting and conceptual design. After receiving the prestigious Huygens Scholarship, he enrolled in the Masters program at the Design Academy Eindhoven where he received his MFA in 2006.

Founded in 2007 in Rotterdam, Studio Libertíny explores the relationship between nature and technology. The results are conceptual and physical strategies in design and construction of sculptural objects and installations. Here have been created among others the famous Honeycomb Vases, where the designer involves real bees in the manufacturing process, and the Paper Vases.

Tomáš Libertíny has participated in many personal and group exhibitions held in institutions and venues such as the Venice Art Biennial, Victoria & Albert Museum, the Museum of Art and Design New York, Holon Design Museum, Bozar Brussels, Espace Fondation EDF, Beirut Exhibition Center, MARTa Herford, MAC's Grand Hornu...

His work is also displayed in several prestigious permanent collections, amongst others at MoMA New York, Museum Boijmans Van Beuningen, Cincinnati Art Museum, MUDAC, Museum of Design and Contemporary Applied Arts in Lausanne, Corning Museum of Glass, CIC Rotterdam... Spazio Nobile organized his first solo show exhibition (10 years of studio practice) in Spring-Summer 2017, Season V - Chronosofia.

# Oval

2016  
BiC ink on paper  
58 x 74 cm, signed and dated  
unique piece in a series of 20 shapes

photo by Eric Zec



# Rectangle

2016  
BiC ink on paper  
58 x 74 cm, signed and dated  
unique piece in a series of 20 shapes

photo by Eric Zec

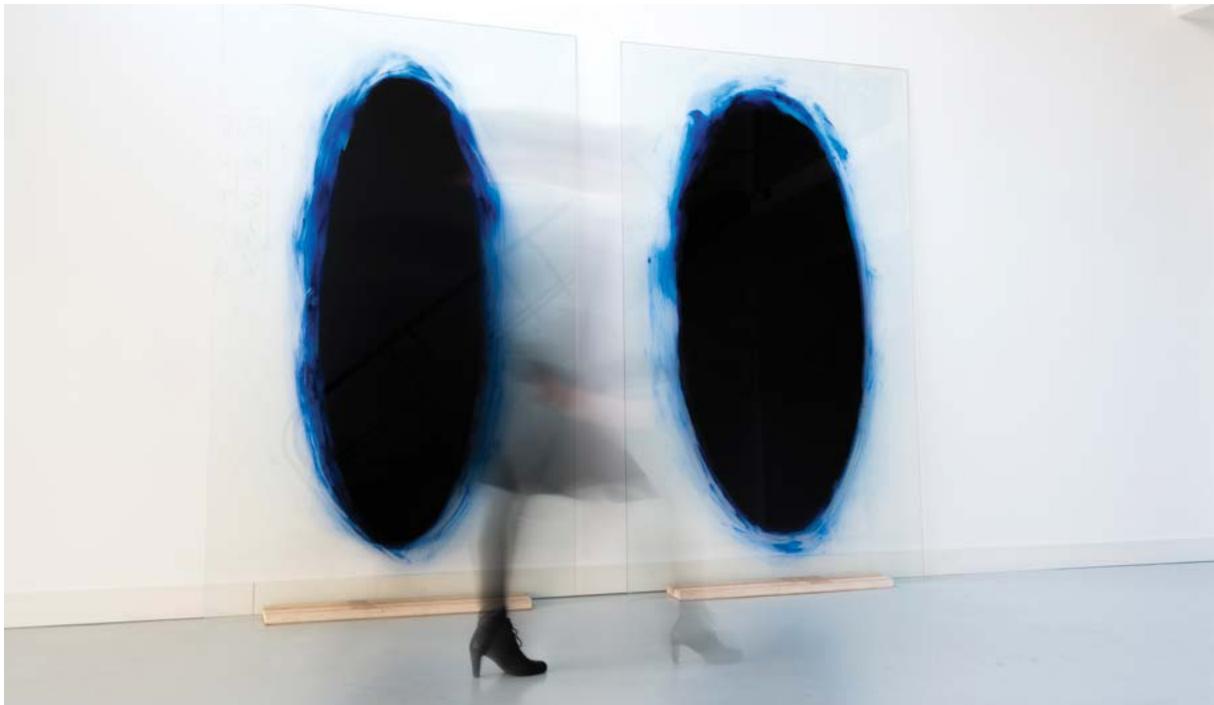


# Blue Diptych

2017

BiC ink on glass panels 233,5 x 140,5 cm

both signed and dated



# Adrian Rovero



Establishing his Lausanne practice in 2006, Swiss designer Adrien Rovero has developed an approach that employs striking graphic compositions, minimalistic forms, strong colour schemes and reimagined functions. The designer's vocabulary has been described as observational, inventive, uncluttered, based on assemblage and repurposed materials. Working between furniture, lighting and exhibition design, the Ecal graduate has conceived projects for clients like Hermès Petit H, Atelier Pfister, Droog, Tectona, Cristalleries Saint-Louis, Centre Pompidou, Grand-Hornu Images, Cité de la Céramique de Sèvres, Glass is Tomorrow for Nude Glass and MUDAC. Some of the designer's most iconic works can be found at top galleries Kreo, Libby Sellers and Ormond.

## Layered Mirror

2016,  
two rounded  
mirrored glass  
panels with a  
Corian core and  
base  
53 x 48 x 32 cm  
ed. 2/5 + 2 AP





## Marcin Rusak

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Marcin Rusak was born in 1987, in Warsaw, Poland. He now lives and works in London. Marcin situates his work at the intersection of value, ephemerality and aesthetics. He studies contemporary patterns of consumption, industry methods of manipulation, and the complicated systems we support. In his pursuit of authenticity, Marcin creates work that asks questions, references history and proposes possible future scenarios. Utilising the power of materials, volume and form, he moves from decorative art objects to sculptures. Marcin has a background in both humanities (BA from European Studies from University of Warsaw) and art programmes such as Man and Living at the conceptual Design Academy Eindhoven, Netherlands as well as receiving an MA in Design Products from London's Royal College of Arts. In 2015, Marcin has been awarded the Perrier-Jouët Arts Salon Prize for emerging artists. He has exhibited at group shows including "What is Luxury?" at the V&A, Design Miami/Basel, London, Milan and Dubai design fairs. Recently Flora was presented for the first time in Paris, France at M&O as a result of a "Rising Talent Award" for which Marcin was nominated by Ilse Crawford.

Marcin Rusak is represented by Spazio Nobile since 2018



Season IX  
14.9 - 18.11.2018

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## *Botanic Psyche* Marlène Huissoud & Marcin Rusak

Marlène Huissoud (FR) and Marcin Rusak (PL) used to share a studio in London until last year. They are both experimental designers having the same research and approach to natural materials with similar themes but different ways to translate them into their sculptural unique pieces or limited editions: furniture, lighting and wall installations, photography and drawings. While Huissoud is fascinated by the insect materials and incorporate them into her creative process like honeybee and silkworms, Rusak has developed his own flower and leaves infused resin, from waste flower to perishable materials.

## Flora Lamp

2018  
Flower infused resin, glass and brass  
60 x 43 x 18 cm  
Unique piece



# Flora Collection

*Flora Collection* derives from Rusak's family history and is composed of two main groups of sculptural works:

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*Flora Temporaria* is made of visible flowers, petals and leaves in the possible matte or polished finishes in black, rust or green, while *Flora Perma* is mixing visible cross sections of petals and stems in matte and polished finishes in black, rust or white. As Rusak explains: "My grandfather's flower factory closed just a year before I was born, so I wasn't exposed to this part of my heritage as a child. It was only when I began exploring the idea of aging materials that I put two and two together. Closing the narrative circle of 20 years, I went back and investigated this part of my family history: the flower-growing industry. In many ways this approach is similar to what my grandfather was accomplishing; cross-pollinating different strains of flowers. For both of us, flowers represented a material palette from which to test-out different processes. My first impulse was to generate a living composite and at same time, suspend the lifespan of flowers, that in normal circumstances, quickly decays. Working closely with a scientist, I developed a bacteria that fortified the natural elements before submerging them in resin slabs. Overtime, that same bacteria would eat away the flower, leaving ghostly voids behind. Whereas *Perma* is my research, *Flora* is the result".



# Flora Table 190

2018

Flower infused resin and blackened steel

76 x 190 x 190 cm

Unique piece





## Piet Stockmans

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Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics.

Piet Stockmans is represented by Spazio Nobile since 2017. Spazio Nobile organized *Season VI-Blauw. Ceci n'est pas une couleur* with Stockmans in dialogue with Frederik Verduynde late 2017 and recently exhibited Stockmans in a solo show - *Into the Stockmans Blue* - at Collect, Saatchi Gallery, London, Feb 2018.

## wilde strippen

2017

handmade porcelain

30 x 50 x 15 cm

unique piece in ed. of 15



## Book Piet Stockmans

Piet Stockmans, *NO CHINA*, Artbook, p288,  
07/09/2018, Hardcover, 200 x 260 mm,  
Publisher, Borgerhoff & Lamberigts

Book: € 60

Book with unique and signed box: € 295



Book Presentation at Spazio Nobile, 13.12.2019, 7-9pm  
during Season *X- Land/Scapes*, Group exhibition with  
Carine Boxy, Kaspar Hamacher, François Moret, Bela  
Silva and Piet Stockmans, from 23.11 until 17.2.2019.

# vases with blue flaps

2018  
porcelain with Stockmansblauw  
circa Ø 40 x 130 cm



Season X  
23.11.2018 - 17.03.2019

## *Land/Scapes*

Group exhibition with Carine Boxy,  
Kaspar Hamacher, François Moret,  
Bela Silva and Piet Stockmans





## Adi Toch

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Adi Toch explores the visual language of metal through colour, movement, sound and tactility. She makes engaging objects that investigate the embodiment of vessels and containers. Beginning with a flat sheet, Adi forms and fabricates the metal into hollow forms. She creates unique surfaces through texturing, colouring and patination.

Her work is exhibited internationally and included in major public collections such as The Victoria and Albert museum in London, National Museums Scotland, National Museum of Wales and The Jewish Museum New York. Adi has won prestigious awards including a Gold Award from The Goldsmiths' Craft and Design Council UK. In 2017, she was shortlisted for The Loewe Craft Prize and won a Wallpaper® Design Award. She recently won the 2018 European Prize for Applied Arts in Mons, Belgium.

Spazio Nobile represents Adi Toch since 2018.

# Soft Vessels on Stilts

2018

Britannia silver 958 UK Hallmark, stainless steel,  
resin

L - 115 x 115 x 250 mm

M - 105 x 105 x 140 mm

S - 80 x 80 x 185 mm



## Small Red Sand Bowl

2018

Britannia silver 958 UK Hallmark, red sand  
80 x 80 x 40 mm



## Pink Whispering Vessel

2018

Rose gold plated gilding metal, loose grey  
moonstones  
140 x 140 x 70 mm



Double layered vessel containing loose gemstones - reutilised quartz, which can be seen from the opening and heard but not emptied. The contact is shifted as the vessel is moved, producing sound and creating illusive patterns. You can have a feel of these pieces through the following video:  
<http://aditoch.com/project/whispering-vessels/>

## Tall Blue Vessel on Stilts

2019

Patinated Britannia silver 958 UK Hallmark,  
stainless steel

110 X 110 X 210 mm



## Pink Satiated Vessel on Stilts

2019

Rose gold plated Britannia silver 958 UK  
Hallmark, stainless steel

100 X 100 X 110 mm



## Satiated Vessel

2018

wine pourer, volume of over 750 ml

Goldsmiths' Craft & Design Award 2018

Britannia silver 958 UK Hallmark

180 x 180 x 100 mm



## Vivid Whispering Vessel

2019

Patina on silver plated base metal, steel balls

200 x 200 x 120 mm



# Plump Wall Objects

2018

Britannia silver 958 UK Hallmark

260 x 250 x 80 mm





## Frederik Vercruyse

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Originally from Staden, then Antwerp, Frederik Vercruyse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (WSJ Magazine, T Magazine, Hermès, Delvaux, Limited Edition, Valentino, etc). His first monograph, *Index 2006-2016*, was recently published by Luster, focussing on his work with fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Spazio Nobile is presenting his third exhibition as an artist-photographer.

Vercruyse has created a new Atlantic series of photographs for Spazio Nobile in the framework of Season VI-Blauw. Ceci n'est pas une couleur, a duo show with the porcelain master Piet Stockmans (Autumn 2017-Winter 2018)

# Garden

2016

80 x 120 cm

ed. 5+2 a.p. - framed, signed and dated



# Atlantic with yellow dot

2017

95 x 140 cm

ed. 5+2 a.p. - framed, signed and dated



Atlantic with  
yellow jacket

2017  
60 x 80 cm  
ed. 12+2 A.P.  
framed, signed  
and dated

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Atlantic with  
blue shirt

2017  
60 x 80 cm  
ed. 12+2 A.P.  
framed, signed  
and dated

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Atlantic with  
blue bag

2017  
60 x 80 cm  
ed. 12+2 A.P.  
framed, signed  
and dated

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Atlantic with  
salmon coat

2017  
60 x 80 cm  
ed. 12+2 A.P.  
framed, signed  
and dated

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## Isaac Monté

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Isaac Monté has a fascination for unusual materials and an urge to master and manipulate them. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Prize as most talented graduate in 2013, with his project “Filter Factory”. In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design “The Art of Deception” in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam.

After the Crystal Icons commissioned by Spazio Nobile in 2017, Isaac Monté has created for the gallery an edition of 12 Crystallized Chairs in dark blue, as part of The Random Collection.

# Crystallized Chair

2018

crystallized mid-century chair  
bespoke edition for Spazio Nobile of 12 chairs in  
dark blue crystals and gold legs  
A tribute to Léon Stynen



# Fabian von Spreckelsen



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Fabian von Spreckelsen is a German artist based in Maastricht, the Netherlands. Already as a kid he had a deep fascination for nature handed down from his father: as biologist he guided Fabian to the discovery of the enchanting world of living organisms.

Since then, the relation and interaction between a constructed surrounding and the just uncultivated nature have driven his interest. He is fascinated by the ties between humans and the natural structures around and he interprets in his designs continuously nature as powerful asking for respect rather than for protection.

This results in a work drawing the power lines of flora and fauna into abstract geometries with both strength and beauty of wildlife in its simplest form, sometimes abstracted to the edge of recognition. The lines in his work are clear-cut and simplified, his hand-crafted approach creates unique pieces with a specific personality, the diversity of his works reflects the variety in nature. He aims for a fine balance between arithmetic designer, working craftsman and environmentally engaged artist.

# Hare

2017  
corten steel  
8 x 20 x 15 cm  
multiple of 100



# Ferron T I

2018  
125 x 50 x 78 cm (l/b/h)  
UR/steel



## Ferron B 1

2018

ca. 50 x 25 x 48 cm (l/b/h)

UR-steel



## Ferron B 2

2018

UR-steel

ca. 50 x 50 x 25 cm (l/h/d)



Season VII  
9.2 – 6.5.2018

*Die Werkstatt*, Damien Gernay,  
Kaspar Hamacher, Jonas Loellmann,  
Valentin Loellmann, Fabian von Spreckelsen

Sculptural Furniture Design & Photography



## Chen Chen & Kai Williams



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Chen Chen & Kai Williams is a New York-based design studio working in furniture, products, interiors and mixed materials. The company was first established as an experimental design space in 2011 by Pratt graduates Chen Chen and Kai Williams – their work backgrounds undoubtedly contributing to their playful, yet functional products (Chen through his time at the former New York concept store Moss and Williams with his experience at ‘Tom Sachs’ studio). Currently operating in the commercial and art/design markets, Chen Chen & Kai Williams encourages new ways of design thinking. Illustrated through their real fruit moulded, Stone Fruit Planters and utilitarian Third Eye Vessels to one of a kind Resin Benches and towering Warp Core floor lights. Past clients include Études Studio, Baggu and Mission Chinese, while presentations of their work have been held at the Museum of Art and Design (USA) and the Venice Architecture Biennale (Italy). They also design products for Tai Ping Carpets, Are aware and Good Thing.

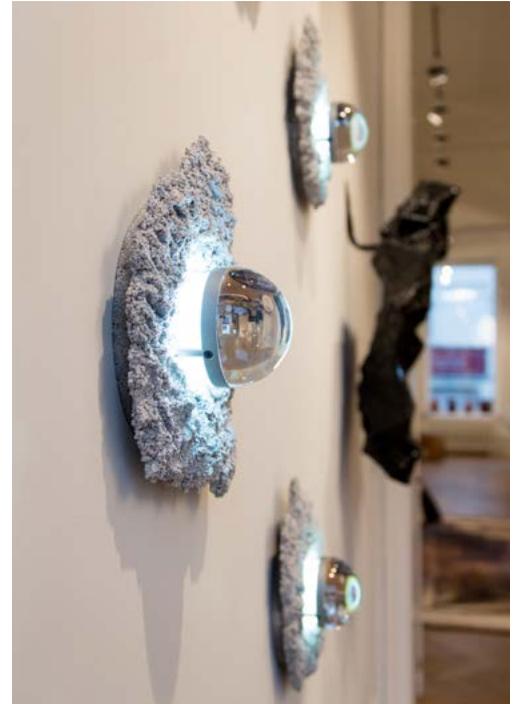
The Silver Caviar Sconces projects was initiated by Spazio Nobile in close collaboration with Patrick Parrish Gallery, New York. Since 2018, Spazio Nobile has developed with the designers the edition up to 20.

# Silvered Caviar Sconces

2018,  
steel shot, epoxy,  
electrical components  
100-120 w  
ed. 13/20



photo by Margaux Nieto, courtesy of Spazio Nobile





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By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts. [www.spazionobile.com](http://www.spazionobile.com)

@spazionobilegallery #spazionobilegallery #studiolo

# SPAZIO — NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY