

@spazionobilegallery #randomcollection

Exhibition

19 – 22.4.2018

Spazio Nobile at Art Brussels Tour & Taxis, booth D 30

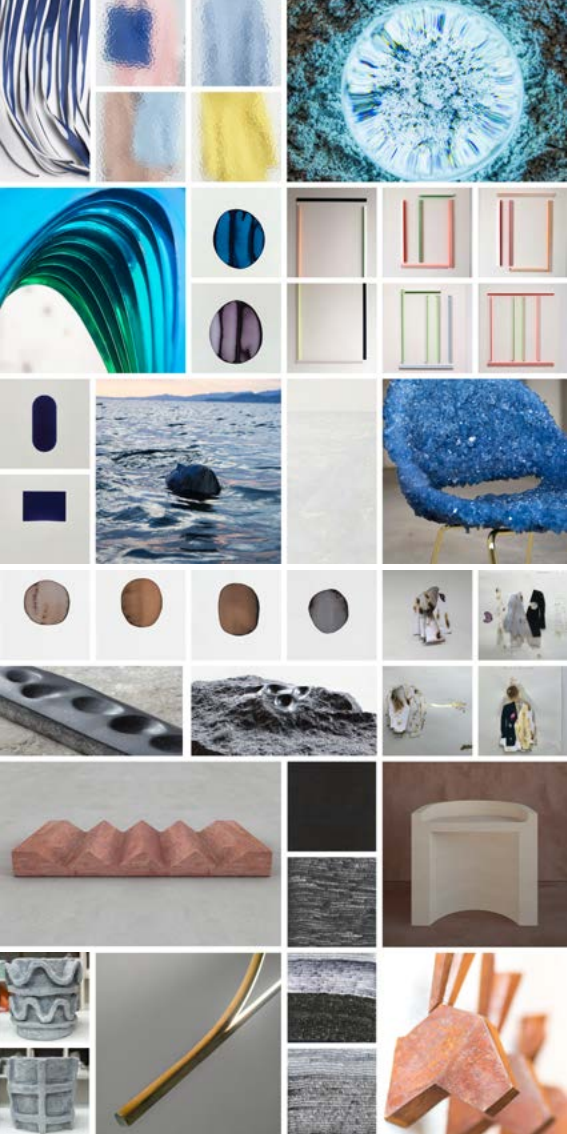
The Random Collection

Group show with Francesco Balzano, Laetitia Bica, Carlo Brandelli, Chen & Williams, Jeanine Cohen, Garnier & Linker, Damien Gernay, Kaspar Hamacher, Amy Hilton, Marlene Huissoud, Noro Khachatryan, Matthias Kohn, Valeriane Lazard & Paul Brissonnet, Tomas Libertiny, Isaac Monté, Bela Silva, Piet Stockmans, Frederik Vercruysse, Fabian von Spreckelsen, Oskar Zieta.

SPAZIO
— NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

artbrussels **50**



The Random Collection

Unique pieces in a multiple series of min 12 up to 20, including 1 to 4 A.P.

A bespoke edition for Spazio Nobile which is numbered, signed / stamped

The Random Collection reflects the philosophy and art direction of Spazio Nobile since 2016 by offering to the collectors a vision and appreciation of contemporary applied arts, design and photography. Through a curated selection and edition of objects, works on paper and photographs, the gallery highlights experimental art and design processes, in line with its quest for original pieces that can range from a functional object to an artwork. The continuous dialogue between the gallery and the designers, artists and photographers is enriched by the print and online magazine, TLMag_ True Living of Art & Design that celebrates its 10 years anniversary in 2018-2019. The Random Collection offers a new kind of platform to the creatives for developing multiple series that keep their uniqueness thanks to their singular, poetic and innovative processes.

Kaspar Hamacher

Alle photos, copyright, belong to Kaspar Hamacher. All rights reserved.

All pieces by Kaspar Hamacher are unique or bespoke and stamped by the designer.

Kaspar Hamacher is represented by Spazio Nobile since 2016.

Ausgebrannt Stools / Low Tables Inner Center

2017

4 pieces : 66 h x 32 cm

1 piece: 88 h x 29cm

1 piece: 52 h x 57cm

copyright Atelier Kaspar Hamacher / Jules Lobgeois.

photo by Jules Lobgeois



Low Chiseled Bench/ Table

2018
fire sculpted solid oak
100 x 48 x 23 cm
unique piece in a series of 20



High Chiseled Bench/ Table

2018
fire sculpted solid oak
180 x 30 x 36 cm, unique piece in a series of 20

photo by Jules Lobgeois



Chen Chen & Kai Williams



Chen Chen & Kai Williams is a New York-based design studio working in furniture, products, interiors and mixed materials. The company was first established as an experimental design space in 2011 by Pratt graduates Chen Chen and Kai Williams – their work backgrounds undoubtedly contributing to their playful, yet functional products (Chen through his time at the former New York concept store Moss and Williams with his experience at 'Tom Sachs' studio). Currently operating in the commercial and art/design markets, Chen Chen & Kai Williams encourages new ways of design thinking. Illustrated through their real fruit moulded, Stone Fruit Planters and utilitarian Third Eye Vessels to one of a kind Resin Benches and towering Warp Core floor lights. Past clients include Études Studio, Baggu and Mission Chinese, while presentations of their work have been held at the Museum of Art and Design (USA) and the Venice Architecture Biennale (Italy). They also design products for 'Tai Ping Carpets, Are aware and Good Thing.

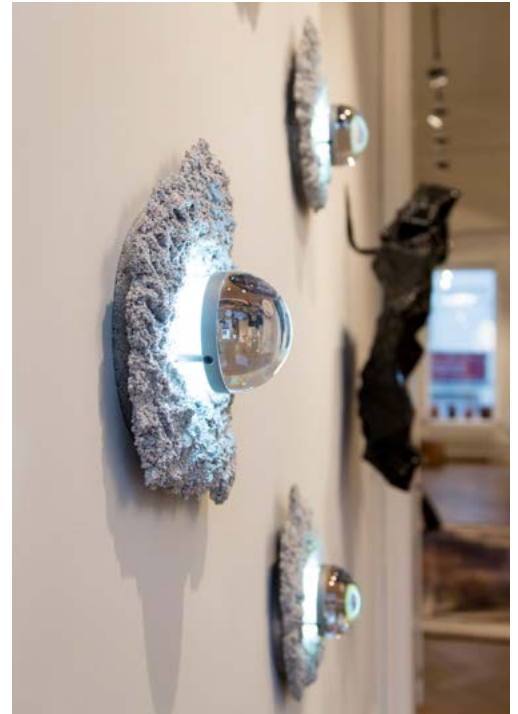
The Silver Caviar Sconces projects was initiated by Spazio Nobile in close collaboration with Patrick Parrish Gallery, New York. Since 2018, Spazio Nobile has developed with the designers the edition up to 20.

Silvered Caviar Sconces

2018,
steel shot, epoxy,
electrical components 100-120 w
ed. 13/20



photo by Margaux Nieto, courtesy of Spazio Nobile



Bela Silva



Bela Silva is born in Lisbon, Portugal, and studied at both the Porto and the Lisbon Fine Arts Schools in Portugal; ArCo, Lisbon; Norwich Fine Arts in the UK; School of The Art Institute of Chicago in the United States. She currently lives between Lisbon and Brussels, Belgium.

Among her shows: Chicago's Ann Nathan Gallery and Rhona Hoffman Gallery; Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves in Lisbon, Palácio da Ajuda, and Fundação Ricardo Espírito Santo; and also shows in China and in Japan. She has participated in group shows of tile art in Brazil, Spain, France; ran ceramics workshops in Japan and Morocco; and been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal.

She has created several public art pieces, namely tile panels for the Alvalade subway station in Lisbon; panels for the Sakai Cultural Center's gardens in Japan; and panels for the João de Deus School in the Azores Islands.

Spazio Nobile represents Bela Silva since late 2017.

The Cylinder Series

2018
high fire stoneware
Ø 25 x 25 cm

photo by Margaux Nieto



2018
sculpture
high fire
stoneware
Ø 25 x 30 cm

photo by Margaux Nieto



2018
sculpture
high fire
stoneware
Ø 25 x 30 cm

photo by Margaux Nieto



2018
sculpture
high fire stoneware
Ø 25 x 30 cm

photo by Margaux Nieto



2018
sculpture
high fire stoneware
Ø 25 x 30 cm

photo by Margaux Nieto



Laetitia Bica



Laetitia Bica born in Liège and lives in Brussels. She studied photography at the Institut des Beaux Arts Saint-Luc in Liège. In 2004 she exhibited at to the biennale of photography at the Museo de Bellas Artes in Santiago of Chili. In 2007, she received the cultural award « Coup d'éclat » by the Province of Liège.

Taking photography as a process of dialogue, the hallmark of Laetitia Bica's work is the active role that she assigns to her models and the originality of her compositions. Using the camera to blur boundaries, the young artist vocalizes instincts to produce images where every introspection reflects an event, an encounter, an emulsion. Close to musicians, designers, filmmakers and artists, she is an accomplice of a new generation, characterised by its inventiveness, integrity and desire for exploration. Inclusive and human, Laetitia Bica's vision is stimulating and appealing, avoiding conflicts to underscore harmony.

Bica exhibited at first with Spazio Nobile at Collectible Fair, Brussels, in March 2018 with her photograph «Gold».

Roche Liquide

2017
Common Land Collection
inkjet print on Hahnemuhle FineArt
wood white lake frame
50 x 70 cm, ed. 10 + 2 AP



Silver

2017
Common Land Collection
gomme bichromate process on Hahnemuhle
FineArt (aluminium pigment)
wood white lake frame
68 x 100 cm, ed. 10 + 2 AP



Frederik Vercruysse

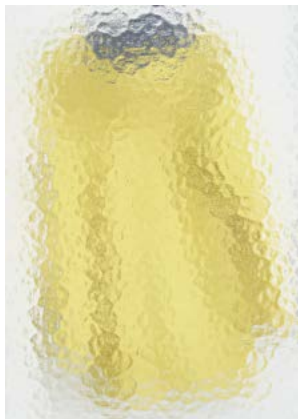


Originally from Staden, then Antwerp, Frederik Vercruysse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (WSJ Magazine, T Magazine, Hermès, Delvaux, Limited Edition, Valentino, etc). His first monograph, *Index 2006-2016*, was recently published by Luster, focussing on his work with fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Spazio Nobile is presenting his third exhibition as an artist-photographer.

Vercruysse has created a new Atlantic series of photographs for Spazio Nobile in the framework of Season VI-Blauw. Ceci n'est pas une couleur, a duo show with the porcelain master Piet Stockmans (Autumn 2017-Winter 2018)

Atlantic with yellow jacket

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated



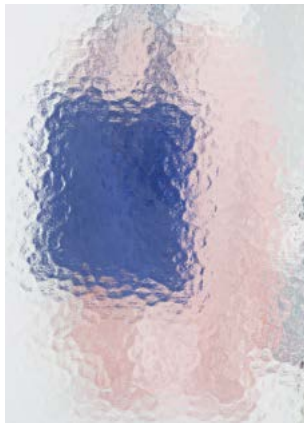
Atlantic with blue shirt

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated



Atlantic with blue bag

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated



Atlantic with salmon coat

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated



Carlo Brandelli



Carlo was born in London into an Italian family who for generations have been all artisans, artists and crafts men. Carlo wanted to be a sculptor, but the first materials he used was fabric, and soon he started to make sculptural clothes . He became well known in London as a fashion designer, eventually winning designer of the year in 2005. He became known for work which was in between art and fashion and he specialised in Contemporary Savile Row tailoring. He 2002 he invented the unstructured suit.

Carlo's designs are in the permanent collections of many museums around the world , including The design Museum in London and the MET in New York.

In 2018 Carlo's Unstructured Suit designs were shown at MOMA in New York as part of the 'Is fashion Modern Exhibition'...where the best 111 designs of the last 100 years were on show.

Carlo Brandelli has already exhibited at Spazio Nobile's Season I-II with his Left Glass Sculptures that are now permanently shown at the gallery

Unstructured Gestures



The work for Art Brussels are on paper, dimensions 30cm x 40cm - a box portfolio of 12 images. Six are framed, 6 are loose in the portfolio.

The works are made of old drawings from Carlo's collections, horse hair canvas models, pressed flowers and gold leaf. The 1:6 scale gestures are made from horse hair canvas (the part of a suit which gives shape) and made as studies. New forms are made from the archive designs - a fantasy collection for the year 2025 that will never be made full size.

The works are part burnt - Carlo destroys all old designs, which have frustrated him, but this time decided to make art works from the part burnt designs. The idea of new creation and a new discipline from an old one was an important theme....it is why flowers which were pressed fresh into the work are present symbolising rebirth. The gold leaf is added to symbolise the precious nature of the design work that was nearly lost.

The gestures are in between fashion, art and sculpture - exactly like Carlo's work.

Burnt Gold

nr. 1

craft paper,
horsehair canvas,
pressed flowers,
gold leaf, entomology pins
30 x 40 cm
framed, signed
and dated



Menswear Spring Summer 2025

nr. 3

horsehair canvas,
dried flowers,
entomology pins
30 x 40 cm
framed, signed
and dated



La Pelle Less

nr. 2

perchmant paper,
horsehair canvas,
pressed flowers,
entomology pins
30 x 40 cm
framed, signed
and dated



Unstructured

nr. 4

perchmant paper,
horsehair canvas,
pressed flowers,
entomology pins
30 x 40 cm
framed, signed
and dated



In Between nr. 5

perchmant paper,
horsehair canvas,
pressed flowers,
gold leaf, entomology pins
30 x 40 cm
framed, signed
and dated



How It Works nr. 6

perchmant paper,
horsehair canvas,
entomology pins
30 x 40 cm
framed, signed
and dated



His & Hers nr. 7

perchmant paper,
horsehair canvas,
pressed flowers,
entomology pins
30 x 40 cm
framed, signed
and dated



His & Hers Spring Summer 2025 nr. 8

perchmant paper,
horsehair canvas,
pressed flowers,
communion bread, oil,
gold leaf, entomology pins
30 x 40 cm
framed, signed
and dated



Menswear nr. 9

perchmant paper,
horsehair canvas,
pressed flowers,
entomology pins
30 x 40 cm
framed, signed
and dated



Burning my career nr. 11

perchmant paper,
horsehair canvas,
entomology pins
30 x 40 cm
framed, signed
and dated



His & Hers 3 nr. 10

perchmant paper,
horsehair canvas,
pressed flowers,
entomology pins
30 x 40 cm
framed, signed
and dated



Fashion nr. 12

craft paper,
horsehair canvas,
pressed flowers,
entomology pins
30 x 40 cm
framed, signed
and dated



Marlene Huissoud



Marlène Huissoud is an experimental designer. Marlène works as a freelance designer for different companies alongside the art & design areas, and created her own company in 2013. In 2014, she graduated from a MA Material Futures (known as 'Textile Futures') at Central Saint Martins' School of Art and Design in London where she developed the project From Insects : an exploration of insect materials from the common honeybee and the Indian silkworm. Her work questions our way of making by challenging the properties of natural resources. She believes in the value of the concept, not only with an outcome but with the complete creative process. She has been named as one of the UK's top 70 rising design stars representing the future of British design by the Design Council, won the AI Business Excellence Awards - Most Innovative Design Studio London - 2018, has been nominated by the Arts Foundation UK for the Material Innovation Award in 2016, won the Make me! Design Prize in 2015, nominated for Design Parade at Villa Noailles in 2015, won the Diploma Selection Award at Designblok in 2014. Her work has been exhibited worldwide in major Institutions such as Chamber New York, Design Miami Basel, Design Museum Barcelona, Artipelag Museum Stockholm, Design Days Dubai, Rossana Orlandi Milan, Gallery Bensimon Paris, APalazzo Gallery Brescia, MAK Vienna. Marlene is currently based between Paris and London and is always open for collaborations and exciting projects.

Huissoud was part of Spazio Nobile's Season IV- Crystallized begin 2017 and will be exhibiting in duo with Marcin Rusak later this year.

La Petite
Mort n°1

2018
drawing
ink on paper
50x40x1cm
framed, signed
and dated ed. of 12



La Petite
Mort n°2

2018
drawing
ink on paper
50x40x1cm
framed, signed
and dated ed. of 12



La Petite
Mort n°3

2018
drawing
ink on paper
50x40x1cm
framed, signed
and dated ed. of 12



La Petite
Mort n°4

2018
drawing
ink on paper
50x40x1cm
framed, signed
and dated ed. of 12



La Petite Mort n°1

2018
drawing
ink on paper
50x40x1cm
framed, signed
and dated ed. of 12



La Petite Mort n°2

2018
drawing
ink on paper
50x40x1cm
framed, signed
and dated ed. of 12



La Petite Mort n°3

2018
drawing
ink on paper
50x40x1cm
framed, signed
and dated ed. of 12



La Petite Mort n°4

2018
drawing
ink on paper
50x40x1cm
framed, signed
and dated ed. of 12



Damien Gernay



Damien Gernay was born in 1975, in the suburbs of Paris. Between 1994 and 1998, he studied design at Ecole Supérieure des Arts (ESA) Saint-Luc Tournai in Belgium. After school, he worked on scenography projects for contemporary dance and theatre clients in Belgium. From 2003 to 2005, Gernay was an artist-in-residence at Le Fresnoy, National Studio for Contemporary Arts in Tourcoing, France, a center for interdisciplinary artists. In 2007, he established his own design studio in Brussels.

Gernay's work is highly experimental, driven by his desire to challenge boundaries between art and design. To date, his practice spans furniture, lighting, and accessories. His pieces often reflect a reverence for nature and the enigmatic; his larger oeuvre focuses on materiality, texture, and ambiguity. Close to the considerations of a painter or a sculptor, the imponderable plays a decisive role in his practice. The error is accepted and assimilated, making each piece unique with its own history, complexities, and intimate paradoxes. He combines control with spontaneity, mixing the smooth with the rough.

Gernay has exhibited at fairs such PAD London & Paris, ICFE in New York, Milan Design Week, and institutions such as Triennale de Milano, Design museum in Ghent, Bozar in Brussels.

Mer Noire, Centrepiece

2018
leather, oak
Ø 50 cm
unique piece in a series of 12
signed & dated



Spazio Nobile's Season VII - Die Werkstatt,
until May 13, 2018



Piet Stockmans

photo by Studio Stockmans



Born in Leopoldsborg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics.

Spazio Nobile organized Season VI-Blauw. Ceci n'est pas une couleur with Stockmans in dialogue with Frederik Vercrusysse late 2017 and recently exhibited Stockmans in a solo show - Into Stockmans Blue - at Collect, Saatchi Gallery, London, Feb 2018.

wilde strippen

2017
handmade porcelain
30 x 50 x 15 cm
unique piece in ed. of 15



Gallery view of Season vi

29.IX.2017 – 04.II.2018

Blauw. Ceci n'est pas une couleur
Piet Stockmans & Frederik Vercruysse
Duo Show

photo by Frederik Vercruysse



Tomáš Libertíny



Born in Slovakia in 1979, Tomáš Libertíny studied at the Technical University Košice in Slovakia focusing on engineering and design. He was awarded George Soros's Open Society Institute Scholarship to study at The University of Washington in Seattle, where he explored painting and sculpture. He continued his study at the Academy of Fine Arts and Design in Bratislava in painting and conceptual design. After receiving the prestigious Huygens Scholarship, he enrolled in the Masters program at the Design Academy Eindhoven where he received his MFA in 2006.

Founded in 2007 in Rotterdam, Studio Libertíny explores the relationship between nature and technology. The results are conceptual and physical strategies in design and construction of sculptural objects and installations. Here have been created among others the famous Honeycomb Vases, where the designer involves real bees in the manufacturing process, and the Paper Vases.

Tomáš Libertíny has participated in many personal and group exhibitions held in institutions and venues such as the Venice Art Biennial, Victoria & Albert Museum, the Museum of Art and Design New York, Holon Design Museum, Bozar Brussels, Espace Fondation EDF, Beirut Exhibition Center, MARTa Herford, MAC's Grand Hornu...

His work is also displayed in several prestigious permanent collections, amongst others at MoMA New York, Museum Boijmans Van Beuningen, Cincinnati Art Museum, MUDAC, Museum of Design and Contemporary Applied Arts in Lausanne, Corning Museum of Glass, CIC Rotterdam... Spazio Nobile organized his first solo show exhibition (10 years of studio practice) in Spring-Summer 2017, Season V - Chronosophia.

Oval

2016
BiC ink on paper
58 x 74 cm, signed and dated
unique piece in a series of 20 shapes

photo by Eric Zec



Rectangle

2016
BiC ink on paper
58 x 74 cm, signed and dated
unique piece in a series of 20 shapes

photo by Eric Zec



Choke

2017
sculpture
composite materials, paint
13,5 x 13,5 x 39 cm
ed. of 5 + 2 A.P.

photo by Margaux Nieto (left) & Studio Libertiny (right)



Francesco Balzano



Francesco Balzano is a french designer based in Paris. His research work is a permanent tribute to the beauty of timeless things. The simplicity is used as an ultimate sophistication, mixing noble materials, purity of lines and essential functions of everyday lifestyle. He developed items which are actually custom made by Van Den Weghe/ Items in Belgium and have been exhibited to the Belgium Design Fair Interieur. His work is presented at the Collectible Fair in Vanderborght Brussels with Van Den Weghe/Items and for the Itinerance project of Jean François Declercq from Atelier Jaspers, in collaboration with Kolhoze gallery. Francesco Balzano is represented by Studio Twenty Seven in Miami, Kolhoze and Philia in Paris, Perspective for Limited Edition furniture custom made by Atelier Saint-Jacques within the Fondation de Coubertin, where they practice the excellence of their crafts, the art of joinery, metalwork, stone cutting and foundry. This new edition for Spazio Nobile initiates the starting point of a long lasting collaboration with the gallery.

Curzio Rosso

centre piece
tribute to the stairs of the iconic
Casa Malaparte in Capri
travertin rosso marble
54 x 26 x 50 cm, ed. of 12 + 2 AP



photos by François Halard



Jeanine Cohen



Jeanine Cohen was born in 1951 in Brussels, Belgium. From 1975 until 1977 she studied Industrial Design at La Cambre School of Visual Art (ENSAV) in Brussels, Belgium. And in the year 1981 she got a degree in Silkscreen Printing of the same institute. Today she still lives and works in Brussels.

Jeanine Cohen's works have been exhibited in Belgium, Portugal, Iceland, Germany, Poland, USA, France, Spain in solo exhibitions as well as group exhibitions. Cohen's work also consists of site-specific projects, for corporate and private institutions (French Community in Belgium, Winterthur, Zurich, Agoria Group). Her work is part of numerous private collections in Belgium, Iceland, Israel, the U.S.A, Portugal, Spain, and France.

She considers the basic elements of her art to be color, structure, space, and time. Her work is a continuous research on how we might show painting, of what painting is, outside of the obvious definition of the canvas.

Structure II, nr 11

2017
silkscreen print
on paper, cut and
folded, framed paper
size: 29,7 x 21 cm
framed: 35 x 26 x 3 cm
unique piece
in a series of 15



Structure II, nr 12

2017
silkscreen print
on paper, cut and
folded, framed paper
size: 29,7 x 21 cm
framed: 35 x 26 x 3 cm
unique piece
in a series of 15



Structure II, nr 8

2017
silkscreen print
on paper, cut and
folded, framed paper
size: 29,7 x 21 cm
framed: 35 x 26 x 3 cm
unique piece
in a series of 15



Structure II, nr 9

2017
silkscreen print
on paper, cut and
folded, framed paper
size: 29,7 x 21 cm
framed: 35 x 26 x 3 cm
unique piece
in a series of 15



Structure II, nr 13

2017
silkscreen print
on paper, cut and
folded, framed paper
size: 29,7 x 21 cm
framed: 35 x 26 x 3 cm
unique piece
in a series of 15



Structure II, nr 10

2017
silkscreen print
on paper, cut and
folded, framed paper
size: 29,7 x 21 cm
framed: 35 x 26 x 3 cm
unique piece
in a series of 15



Structure II, nr 15

2017
silkscreen print
on paper, cut and
folded, framed paper
size: 29,7 x 21 cm
framed: 35 x 26 x 3 cm
unique piece
in a series of 15



Structure II, nr 1

2017
silkscreen print
on paper, cut and
folded, framed paper
size: 29,7 x 21 cm
framed: 35 x 26 x 3 cm
unique piece
in a series of 15



3 Folds n° I

2018
silkscreen print
on paper, cut and
folded, framed paper
size: 28 x 21 cm
framed: 42,8 x 34,5 cm
unique piece
in a series of 15



3 Folds, nr II

2018
silkscreen print
on paper, cut and
folded, framed paper
size: 28 x 21 cm
framed: 42,8 x 34,5 cm
unique piece
in a series of 15



3 Folds n° III

2018
silkscreen print
on paper, cut and
folded, framed paper
size: 29 x 20 cm
framed: 42,8 x 34,5 cm
unique piece
in a series of 15



3 Folds n° IV

2018
silkscreen print
on paper, cut and
folded, framed paper
size: 29 x 20 cm
framed: 42,8 x 34,5 cm
unique piece
in a series of 15





Guillaume Garnier and Florent Linker are two French creators based in Paris. Their work is about giving a contemporary design to rare materials and savoir-faire. All pieces are handmade in small series by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they offer objects that meet all demands of modern interiors, with bespoke options according to architects and decorators needs.

Sculpted Vase Series

2018

a series of vases in lost-wax cast glass

approx. 28 x 10 x 10 cm

ed. of 20



One of the nine wax models for the production of the exhibited glass vase



Amy Hilton



Amy Hilton was born in 1986 in Lincolnshire, England. In 2007, she graduated in Literature at Goldsmiths College, University of London, and in January 2008, she moved to the French Alps where she reconnected with nature. Her artistic aspirations developed in the sandstone of hard seasons, through the valleys and on the mountain tops. She currently lives and works between Paris and Brussels.

The conjunction of 'the parts and the whole' is the concept that has accompanied the artist along her academic and intimate creations.

She uses various subjects and media to question the notions of totality and fragment, to try to open up being and phenomena, which far from existing only independently and distinctly, are, according to her, all find their sense in their rapport, and even more in their relationship to Nature. This «deep ecology», according to the artist's words, highlights the power of physiological and mythical links and cycles.

Amy Hilton likes to narrate an anecdote to convey the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a broken stone in two separate parts. Two parts certainly distinct; two parts that fit perfectly together. The sharpness of the crack of this stone prevents in no way from thinking of it as a coherent and unique form.

Songe de pierre, Agate

2017
watercolour on
Arches paper
31 x 23cm
unique piece
in a series of 12



Songe de pierre, Uvite

2017
watercolour on
Arches paper
31 x 23cm
unique piece
in a series of 12



Songe de pierre, Ambre

2016
watercolour on
Arches paper
31 x 23cm
unique piece
in a series of 12



Songe de pierre, Dumortière

2016
watercolour on
Arches paper
31 x 23cm
unique piece
in a series of 12



Songe de pierre, Auralite²³

2018
watercolour on
Arches BFK
Rives paper
76 x 56cm
unique piece
in a series of 12



Songe de pierre, Lapis Lazuli

2018
watercolour on
Arches BFK
Rives paper
76 x 56cm
unique piece
in a series of 12



Songe de pierre, Rhodochrosite

2018
watercolour on
Arches BFK
Rives paper
76 x 56cm
unique piece
in a series of 12



Songe de pierre, Olivine

2018
watercolour on
Arches BFK
Rives paper
76 x 56cm
unique piece
in a series of 12



Matthias Kohn



Matthias Kohn was born and raised in the west of Germany (1984).

After an apprenticeship as a stone sculptor, he completed a degree at the Academy of Crafts and Design in Aachen. This was followed by several years of freelance work in various European ateliers.

Since 2014, Matthias works in his studio in Aachen on unique furniture pieces as well as art works.

Untitled

2013
centre piece
Swedish black basalt
240 x 8 x 5cm
unique piece in a series of 12



Untitled

2014
centre piece
Swedish black basalt
ca. 10 x 32 x 17cm
unique piece in a series of 12



A black and white portrait of Noro Khachatryan, a man with dark, wavy hair and a beard, looking slightly to the left. He is wearing a dark, collared shirt. The background is blurred, showing horizontal lines.

Noro Khachatryan

Studiokhachatryan, founded in 2010 by designer Noro Khachatryan, is active in various fields of product and architectural design. The studio designs installations, interiors and architectural elements for public and residential spaces. Experimental work, functional objects and furniture are self-produced or manufactured in cooperation with Belgian and international companies.

The work of Noro is about space. Most of the time, the object attracts our perception and enclose it into a shape, function, finishing, detail. His design seems to provide objects with a wider experience: they loose their static and project themselves into a metamorphic universe. The shape changes each time depending on our observation point.

The designer loves natural materials and drives them carefully to new dimensions, emphasizing one texture or combining different ones: wood, metal, stone.. become words for a new language whose syntax is ruled by a combination of ancient and contemporary dialects. The Eastern and Western heritage and industrial know-how interact to generate a poetic design, made with honesty, technical knowledge and craftsmanship.

Dy

2017
pendant light
solid brass, glass and leds
160 x 105 x 2,6 cm
AP #1, ed. of 12



A family of handcrafted lighting objects
a play on reflection, shapes and light



Valeriane Lazard & Paul Brissonnet



Graduated from the Design Academy Eindhoven under the guidance of Ilse Crawford and Formafantasma, Valeriane Lazard had gained experience in the field of interior and product design working at John Pawson, Studio KO and Vincent Van Duysen Architects. Valeriane Lazard aspires to create space and products which aims to be unique, elegant and timeless. Her approach to projects is holistic, She uses clean lines and gives a lot of attention to materials and details. She is very attached to the tactility of materials, it gives a warm aspect to the simplicity of lines present in her work.

Paul Brissonnet is an interior designer based in Paris. Since 2010, he collaborates with some studios in the field of interior architecture such as Studio Henry and Diego Delgado Elias. He has assisted for three years the artist Mathias Kiss. His experiences allowed him to work on public and private spaces as well as scenographic projects. In 2017, together with his colleague Alexandre Benjamin Navet, he receives the Grand prix Design Parade Toulon Van Cleef & Arpels. The search for simplicity where the materials are aging with the years in order to create the timelessness of a place, a room: this is his leitmotif.

Atlas Chair

2018

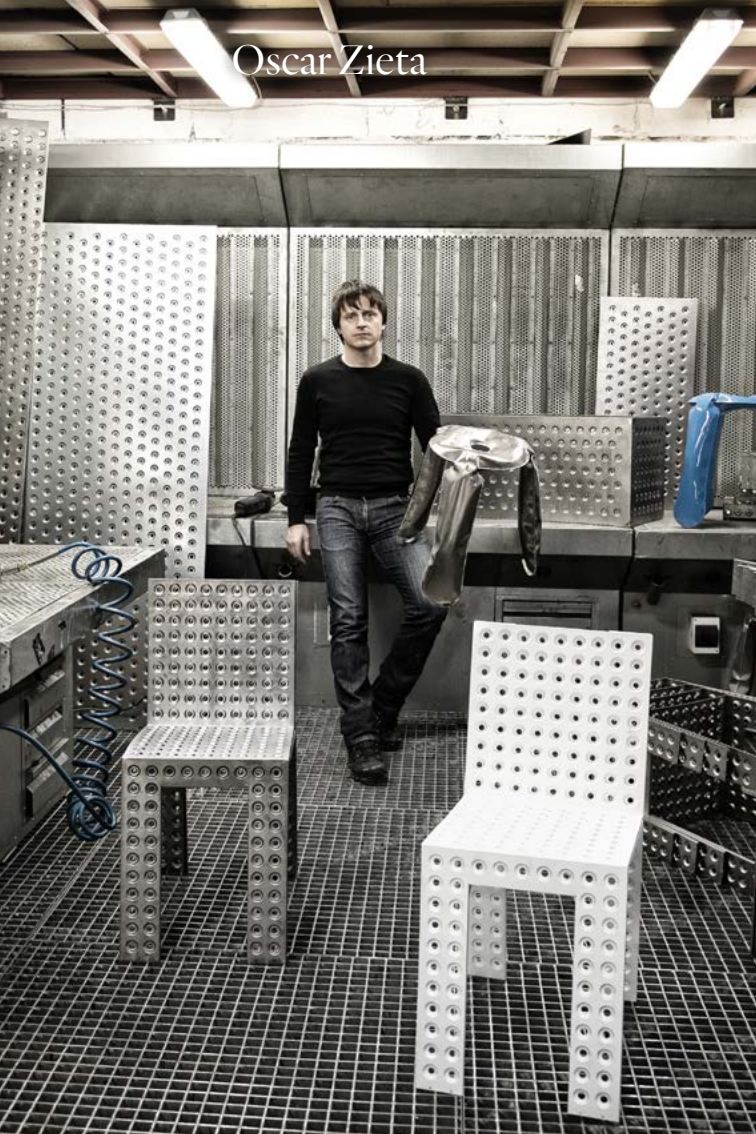
Atlas collection

pierre de Massangis

52 x 54 x 45 cm

ed. 12 + 2AP





Contemporary industrialist Oskar Zieta invents new processes, set to meet future needs. A hyper rationalist, the Wrocław-based architect-turned-designer gives new meaning to the term 'less is more.' Having introduced FiDU technology – stabilized inflated metal – in 2007, Zieta has since explored a wide range of applications, from art installations and lightweight furniture to large scale construction. "Its all about controlled loss of control," he explains. Revitalizing a family-owned and run metal manufacturing plant in Silesia, the energetic innovator has founded Zieta Prozessdesign. The studio creates new product lines, targeting the furniture market but without following the standard approach. "Design is not that interesting, its only one part of the larger picture," Zieta reveals. "Design is only a tool." For him, process determines shape. Epitomizing the FiDU technology, the Plopp stool family is Zieta best selling and most iconic design. Taking on a playful, toy-like and almost anthropomorphic shape, the seating solution begins as two carefully engineered, contoured and cut metal sheets. Welded along its edges, Plopp is then formed by injected high-pressure air. Featured in numerous museums, private collections and design stores the world over, Plopp has garnered numerous accolades such as the 2008 German Design Council Award. The stool comes in various finishes, including polished steel.

Harmony Emerald-Blue

2016-2018
polished lacquered inox steel under plexiglass
64 x 40 x 26cm
ed. 8 + 4 AD



Fabian von Spreckelsen



Fabian von Spreckelsen is a German artist based in Maastricht, the Netherlands. Already as a kid he had a deep fascination for nature handed down from his father: as biologist he guided Fabian to the discovery of the enchanting world of living organisms.

Since then, the relation and interaction between a constructed surrounding and the just uncultivated nature have driven his interest. He is fascinated by the ties between humans and the natural structures around and he interprets in his designs continuously nature as powerful asking for respect rather than for protection.

This results in a work drawing the power lines of flora and fauna into abstract geometries with both strength and beauty of wildlife in its simplest form, sometimes abstracted to the edge of recognition. The lines in his work are clear-cut and simplified, his hand-crafted approach creates unique pieces with a specific personality, the diversity of his works reflects the variety in nature. He aims for a fine balance between arithmetic designer, working craftsman and environmentally engaged artist.

Hare

2017
corten steel
8 x 20 x 15 cm
multiple of 100



By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts. www.spazionobile.com

Spazio Nobile is part of Art Brussels Gallery Night with Season VII - Die Werkstatt, on Wednesday April 18, 6-9PM.

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