



IIDE
17-25.II.2018

Flora Collection
Marcin Rusak

IIDE, The International Interior Design
Exhibition, curated by Fleur Rossdale

SPAZIO
— NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

Spazio Nobile will show the *Flora Table* by
Marcin Rusak with Gert Voorjans (BE), iide.be

Hôtel de la Poste, Tour & Taxis, rue Picard, 5, Brussels

Marcin Rusak

Marcin Rusak was born in 1987, in Warsaw, Poland. He now lives and works in London. Marcin situates his work at the intersection of value, ephemerality and aesthetics. He studies contemporary patterns of consumption, industry methods of manipulation, and the complicated systems we support. In his pursuit of authenticity, Marcin creates work that asks questions, references history and proposes possible future scenarios. Utilising the power of materials, volume and form, he moves from decorative art objects to sculptures. Marcin has a background in both humanities (BA from European Studies from University of Warsaw) and art programmes such as Man and Living at the conceptual Design Academy Eindhoven, Netherlands as well as receiving an MA in Design Products from London's Royal College of Arts. In 2015, Marcin has been awarded the Perrier-Jouët Arts Salon Prize for emerging artists. He has exhibited at group shows including "What is Luxury?" at the V&A, Design Miami/Basel, London, Milan and Dubai design fairs. Recently Flora was presented for the first time in Paris, France at M&O as a result of a "Rising Talent Award" for which Marcin was nominated by Ilse Crawford.

Flora Collection

Flora Collection derives from Rusak's family history and is composed of two main groups of sculptural works:

Flora Temporalis is made of visible flowers, petals and leaves in the possible matte or polished finishes in black, rust or green, while *Flora Perma* is mixing visible cross sections of petals and stems in matte and polished finishes in black, rust or white. As Rusak explains: "My grandfather's flower factory closed just a year before I was born, so I wasn't exposed to this part of my heritage as a child. It was only when I began exploring the idea of aging materials that I put two and two together. Closing the narrative circle of 20 years, I went back and investigated this part of my family history: the flower-growing industry. In many ways this approach is similar to what my grandfather was accomplishing; cross-pollinating different strains of flowers. For both of us, flowers represented a material palette from which to test-out different processes. My first impulse was to generate a living composite and at same time, suspend the lifespan of flowers, that in normal circumstances, quickly decays. Working closely with a scientist, I developed a bacteria that fortified the natural elements before submerging them in resin slabs. Overtime, that same bacteria would eat away the flower, leaving ghostly voids behind. Whereas *Perma* is my research, *Flora* is the result".



Flora Table 190

2018

Flower infused resin and blackened steel

76 x 190 x 190 cm

Unique piece







By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts.

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Spazio Nobile
 by Pro Materia Gallery
 Contemporary Applied Arts,
 Design & Photography

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Me - sa / wo - za / Wed - Sat,
 11.00-18.00
 & sur rendez-vous /
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MARCIN RUSAK