



Collectible, Pioneering Design Fair  
14.03 — 17.03.2019

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## *Blooming Blossom*

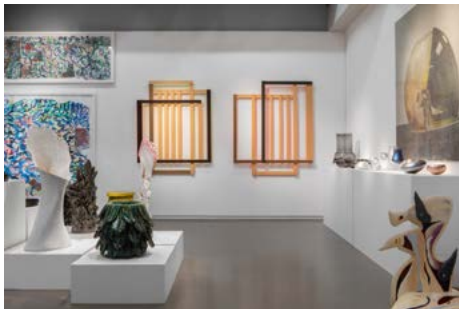
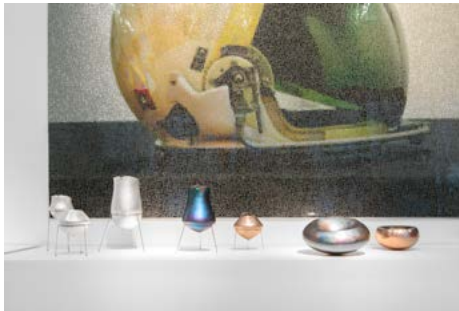
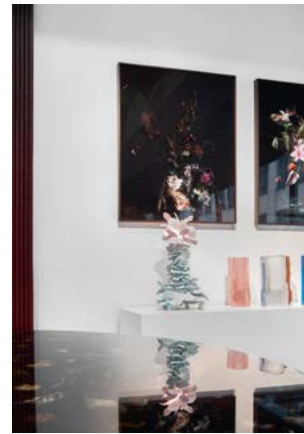
Group exhibition with Carine Boxy (BE), Jeanine Cohen (BE), Javier Fernandez (ES), Vincent Fournier (FR), Kaspar Hamacher (BE), Mari Isopahkala (FI), Harri Koskinen (FI), Veera Kulju (FI), Laura Laine (FI), Garnier & Linker (FR), Päivi Rintaniemi (FI), Sami Ruotsalainen (FI), Marcin Rusak (PL), Damian O'Sullivan (UK/FR), Perttu Saksa (FI), Teemu Salonen (FI), Bela Silva (PT), Piet Stockmans (BE), Adi Toch (IS/UK), Man Yau (FI)

Booth 1\_11, Vanderborcht Building, Brussels, Belgium

13.03.2019: VIP Preview: 12-6pm  
Vernissage, 6-10pm

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SPAZIO  
— NOBILE





## Adi Toch

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Adi Toch explores the visual language of metal through colour, movement, sound and tactility. She makes engaging objects that investigate the embodiment of vessels and containers. Beginning with a flat sheet, Adi forms and fabricates the metal into hollow forms. She creates unique surfaces through texturing, colouring and patination.

Her work is exhibited internationally and included in major public collections such as The Victoria and Albert museum in London, National Museums Scotland, National Museum of Wales and The Jewish Museum New York. Adi has won prestigious awards including a Gold Award from The Goldsmiths' Craft and Design Council UK. In 2017, she was shortlisted for The Loewe Craft Prize and won a Wallpaper\* Design Award. She recently won the 2018 European Prize for Applied Arts in Mons, Belgium.

Spazio Nobile represents Adi Toch since 2018.

# Soft Vessels on Stilts

2018

Britannia silver 958 UK Hallmark, stainless steel,  
resin

L - 115 x 115 x 250 mm

M - 105 x 105 x 140 mm

S - 80 x 80 x 185 mm



## Small Red Sand Bowl

2018

Britannia silver 958 UK Hallmark, red sand  
80 x 80 x 40 mm



## Pink Whispering Vessel

2018

Rose gold plated gilding metal, loose grey  
moonstones  
140 x 140 x 70 mm



Double layered vessel containing loose gemstones - reutilised quartz, which can be seen from the opening and heard but not emptied. The contact is shifted as the vessel is moved, producing sound and creating illusive patterns. You can have a feel of these pieces through the following video:  
<http://aditoch.com/project/whispering-vessels/>

## Tall Blue Vessel on Stilts

2019

Patinated Britannia silver 958 UK Hallmark,  
stainless steel

110 X 110 X 210 mm



## Pink Satiated Vessel on Stilts

2019

Rose gold plated Britannia silver 958 UK  
Hallmark, stainless steel

100 X 100 X 110 mm



## Satiated Vessel

2018

wine pourer, volume of over 750 ml  
Goldsmiths' Craft & Design Award 2018  
Britannia silver 958 UK Hallmark  
180 x 180 x 100 mm



## Vivid Whispering Vessel

2019

Patina on silver plated base metal, steel balls  
200 x 200 x 120 mm



# Plump Wall Objects

2018

Britannia silver 958 UK Hallmark

260 x 250 x 80 mm





# Carine Boxy



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Carine Boxy is a Belgian textile artist and designer based in Deurle, Sint Martens Latem and founder of sheepsrugskins since 2009. She lives in the house - with Stefan (Boxy's) and her children - that was belonging to the luminist painter Jenny Montigny. Each of her creations in naturally dyed sheepskin is unique and versatile (rug, cover, tapestry, ...) and can be also seen as site specific to a residential or a hospitality project such as the restaurants by Sergio Herman. Her storytelling compositions are conceived as a patchwork quilt or carpet, a wall or floor arrangement, an object, a piece of furniture, with an extraordinary sense of tactility and wellbeing. The sheepskins bring - assembled together - the atmosphere of a wild life into the home. They reveal each one of a kind the true texture, appeal to the senses, thanks to their ultra soft material and a true combination of the hand and the heart. Carine has this attitude of the craftsman that creates from the sheepskin a human kind experience which brings the warmth in interiors.

Carine Boxy is represented by Spazio Nobile since 2018

## Trance

2019  
soft seating  
naturally dyed sheepskin quilts  
165 x 125 cm



## Furie

2019  
loung chair  
naturally dyed sheepskin quilts  
80 x 200 cm





## Jeanine Cohen

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Jeanine Cohen was born in 1951 in Brussels, Belgium. From 1975 until 1977 she studied Industrial Design at La Cambre School of Visual Art (ENSAV) in Brussels, Belgium. And in the year 1981 she got a degree in Silkscreen Printing of the same institute. Today she still lives and works in Brussels.

Jeanine Cohen's works have been exhibited in Belgium, Portugal, Iceland, Germany, Poland, USA, France, Spain in solo exhibitions as well as group exhibitions. Cohen's work also consists of site-specific projects, for corporate and private institutions (French Community in Belgium, Winterthur, Zurich, Agoria Group). Her work is part of numerous private collections in Belgium, Iceland, Israel, the U.S.A, Portugal, Spain, and France.

She considers the basic elements of her art to be color, structure, space, and time. Her work is a continuous research on how we might show painting, of what painting is, outside of the obvious definition of the canvas.

Jeanine Cohen is represented by Spazio Nobile since 2018

## Plenty of Empty, n° XXXLV

2015  
acrylic and fluorescent paint on wood  
140 x 118 x 9 cm



## Plenty of Empty, n° XXXVLL

2015  
acrylic and fluorescent paint on wood  
140 x 112 x 7 cm





## Javier Fernandez

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“What makes my work so radical? First of all because I rule out any concept that I consider as being alien to the artistic essence. There is no naturalistic interpretation to be found in my work, neither an idealistic aim. It is detached from feelings and personal statements.” “We clear the horizon”. But also because my work, globally seen, is radical: considering the character of my work that I consider as an exercise for the spirit and the hand, and nothing more ; considering the general project, the intention to work with colour and textile in order to achieve an artistic object, and nothing more; because of the type of action that I conceived based on the radicality of the conception, the rationality of the production and the adapted execution. All these concepts share one aim: the absence of ambiguity and a permanent clarity.

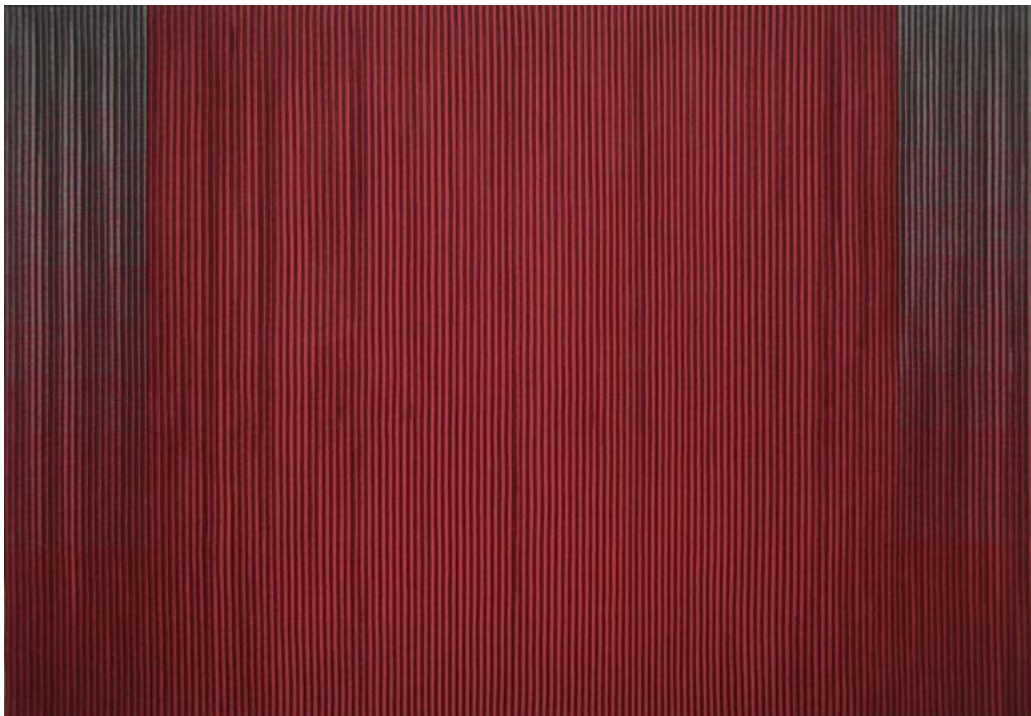
# Last Red

2007

tapestry, rayon and cotton

270 x 380 cm

unique piece





## Vincent Fournier

Vincent Fournier is a French fine art photographer exploring significant utopian and futuristic stories. His works can be found in the permanent collections of the Metropolitan Museum of Art (MET) in New York, the Centre Pompidou Paris, the LVMH contemporary Art collection, or in the movie "Spider-Man II" for Columbia Pictures, among others.

After being awarded a diploma in both sociology and visual arts, he studies at the National School of Photography in Arles and obtains his diploma in 1997. Switching from a documentary style to more and more staged images, he explores futuristic fiction and discovers in our present, or in the past, glimpses of the future. His work proposes a journey into some of the most representative utopias from the 20th and 21st centuries: the great adventure of space exploration, the futuristic architectures, artificial intelligence... In these imaginary archives, one's memory works both ways – as the White Queen in Alice in Wonderland explains – in the past but also in the future. A world where you can remember things before they happen.

If the photography remains his medium of preference, 3D printing, video or installations can sometimes come to accompany some of his projects. His images are playing with several oppositions: documentary/fiction, past/future, science/magic, intimacy/universality, logic/absurd... Having grown up with "the end of History" and living in the eternal present, he questions with his images our past and future utopias... What are our expectations for the future and has the future already happened?

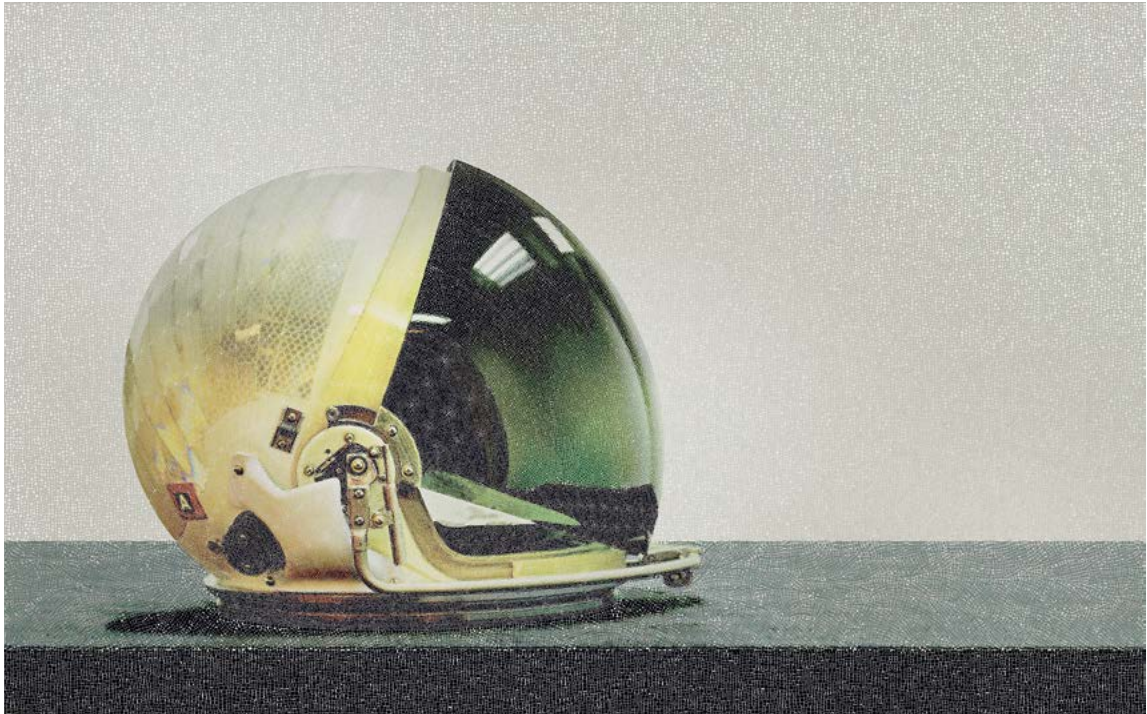
Vincent Fournier is represented by Spazio Nobile since 2016.



# Space Helmet

2018  
from Space Utopia Series  
high tech glass mosaics  
230 x 144 cm

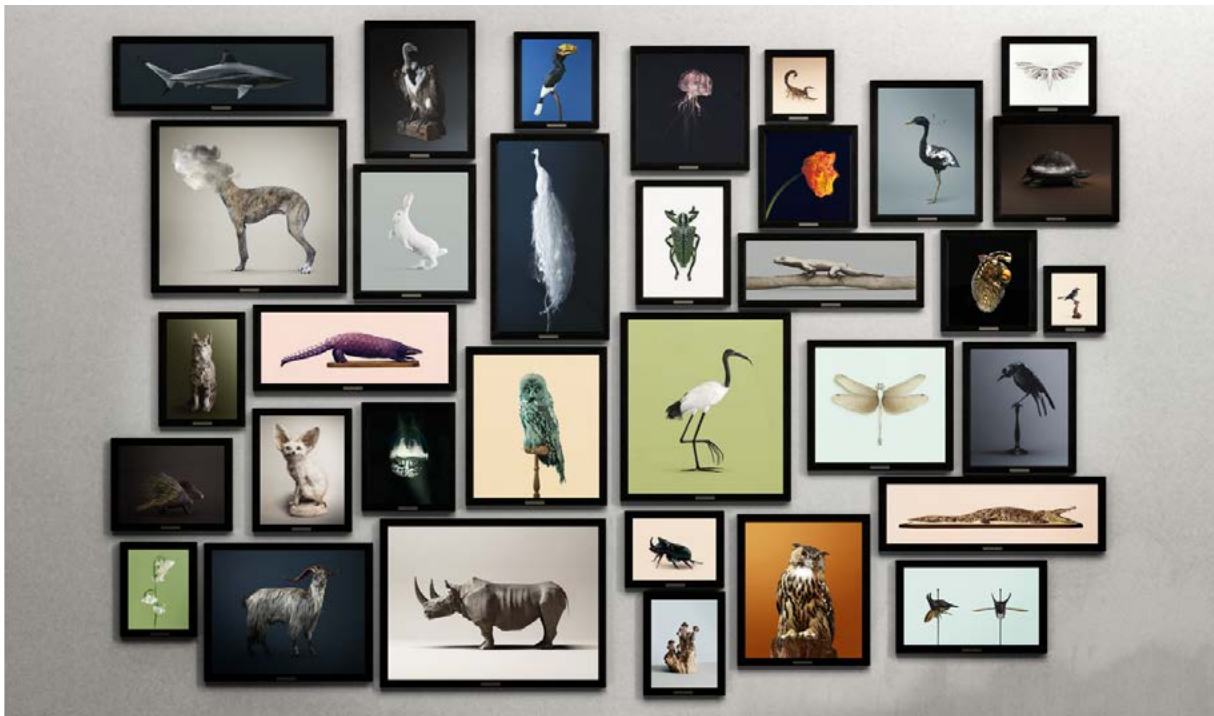
A collaboration with Mutaforma, IT made of  
exclusive picotesserae 'TILLA'® from 3,5 to 7 mm  
decorated with nanoparticles of silver mounted on  
aluminium composite panel suitable for hanging,  
grouted and water cut in a steel box





## 20.4 - 11.9.2016

by Vincent Fournier and Gallery opening show



Season I  
*Post Natural History*  
20.4 - 11.9.2016

by Vincent Fournier and Gallery opening show



Post Natural History est une collection de photographies présentée sous la forme d'un cabinet de curiosités contemporain, déclinant un large univers allant de la photographie à l'univers des objets en 3D. Résultat d'une grande préparation et d'une attirance pour les contraires et l'impondérable, les œuvres de Vincent Fournier sont poétiques et méticuleuses, librement nourries d'inspirations cinématographiques et littéraires. Fasciné par la science, l'architecture,

les technologies et leurs mystères, ses installations en explorent le potentiel fictionnel et merveilleux. Post Natural History conte l'histoire d'un voyage dans le temps et projette un futur proche et imaginé. Sous-titrée «Archéologie du futur», cette exposition mélange histoire et anticipation, mémoire et science-fiction. Elle révèle une collection de créatures en «voie d'apparition», imaginées d'après la biologie synthétique et cybernétique. Composée de trois déclinaisons autour de la transformation possible du monde vivant, l'exposition interroge la relation de l'homme à la nature et à la technologie et met en exergue la vanité futile. La présentation reprend des explications «scientifiques» accompagnant les images, qui renforcent paradoxalement tant la réalité que la fiction.

/Post Natural History presents a collection of photographs in the format of a contemporary cabinet of curiosities. The showcase runs through a large universe, linking photography with 3D application. The result of a great attention to contradictions and the imponderable, Fournier's works are poetic and meticulous, freely nurtured by cinematographic and literary inspirations. Fascinated by science, architecture, technology and its mysteries, his installations explore all fictional potential. Post Natural History recounts the story of a voyage through time and projects a near and imaginary future. A subtitled «archaeology of the future», this exhibition mixes history and anticipation, memory and science fiction. It reveals a collection of creatures that are «beginning to appear», imagined through synthetic and cybernetic biology. Composed of three declinations around the possible transformation of the living world, the exhibition questions the relationships of man with nature and with technology, and emphasises the futility of vanity. The presentation, with «scientific» explanations accompanying images, paradoxically reinforces reality as well as fiction.



# Kaspar Hamacher

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Kaspar Hamacher (1981, Eupen, BE) is graduated from the Academie Beeldende Kunsten of Maastricht, Netherlands. Taking nature as his basis, he is focused resolutely on physical rather than conceptual design.

*“Die Werkstatt could be anywhere where I feel comfortable: inside or outside, in the forest or at the workshop. It’s in me. You go to the place where it is easiest to find yourself. Now I feel comfortable and Die Werkstatt is also a resting place where I can take time, often alone, and therefore I feel like I am Die Werkstatt. In my work, I start with a concept and then I apply it directly in the material. I make no drawings or models and I start from scratch. I have an idea of a functional or conceptual object that I then try to communicate. Wood is a medium. It’s a composition that allows me to express my feelings. My roots are: origin, childhood, images and dreams, always together with what I feel. I shape the wood until nothing. Less is more to avoid feeling burned out.”*

All pieces by Kaspar Hamacher are unique or bespoke and stamped by the designer.

Kaspar Hamacher is represented by Spazio Nobile since 2016.

# The Ausgebrannt Bench

2017  
fire sculpted solid beech  
160 x 45 cm

Season II  
*Forest of Lights*  
11.2016-2.2017



# Burnt Chiseled Console or Desk

2019  
fire sculpted solid oak  
137 x 88 x 30 cm



# High Janne Stool

2017  
fire sculpted solid oak  
68 x 31 x 30 cm





# Mari Isopahkala

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Mari Isopahkala (Finnish born, 1978) is one of the best known and most awarded designers of her generation in Finland. She has been working a lot with glass but her internationally best known works are the jewelry collections 'Winter Pearl' and 'Suma' for Lapponia Jewelry, as well as the cutlery series 'Konkkaronkka' for Marimekko. Mari's works have been exhibited extensively in Europe, Asia and the United States. Next to industrial design work, Mari's passion is applied art and design. She loves quality and team work with skilled artisans. Characteristic of all her works is uniqueness and a story that is shown in the different combinations of techniques and materials. She is a graduate of the University of Art and Design, Helsinki. Last ten years she has been working with versatile creative projects through Mari Isopahkala Design Studio.



## Sami Ruotsalainen

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Sami Ruotsalainen (b.1978) is a Finnish designer living and working in Helsinki. He holds an MA in ceramic & glass design (2005) from the University of Art and Design Helsinki. As a designer, Sami Ruotsalainen is interested in the esthetics of everyday life. He has a keen interest in designing everyday objects, and the problem solving for creating the good life, both functional and esthetic. He has worked as a ceramics, glass and textile designer for Finnish companies such as Arabia, Iittala and his current long-term employer Marimekko. In 2002-2003 he was invited as a designer in residence to Gifu prefecture in Japan, and has since been working with a number of Japanese ceramic and other design companies.

Apart from his industrial work, Sami Ruotsalainen designs and works on small-scale production and unique pieces with different artisans. While formally trained in ceramics and glass design, Sami also works a lot with other materials such as textile and paper. Yet, ceramics and glass remain his primary mediums. Characteristic of his artwork and unique pieces is a strong artisanal feeling, as well as understanding of the materials, and pushing the materials to their boundaries while respecting the nature of the substance. Many of his pieces are taken to an atypical scale, yet often the pieces are reminiscent of the daily objects' forms and shapes, almost as a fantastic echo of the everyday life. In his work careful precision meets delicate understanding of materials and forms, and the proportions are of great importance.

His works have been broadly exhibited in both in Finland (e.g. Kiasma – Finnish Museum of Modern Art, and Design Museum Helsinki) and internationally, including in France, the UK, Germany, Ireland, Iceland, China, Japan, Korea, and the United States.

## Cupola + Base

2016

hand blown glass, from the series Äärillä

49 x 47 x 32 cm



## Pokaali

2016

hand blown glass, from the series Äärillä

46 x 28 cm







## Harri Koskinen

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Harri Koskinen (Finland, born in 1970) has an uncompromising, bold design aesthetic that has gained him international renown since the early days of his career. Practicality, a spare style and a conceptual approach to product and spatial design are Koskinen's trademarks. In 2009, Koskinen launched his first namesake collection, Harri Koskinen Works. In January 2012 Koskinen was appointed Design Director of the Iittala brand. Koskinen's works have been on display in exhibitions around the world. He has been awarded several major design prizes, such as the Kaj Franck Design Prize (2014), the Torsten and Wanja Söderberg Prize (2009), the Pro Finlandia Medal (2007) and the Compasso d'Oro prize (2004).

## Substrate study

2015  
hand blown glass  
32 x 19 x 19 cm  
unique piece



## Fluid Red Condition

2012  
hand blown glass  
20 x 27 x 27  
unique piece





## Veera Kulju

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The Finnish artist Veera Kulju (born 1975) graduated from the Aalto University works with textiles, ceramics and video. She has showcased her work both in Finland and internationally. She aims to assemble installations characterized by abundant fragility and an atmosphere of permanence and timelessness. Although Kulju's works encompass conceptual layers created through the materials, the aim is for viewing them to be physically experiential. Through the materiality and artistic idiom of her works, Kulju succeeds in conveying how they feel. Just by looking at the artworks, the viewer feels the differences between matte and glossy, rough and smooth, warm and cold in his fingertips.

# Underwood

2019

hand built black clay and glazing

15 x 12cm

40 x 15 cm



## Laura Laine

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Laura Laine (born 1983) is a Helsinki based visual artist and illustrator with her own distinct and recognizable style.

She has been working with glass since 2013 in Finland, Holland and Czech Republic, and has had her glass sculptures and drawings exhibited in Dubai, Tokyo, New York, Holland, London, Los Angeles and Helsinki, among other locations.

In her illustration work, she is particularly known for her surrealistic hand-drawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as Vogue Japan, Vogue Italy, Vogue Germany, Givenchy, Elle, The New York Times, The Guardian, Harvey Nichols and Pantene. She's also collaborating frequently with Nick Knight's SHOWstudio.

She has received multiple awards for her work.

## Bones 2

2014  
hand blown glass by Robert Lenner  
and Emil Kovac  
84 x 40 x 25 cm  
unique piece



## Anemone

2014  
hand blown glass by Robert Lenner  
and Emil Kovac  
70 x 40 x 24 cm  
unique piece



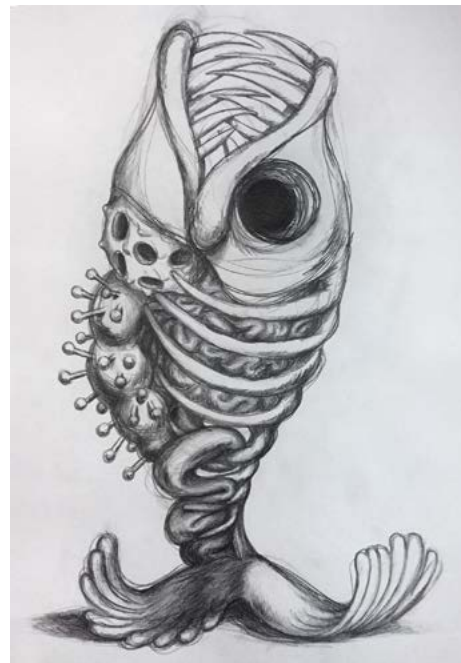
## Nude

2014  
hand blown glass by Robert Lenner and Emil  
Kovac  
49 x 36 x 20 cm  
unique piece



## Nude

2014  
pencil on paper  
59 x 42 cm





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Guillaume Garnier and Florent Linker are two French creators based in Paris. Their work is about giving a contemporary design to rare materials and savoir-faire. All pieces are handmade in small series by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they offer objects that meet all demands of modern interiors, with bespoke options according to architects and decorators needs.

Garnier & Linker are the scenographers of Spazio Nobile & The Random Collection at Biennale Interieur, Hall 1, L40, 18-22.10.2018, as part of The Landmarks designed by Studio Verter

Spazio Nobile represents Garnier & Linker since 2018.



# Diatomée

2018

a series of vases in lost-wax molten glass

for Spazio Nobile

approx. 28 x 10 x 10cm

ed. of 20



# Päivi Rintaniemi



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Päivi Rintaniemi (Finland, 1956) graduated as Master of Arts from the Aalto University. The varied art disciplines at university gave her solid professional skills for both design and sculpture.

After her studies, Rintaniemi concentrated mainly on designing and manufacturing utility articles. She has taken her Amfora products to important international design exhibitions and collaborated with stores and galleries, for example the Conran Shop in Europe, and Actus Interior in Japan.

Sculpture was always an important counterbalance for her rational and systematic work. Rintaniemi's starting point for structuring her works of art are shape and dimensions. Her works are characterized by her manner of processing clay, which is also often an important factor in the nature and narrative of her sculptures. Along the years, colours have been replaced by structured surfaces and earthy tones. Rintaniemi's artistic work is meditative and there is an interaction between the material and the themes of the artworks. Through her work, Rintaniemi wants to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. She wants to bring forth the great importance of the little things in life, and everyone's need to be heard and accepted. An alliance of power and fragility is central in Rintaniemi's large and visually delicate sculptures, and it is also the very effect that often first draws the watchers' attention. Opposites and counterforces, their relations and interaction, are a way for the artist to speak out and to process the chaos in both the society and the individual. Humor also forms part of her attitude towards the world.

Päivi Rintaniemi's work has been recognized both nationally and abroad. She received the Finnish designer award in 2008, and the first prize at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. The media has published numerous articles and news items about her works, and she has participated in many juried art shows in Finland and abroad. Her works can be found in Finnish national collections and museums, as well as in private collections.

# Amoena

2015  
stoneware clay with shamott  
100 x 90 x 35 cm



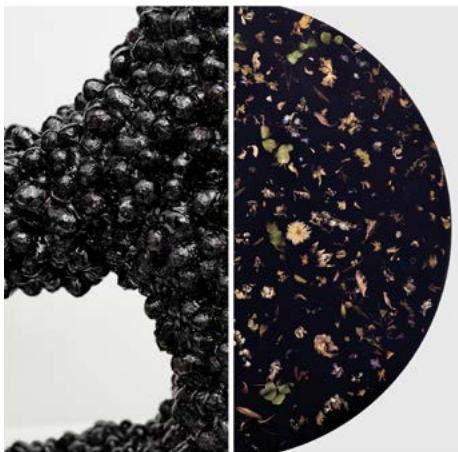


## Marcin Rusak

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Marcin Rusak was born in 1987, in Warsaw, Poland. He now lives and works in London. Marcin situates his work at the intersection of value, ephemerality and aesthetics. He studies contemporary patterns of consumption, industry methods of manipulation, and the complicated systems we support. In his pursuit of authenticity, Marcin creates work that asks questions, references history and proposes possible future scenarios. Utilising the power of materials, volume and form, he moves from decorative art objects to sculptures. Marcin has a background in both humanities (BA from European Studies from University of Warsaw) and art programmes such as Man and Living at the conceptual Design Academy Eindhoven, Netherlands as well as receiving an MA in Design Products from London's Royal College of Arts. In 2015, Marcin has been awarded the Perrier-Jouët Arts Salon Prize for emerging artists. He has exhibited at group shows including "What is Luxury?" at the V&A, Design Miami/Basel, London, Milan and Dubai design fairs. Recently Flora was presented for the first time in Paris, France at M&O as a result of a "Rising Talent Award" for which Marcin was nominated by Ilse Crawford.

Marcin Rusak is represented by Spazio Nobile since 2018



Season IX  
14.9 - 18.11.2018

## *Botanic Psyche* Marlène Huissoud & Marcin Rusak

Marlène Huissoud (FR) and Marcin Rusak (PL) used to share a studio in London until last year. They are both experimental designers having the same research and approach to natural materials with similar themes but different ways to translate them into their sculptural unique pieces or limited editions: furniture, lighting and wall installations, photography and drawings. While Huissoud is fascinated by the insect materials and incorporate them into her creative process like honeybee and silkworms, Rusak has developed his own flower and leaves infused resin, from waste flower to perishable materials.

## Perishable Vase I

2018  
Selected and processed real flowers and shellack  
42 x 28 x 28 cm  
Unique piece



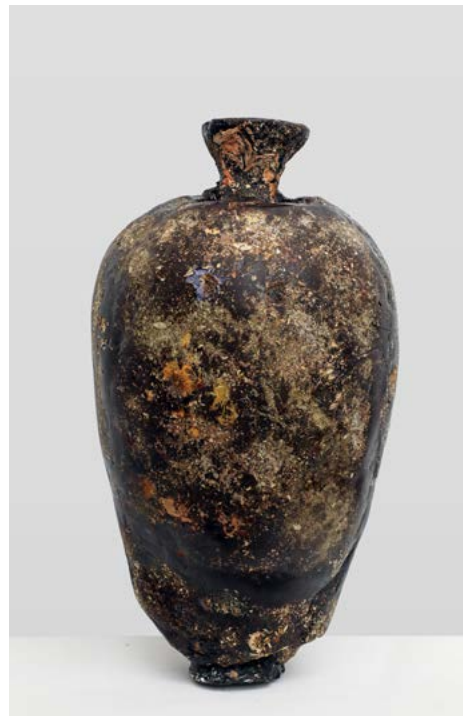
## Perishable Vase IV

2018  
selected and processed real flowers and shellack  
66 x 30 x 30 cm  
unique piece



## Perishable Vase V Decaying

2018  
selected and processed real flowers and shellack  
56 x 30 x 30 cm  
Unique piece



# Flora Collection

*Flora Collection* derives from Rusak's family history and is composed of two main groups of sculptural works:

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*Flora Temporalia* is made of visible flowers, petals and leaves in the possible matte or polished finishes in black, rust or green, while *Flora Perma* is mixing visible cross sections of petals and stems in matte and polished finishes in black, rust or white. As Rusak explains: "My grandfather's flower factory closed just a year before I was born, so I wasn't exposed to this part of my heritage as a child. It was only when I began exploring the idea of aging materials that I put two and two together. Closing the narrative circle of 20 years, I went back and investigated this part of my family history: the flower-growing industry. In many ways this approach is similar to what my grandfather was accomplishing; cross-pollinating different strains of flowers. For both of us, flowers represented a material palette from which to test-out different processes. My first impulse was to generate a living composite and at same time, suspend the lifespan of flowers, that in normal circumstances, quickly decays. Working closely with a scientist, I developed a bacteria that fortified the natural elements before submerging them in resin slabs. Overtime, that same bacteria would eat away the flower, leaving ghostly voids behind. Whereas *Perma* is my research, *Flora* is the result".



# Flora Table 190

2018

Flower infused resin and blackened steel

76 x 190 x 190 cm

Unique piece







# Studio O'Sullivan

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Studio O'Sullivan offers twenty five years of experience across a broad spectrum of design ranging from consumer to luxury goods, and from conceptual thinking to art directing. Based in Brussels, like the city, the designers are pan-european in mind and body and speak many languages as well as understanding the diverse cultures in which they operate.

Damian O'Sullivan was born in England in 1969 of Franco-Irish parents. He studied design at the RCA in London and upon completing his Masters, started designing for Hermès. A year later he joined Philips Design, where he worked on strategic design projects. Damian went independent in 1999, working for Asics, Anish Kapoor, Camper, Hermès, Paul Smith, Philips, Pioneer, Ricoh, and Royal Delft. In 2015 he started Studio O'Sullivan in Brussels.

Lisa O'Sullivan was born in the USA in 1974 of Swiss-German parents. She studied design at Art Centre Europe and upon completing her studies joined Philips Design. She subsequently worked for the dutch agencies Landmark, Waacs and Marcel Wanders. Lisa went independent in 2007 and worked for Camper, Lucent technologies, NEA and Philips. In 2015 she joined Damian at Studio O'Sullivan.

Between them, they have won many awards: Braun Prize, Dutch Design Prize, Red Dot. Their work has been exhibited in museums around the world (Boijmans van Beuningen, MoMA and the V&A).

Both Lisa and Damian have a longstanding teaching relationship with the Design Academy Eindhoven where they have taught since 1999.

# Ema B.

six vitreous enamelled nesting bowls or sobre,  
serene and playful centrepiece

Ø 21 - 43 x 3,7 - 4,5 cm,

ed. 20 for Spazio Nobile, numbered and stamped



© Peter Bak



Studio O'Sullivan & Émaillerie Belge  
meet *Formosa*

Enamel is glass and not paint. It's a technique that dates back to Antiquity and has been used ever since. Within *Formosa: A New Layer Taiwan meets Yü*, Spazio Nobile invites Studio O'Sullivan and Émaillerie Belge founded in 1923 and pioneer in Europe of the vitreous enamel to this unconventional dialogue. Made in Belgium, "Ema B." celebrates Émaillerie Belge's know how and the innovative process of enamelling everyday objects and vessels in the context of modern and contemporary applied arts. Ema B.'s layered bowls can be used as one sees fit, separated or stacked, each time revealing a new colour palette. When enamel becomes the new lacquer.





## Perttu Saksa

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Perttu Saksa (Finland, born 1977) is a contemporary photographer and filmmaker. He attended the Finnish Academy of Fine Arts (MFA) and the Icelandic Academy of Arts (1999). He is currently pursuing doctoral studies at Aalto University in Helsinki. Perttu Saksa is a recipient of the Fotofinlandia Prize (2014), the most important photography award in Finland. His photography and videoworks have been shown in numerous galleries and museums around Europe, including Stadt Galleri Kiel and Felleshus Berlin, the Finnish Museum of Photography, Helsinki City Art Museum in Finland and most recently at the Museum of Contemporary Art Kiasma as part of the Ars Fennica -candidates' exhibition. His works can also be found in various public collections, e.g. EMMA Espoo Museum of Modern Art and Museum of Contemporary Art Kiasma. Saksa was nominated for the Ars Fennica -prize in 2017. In 2018 Saksa's proposal won the design competition for President Mauno Koivisto's monument.

## Still Life

2018  
diasc, framed  
90 x 75 cm  
1 (ed. 5 + 2a.p.)  
in collaboration with Helsinki Contemporary, FI



## Still Life

2018  
diasc, framed  
90 x 75 cm  
1 (ed. 5 + 2a.p.)  
in collaboration with Helsinki Contemporary, FI





## Teemu Salonen

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Teemu Salonen, who comes from the small municipality of Padasjoki, Finland, is a designer whose work is all about unique collectible objects. Making things by hand is an essential part of his designer's identity, and he considers his works to be both design objects and sculptures at the same time. Salonen's years of experience as a curator in visual arts and as an entrepreneur specialising in fibre-reinforced plastic influence his bold works. Salonen is an experimental designer who is fuelled by challenges and who skilfully mixes a variety of materials and techniques, from fiberglass to ceramics. He has degrees in carpentry and craft design, and sees his workshop as a place of fun, where the tacky and the sophisticated are effortlessly rolled into one asymmetrical package.

## Chinese Restaurant 5

2019

ceramic, glaze, colored lacquer, LED 12V

36 x 27 x 28 cm

unique piece



© Aino Hulttanemi



## Chinese Restaurant 8

2019

ceramic, glaze, colored lacquer, LED 12V

55 x 35 x 32 cm

unique piece



© Aino Hulttanemi





photo by Sébastien Erras

## Bela Silva

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Bela Silva is born in Lisbon, Portugal, and studied at both the Porto and the Lisbon Fine Arts Schools in Portugal; ArCo, Lisbon; Norwich Fine Arts in the UK; School of The Art Institute of Chicago in the United States. She currently lives between Lisbon and Brussels, Belgium.

Among her shows: Chicago's Ann Nathan Gallery and Rhona Hoffman Gallery; Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves in Lisbon, Palácio da Ajuda, and Fundação Ricardo Espírito Santo; and also shows in China and in Japan. She has participated in group shows of tile art in Brazil, Spain, France; ran ceramics workshops in Japan and Morocco; and been awarded residencies at Kohler, Wisconsin, USA, and at Fábrica Bordalo Pinheiro, Caldas da Rainha, Portugal.

She has created several public art pieces, namely tile panels for the Alvalade subway station in Lisbon; panels for the Sakai Cultural Center's gardens in Japan; and panels for the João de Deus School in the Azores Islands. She created 12 large pieces in 2017 for the gardens of the museum of Ancient Art as well as exhibited her work that same year at the museum of Orient in Lisbon, mixed with the collections.

Bela Silva Book is available at the gallery with an essay by Anne Bony, ed. Galerie du Passage, 2018.

Spazio Nobile represents Bela Silva since 2017.

# The Wind of the Sahara

2018

collage, mixed media, framed and signed by the  
artist

199 x 164,5 cm, framed



© Jeroen Verrecht



# L'Amour Toujours L'Amour

2017  
collage, mixed media, framed and signed by the  
artist  
66 x 217 cm



## Gotas de agua/ Gouttes d'eau

2019

glazed stoneware with cast slips  
circa ø 38 x 45 cm



## Dame au corset

2019

glazed stoneware with cast slips  
circa ø 68 x 48 cm



## Pop Corn

2019

low or side table

glazed stoneware with cast slips

circa Ø 43 x 43 cm



© Magana Nieto, Courtesy of Spazio Nobile

## Je t'écoute

2019

low or side table

glazed stoneware with cast slips

circa Ø 53 x 45 cm



© Magana Nieto, Courtesy of Spazio Nobile



## Piet Stockmans

Born in Leopoldsborg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics.

Spazio Nobile organized *Season VI-Blauw: Ceci n'est pas une couleur* with Stockmans in dialogue with Frederik Vercruyssen late 2017 and recently exhibited Stockmans in a solo show - *Into the Stockmans Blue* - at Collect, Saatchi Gallery, London, Feb 2018.

# vases with blue flaps

2018

porcelain with Stockmansblauw  
circa Ø 40 x 130 cm



Season X

23.11.2018 - 17.03.2019

## *Land/Scapes*

Group exhibition with Carine Boxy,  
Kaspar Hamacher, François Moret,  
Bela Silva and Piet Stockmans



## Man Yau

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Man Yau is an artist living and working in Helsinki. She graduated with a Master's degree from the Aalto University of Art and Design specialising in ceramics and glass design. Yau has been nominated as a "Young Talent of the Year" by Helsinki Design Awards and her last show was at Kämp Garden, showing the works she created at Shigaraki Ceramic Cultural Park, as she was selected as a resident artist by the SCCP in cooperation with Finnish Institute in Japan. Her works have been presented in solo and group shows in Finland and United States among others. Yau's works thread a balance between traditional methods and craftsmanship and industrial, detailed form and quality.



# Ariel

2018

ash, beech, birch, paint, marble, porcelain, glaze,  
paracord, steel

120 x 92 x 30 cm



© Man Yau



© Man Yau

## Ladybug

2018  
pine, diorite, paint  
75 x 55 x 70 cm



## White Baby

2018  
ceramic, glaze  
35 x 19 x 19 cm





## *Blooming Blossom* at Collectible,

14-17.3.2019

13.3.2019: VIP preview : 12-6pm, Vernissage : 6-10pm  
& extra VIP event at the gallery for the finissage of  
Season X- Land/Scapes on 17.3.2019, 12-4 pm

## *Season XI - Formosa*

*A New Layer Taiwan meets Yli*

at Spazio Nobile, Brussels, Belgium

Vernissage : 21.3.2019, 6-10 pm

Exhibition: 22.3 - 12.5.2019

## *Season XII - The Finnish Season*

*Keep Your Garden Alive*

Curated by Lise Coirier, Pro Materia/Spazio Nobile & Kati Laakso,  
director, The Finnish Cultural Institute for the Benelux. In collaboration  
with the Finnish Institute for the Benelux, the Finnish Institute France –  
Institut finlandais and Finland's Presidency of the Council of the EU.

## *Spring*

The Finnish Cultural Institute, galerie de l'Institut

finlandais, Paris, France, 24.4 – 13.7.2019

Vernissage : 23.4.2019, 18.30-20.00 / Group exhibition

## *Summer*

Solo show of Kustaa Saksi

at Spazio Nobile, Brussels, Belgium

17.5 – 8.9.2019 – Vernissage : 16.5.2019

(the gallery is closed from 15 July until 25 August)

## *Autumn*

Group Show

at Spazio Nobile, Brussels, Belgium

20.9 – 22.12.2019 – Vernissage: 19.9.2019

Art Brussels, 37th edition, Tour & Taxis, Brussels,

Belgium, booth of Spazio Nobile, D36, 26-28.4.2019

– Vernissage : 25.4.2019, A duo show of Kustaa Saksi,  
tapestries « First Symptoms » & Bela Silva, ceramics

Révélation Biennale, Grand Palais, Paris, France,

23-26.5.2019 – Vernissage & Collectors

Preview : 22.5.2019.

Spazio Nobile is hosted by La Galerie Collection, Ateliers d'Art de France,  
as the guest international gallery on this biennial venue.

Group exhibition with Kaspar Hamacher (BE), Laura Laine (FI),  
Päivi Rintaniemi (FI), Kristina Riska (FI), Kustaa Saksi (FI), Teemu  
Salonen (FI), Bela Silva (PT), Fabian von Spreckelsen (D), Piet Stockmans  
(BE), Adi Toch (IL/UK), Man Yau (FI)

Brussels Gallery Weekend, at Spazio Nobile

5-8.9.2019 – Vernissage of all galleries : 5.9.2019, 6-10pm

Installation of the new glass sculptures and drawings by  
Laura Laine

## Collectible

Spazio Nobile

by Pro Materia Gallery

Contemporary Applied Arts,  
Design & Photography

Rue Franz Merjay 142

1050 Brussels, Belgium

+32 2 768 25 10

www.spazionobile.com

Me - sa / wo - za / Wed - Sat,

11.00-18.00

& sur rendez-vous /

op afspraak / by appointment

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By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts. [www.spazionobile.com](http://www.spazionobile.com)

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#spazionobilegallery #collectible #spazionobile  
#thefinnishseason #keepyourgardenalive  
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# SPAZIO — NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY