



Season IX

14.9 - 18.11.2018

Botanic Psyche

Marlène Huissoud
& Marcin Rusak

Marlène Huissoud (FR) and Marcin Rusak (PL) used to share a studio in London until last year. They are both experimental designers having the same research and approach to natural materials with similar themes but different ways to translate them into their sculptural unique pieces or limited editions: furniture, lighting and wall installations, photography and drawings. While Huissoud is fascinated by the insect materials and incorporate them into her creative process like honeybee and silkworms, Rusak has developed his own flower and leaves infused resin, from waste flower to perishable materials.

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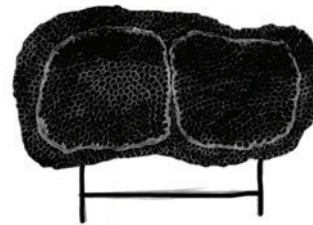
Marlène Huissoud

Marlène Huissoud is an experimental designer. Marlène works as a freelance designer for different companies alongside the art and design areas, and created her own company in 2013. In 2014, she graduated from a MA Material Futures (known as Textile Futures) at Central Saint Martins' School of Art and Design in London where she developed the project From Insects: an exploration of insect materials from the common honeybee and the Indian silkworm. Her work questions our way of making by challenging the properties of natural resources. She believes in the value of the concept, not only with an outcome but with the complete creative process. She has been named as one of the UK's top 70 rising design stars representing the future of British design by the Design Council, won the AI Business Excellence Awards –Most Innovative Design Studio London– 2018, has been nominated by the Arts Foundation UK for the Material Innovation Award in 2016, won the Make me! Design Prize in 2015, nominated for Design Parade at Villa Noailles in 2015, won the Diploma Selection Award at Designblok in 2014. Marlène is currently based between Paris and London and is always open for collaborations and exciting projects.

COCOONS Collection

Cocoons is looking at new ways of using silkworm's cocoons without killing the worm as it happens during the silk production. The silkworm is one of the most iconic insect experiencing a morphosis during his entire evolution. It is born as a worm but then morph into a butterfly arrived at maturation.

Within the silk industry most of the *Bombyx Mori* are killed in order to extract the silk from the cocoon; what if we let the worm become a butterfly? How can we use this material differently and celebrate the morphosis of the insects? My artworks have been made by an accumulation of thousands of silkworm's cocoons and are then varnished with a thin layer of a natural honeybee bio resin. The slow process of the making of these unique objects underlines the beauty of the insect world and defends a slow process in the making of those alien-looking pieces.



FROM INSECTS

“Coming from a family of beekeepers, I am interested in the viability of using insects and their waste streams to create future man-made artefacts. Science is already exploring the potential of insects for food production and to satisfy our future dietary needs. However, I am primarily looking at insects as co-partners in the design process, rather than consuming them. I try to explore how their natural waste streams could be harnesssed in the production of valuable and sustainable art works. I focus on two insects that we currently farm: the common honeybee, which produces propolis - a natural biodegradable resin - and the Indian silkworm, which discards its hard cocoon when it reaches maturity. I have worked with those two living materials exploring their natural properties. I have developed lots of glass techniques with the bio resin and made a collection of unique and limited editions vessels. I have also created a new kind of material out of the cocoons as well as a bio resin that I have called “Wooden Leather”. *From Insects* is a celebration of the beauty in the use of insect material potentials”.



Cocoon Cabinet #6

2018

Silkworm's cocoons, honeybee bio resin, oak

frame

90 x 120 x 60 cm

Unique piece



Cocoon Side Table #I

2017
Silkworm's cocoons
Honeybee bio resin
60 x 60 x 55 cm
Unique piece



Brûlé n°I

2018
Sculpture
Oak base and honeybee bio resin
100 x 50 x 40 cm
Unique piece



Cocoon Thread Lights

2018

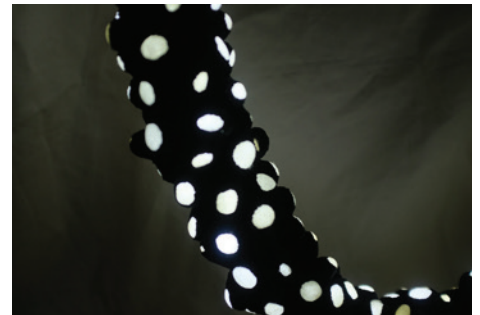
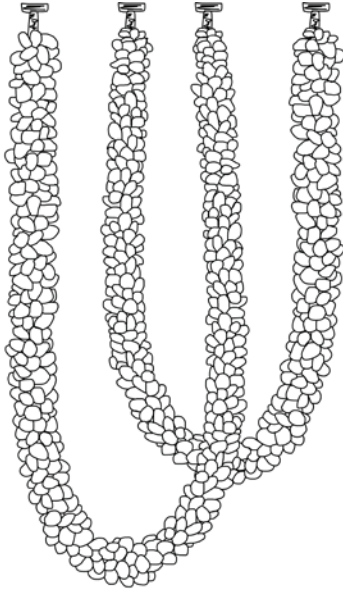
Pendant Light

Silkworm's cocoons

casted in natural & vegetal resin

Damar resin, led, metal

100 x 10 x 50 cm / 150 x 10 x 55 cm



Cocoon Mural Light

2018

Wall Light

Silkworm's cocoons

casted in natural & vegetal resin

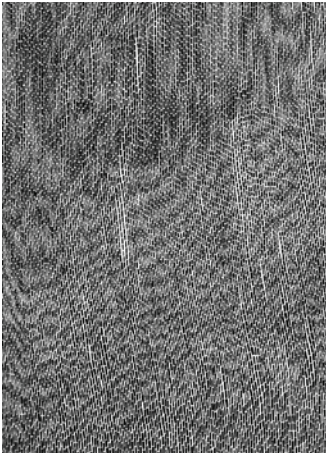
Damar resin, Led, metal

100 x 50 x 40 cm, Unique piece



Rectangle

2018
Drawing
Ink on paper
59,4 x 84,1 cm
Unique piece



Oil Drawing

2018
Drawing
Ink and oil on
paper
42 x 59,4 x 0,1 cm
Unique piece



Fire Drawing #2

2018
Drawing
Burnt cotton
59,4 x 84,1 cm
Unique piece



La petite Mort n°1

2018
Drawing
Ink on paper
50 x 40 x 1 cm
Framed, signed
and dated
ed. of 12



La petite Mort n°3

2018
Drawing
Ink on paper
50 x 40 x 1 cm
Framed, signed
and dated
ed. of 12



La petite Mort n°2

2018
Drawing
Ink on paper
50 x 40 x 1 cm
Framed, signed
and dated
ed. of 12



La petite Mort n°4

2018
Drawing
Ink on paper
50 x 40 x 1 cm
Framed, signed
and dated
ed. of 12



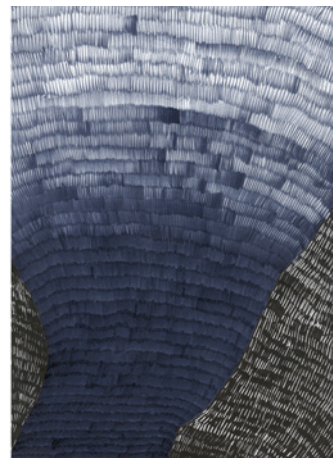
La petite Mort n°5

2018
Drawing
Ink on paper
50 x 40 x 1 cm
Framed, signed
and dated
ed. of 12



La petite Mort n°7

2018
Drawing
Ink on paper
50 x 40 x 1 cm
Framed, signed
and dated
ed. of 12



La petite Mort n°6

2018
Drawing
Ink on paper
50 x 40 x 1 cm
Framed, signed
and dated
ed. of 12



La petite Mort n°8

2018
Drawing
Ink on paper
50 x 40 x 1 cm
Framed, signed
and dated
ed. of 12





Marcin Rusak

Marcin Rusak was born in 1987, in Warsaw, Poland. He now lives and works in London. Marcin situates his work at the intersection of value, ephemerality and aesthetics. He studies contemporary patterns of consumption, industry methods of manipulation, and the complicated systems we support. In his pursuit of authenticity, Marcin creates work that asks questions, references history and proposes possible future scenarios. Utilising the power of materials, volume and form, he moves from decorative art objects to sculptures. Marcin has a background in both humanities (BA from European Studies from University of Warsaw) and art programmes such as Man and Living at the conceptual Design Academy Eindhoven, Netherlands as well as receiving an MA in Design Products from London's Royal College of Arts. In 2015, Marcin has been awarded the Perrier-Jouët Arts Salon Prize for emerging artists. He has exhibited at group shows including "What is Luxury?" at the V&A, Design Miami/Basel, London, Milan and Dubai design fairs. Recently Flora was presented for the first time in Paris, France at M&O as a result of a "Rising Talent Award" for which Marcin was nominated by Ilse Crawford.

Flora Collection

Flora Collection derives from Rusak's family history and is composed of two main groups of sculptural works:

Flora Temporalis is made of visible flowers, petals and leaves in the possible matte or polished finishes in black, rust or green, while *Flora Perma* is mixing visible cross sections of petals and stems in matte and polished finishes in black, rust or white. As Rusak explains: "My grandfather's flower factory closed just a year before I was born, so I wasn't exposed to this part of my heritage as a child. It was only when I began exploring the idea of aging materials that I put two and two together. Closing the narrative circle of 20 years, I went back and investigated this part of my family history: the flower-growing industry. In many ways this approach is similar to what my grandfather was accomplishing; cross-pollinating different strains of flowers. For both of us, flowers represented a material palette from which to test-out different processes. My first impulse was to generate a living composite and at same time, suspend the lifespan of flowers, that in normal circumstances, quickly decays. Working closely with a scientist, I developed a bacteria that fortified the natural elements before submerging them in resin slabs. Overtime, that same bacteria would eat away the flower, leaving ghostly voids behind. Whereas *Perma* is my research, *Flora* is the result".



Flora Table 190

2018

Flower infused resin and blackened steel

76 x 190 x 190 cm

Unique piece



Perma Wall Sculpture

2018

Flower infused resin and aluminium

75 x 35 x 4 cm

Unique piece



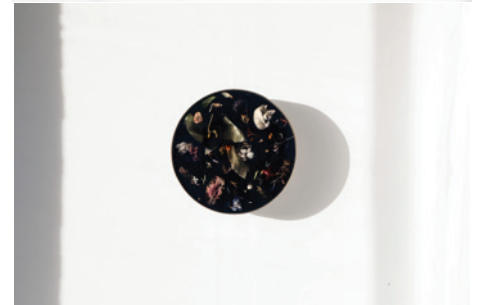
Flora Wall Hanging Disc

2018

Flower infused resin and brass

16 x 30 x 30 cm

Unique piece



Flora Lamp

2018
Flower infused
resin, glass and
brass
60 x 43 x 18 cm
Unique piece



Flora Lamp

2018
Flower infused
resin, glass and
brass
60 x 43 x 18 cm
Unique piece



Flora Coffee Table

2018
Flower infused resin, steel and bronze
30 x 70 x 70 cm
Unique piece



The Perishable Series

As a commentary on contemporary consumption and the ephemerality of material culture, Rusak states: “Exploring the conditions of planned obsolescence—ephemeral objects that easily fall apart but that cannot be disposed of in an ecological way—the idea of natural decay presented an interesting alternative. Rather than use non-biodegradable plastics, I developed a natural composite made of granulated flowers, cooking flour, sugar, and tree-sap resin. The resulting series of vases is a play on the archetypal form; a unified language that transcends different historical periods and that serves as a metaphor for this entire project. Instead of being an heirloom that can be passed down to the next generation, these fleeting objects have a shorter lifespan and hence, become more valuable. Depending on context and the level of care they are given, Perishable vases can last for 10 years or just a few days. As part of my exhibit at the Horta Museum, I’ve placed the same type of objects in and outside of an incubator, to show the contrasting effect of time in this regard. I don’t like the idea of contributing to the landscape of things: another light or chair. Before creating objects, I do extensive studies and record the process. The objects themselves are visualizations of larger ideas. They might disappear...”



Perishable Vase I

2018

Selected and processed real flowers and shellack

42 x 28 x 28 cm

Unique piece



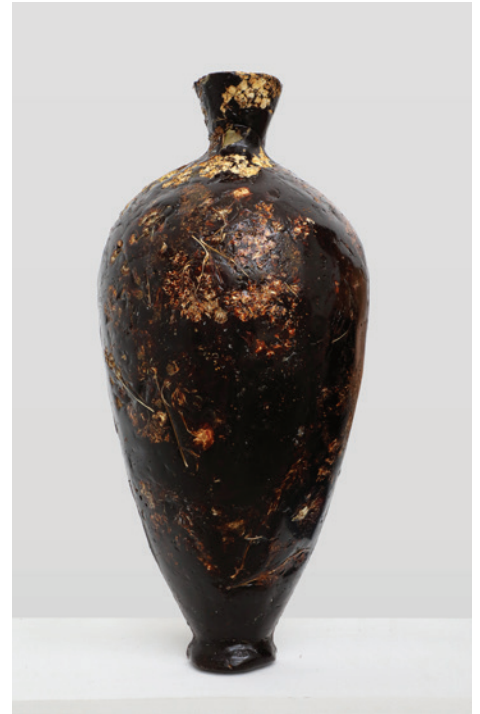
Perishable Vase IV

2018

Selected and processed real flowers and shellack

66 x 30 x 30 cm

Unique piece



Perishable Vase V Decaying

2018

Selected and processed real flowers and shellack

56 x 30 x 30 cm

Unique piece



Perishable Tapestry

2018

Selected and processed real flowers and shellack

110 x 180 cm



Transitional Series, Vase I

2018

Urushi lacquer, real flowers, rice glue and paper

40 x 30 x 30 cm

Unique piece



Monster Flower

2018
Framed
Photograph
Ed. 10
40 x 70 cm



Monster Flower

2018
Nylon, aluminium
and glass
170 x 50 x 50 cm
Unique piece



Botany Printing

2018
Chrome plated, copper and aluminium frame
87 x 55 x 5 cm
Unique piece



At Horta Museum

Marcin Rusak *Nature of Things II*

Opening: 5.9.2018

Exhibition from 6.9 until 7.10.2018

The exhibition at Horta Museum includes most of the pieces from the Jerwood Prize installation “Nature of Things” (2017), as well as “Tamed Series” and “Perishable Series”. In the house itself, Rusak showcases “Perma” sculptures in dialogue with the Art Nouveau master and pioneer Victor Horta, as well as “Perishable Vases”.

Nature of Things, Jerwood Prize, London, UK, 2017



Info

Season IX - *Botanic Psyche*,
Marlène Huissoud & Marcin Rusak
Exhibition from 14.9 until 18.11.2018

As part of Brussels Design September

Vernissage

13.9.2018 - 6-10 pm

Sunday Brunches

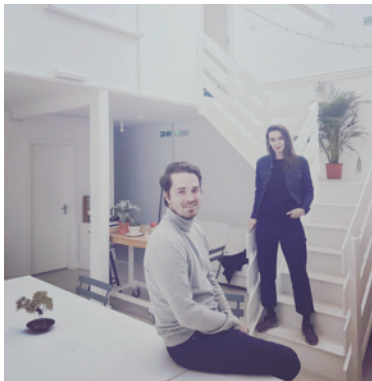
16.9 & 14.10 & 18.11.2018 12-4 pm

In conversation with Marlène Huissoud,
Of Insects and Men

27.9.2018, 7-9 pm

In parallel to the exhibition at Spazio Nobile :
Conference of Marcin Rusak on 12.9.2018, Flagey, 8 pm

Exhibition of Marcin Rusak, *Nature of Things II*
at Horta Museum, rue Américaine, 25, 1060 Brussels
Open from Tuesday until Sunday, 2-5.30 pm,
from 6.9 until 7.10.2018.
Opening : 5.9.2018, 6 pm



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Info

Spazio Nobile
by Pro Materia Gallery
Contemporary Applied Arts,
Design & Photography

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Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

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Save the date

Season VIII - *Meisental, The Age of Glass*
Finissage weekend in presence of François Anzembourg.
Douglas Vase, 10 years, from Brooklyn to Brussels,
Saturday 8.9, 11 am - 7 pm -
Sunday Brunch on 9.9, 12-6 pm

Amy Hilton, Solo Show,
Dream Stones, at Art On Paper,
H5.43 Spazio Nobile, BOZAR,
Brussels, 6-9.9.2018. Preview
on 5.9.2018

Piet Stockmans' book launch
at Belfius Art Collection,
as part as *Magma Clouds Ashes*
End September 2018

Bela Silva 's book launch
and drawings exhibition at
Candide bookstore,
Place Brugmann 2, on 3.10.2018
from 7 - 9 pm

Wall Installation of Piet Stockmans, *De Wilde Strippen XL*, Kaspar Hamacher, *Totem and Sculptural Bench* at KANAL-Pompidou as part of Brussels Design September and *The Belgian Scene. Between Art & Design*
Opening : 11.9.2018
Exhibition from 12.9 to 4.11.2018

Biennale Interieur, Halle Kortrijk, BE, 18-22.10.2018,
The Random Collection II, with Garnier & Linker

Season X - *Land/Scapes at Spazio Nobile* with François Moret, Carine Boxy, Bela Silva, Piet Stockmans & Kaspar Hamacher
Opening: 21.11.2018
Exhibition from 22.11.2018 to 17.2.2019



By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts.

www.spazionobile.com
[@spazionobilegallery](https://www.instagram.com/spazionobilegallery)

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CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY