



Season VII
9.2 – 6.5.2018

Die Werkstatt, Damien Gernay,
Kaspar Hamacher, Jonas Loellmann,
Valentin Loellmann, Fabian von Spreckelsen

Sculptural Furniture Design & Photography

They all graduated from the Academy of Fine Arts in Maastricht and have known each other for 13 years, except Damien Gernay who joined *Die Werkstatt* later on. They define themselves as a family-driven group of people working in the same field without being a collective or a community.

SPAZIO
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(We are) Die Werkstatt

“We are a family-driven group of people working in the same field without being a collective or a community”, states Hamacher. It’s less the work but more the conviviality (*Gemütlichkeit*) that unites them. They share the same interests and feelings about life and taking care of each other. They are Die Werkstatt, guided by the idea that you must find a place to be wherever you are.

What is your definition of Die Werkstatt? Does it go beyond the concept of the workshop? Is it a community? A mindset?

Damien Gernay: Die Werkstatt is my second family. I am very shy and introverted, so I need a space where I can transform an idea into something more. Then the materials come in. I am basically working on materiality. This is a place for thinking and not so much a physical space, but rather an open, creative space for me.

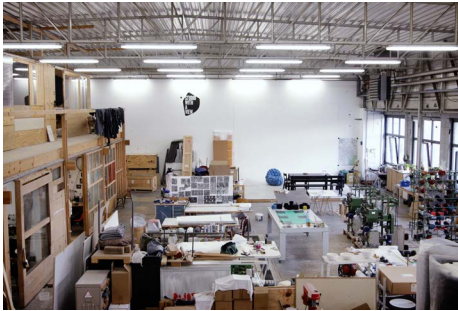
Kaspar Hamacher: I am Die Werkstatt. To me, it could be anywhere where I feel comfortable: inside or outside, in the forest or at the workshop. It’s in me. When we are friends, we are Die Werkstatt. You go to the place where it is easiest to find yourself. Now I feel comfortable and Die Werkstatt is also a resting place where I can take time, often alone, and therefore I feel like I am Die Werkstatt.

Jonas Loellmann: Die Werkstatt is a personal space to collect images & objects... and a place to give identity to your work. I am not working with machines; I am more like a collector and who uses instruments to capture photographs. Essentially, the workshop is a harbour and I am a fisherman. I fit perfectly into the surroundings and can focus without being influenced by others. It’s a place I cannot share it with anyone else because I need it as a space to close myself off and protect my fragile ideas and visions so they can prosper.

Valentin Loellmann: Die Werkstatt is the place where I work, the place where I get all my inspiration. It is my continuously changing moodboard. It is where everything happens. It serves my own inspiration and operates under my full control. It’s not a community; instead, it’s a holistic place. People have to fit in the atelier and interact with it; it’s not my house. In fact, the place is quite selective. The energy of the atelier is created by a chosen group of people who are working together.

Fabian von Spreckelsen: Die Werkstatt is where I work; it’s a place where the energy is satisfying. I can’t make my pieces without having the appropriate environment. It used to be an old workshop for cars. The flourishing karma of the place motivates me to work and achieve my high-end pieces. I feel comfortable, at home and happy to create. The place is shaped by me and reassembling objects. Craftsmanship is basic and minimalistic and does not oblige you to deal with technologies. The tools I use to achieve my pieces are quite simple. The drill in particular is key. They are the same types of tools used by my grandfather, a man who did construction in the 1950s and 1960s.

Interview by Lise Coirier
Photographs by Jonas Loellmann



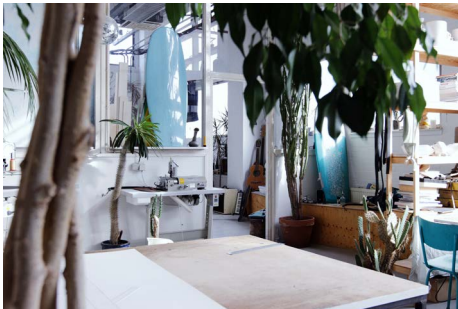
#damiengernay



@atelierkaspar
hamacher



@valentin_
loellmann



@jonasloellmann



@fvs_art

Damien Gernay



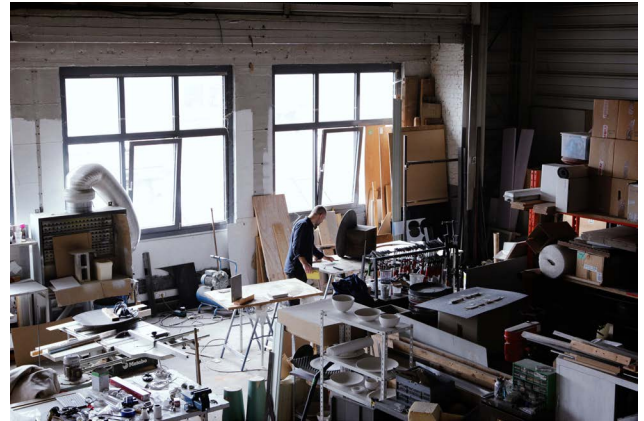
Damien Gernay was born in 1975, in the suburbs of Paris. Between 1994 and 1998, he studied design at Ecole Supérieure des Arts (ESA) Saint-Luc Tournai in Belgium. After school, he worked on scenography projects for contemporary dance and theatre clients in Belgium. From 2003 to 2005, Gernay was an artist-in-residence at Le Fresnoy, National Studio for Contemporary Arts in Tourcoing, France, a center for interdisciplinary artists. In 2007, he established his own design studio in Brussels.

Gernay's work is highly experimental, driven by his desire to challenge boundaries between art and design. To date, his practice spans furniture, lighting, and accessories. His pieces often reflect a reverence for nature and the enigmatic; his larger oeuvre focuses on materiality, texture, and ambiguity. Close to the considerations of a painter or a sculptor, the imponderable plays a decisive role in his practice. The error is accepted and assimilated, making each piece unique with its own history, complexities, and intimate paradoxes. He combines control with spontaneity, mixing the smooth with the rough.

Gernay has exhibited at fairs such as PAD London & Paris, ICF in New York, Milan Design Week, and institutions such as Triennale de Milano, Design museum in Ghent, Bozar in Brussels.

Atelier Views (*We are*) *Die Werkstatt* Damien Gernay

Photos by Jonas Loellmann



Blanc Cassé Table

2015
steel, paint, varnish
250 x 90 x 75 cm
unique piece



Mer Noire - Cliff edition

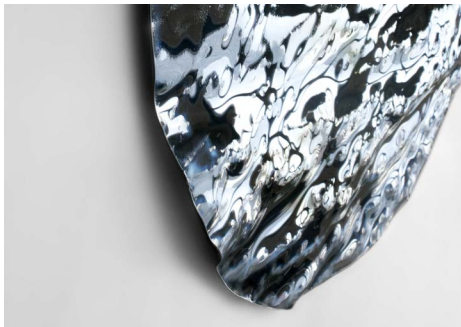
2018
coffee tables in leather, steel
70 x 40 x 38 cm per piece
limited edition



Glaz

2018
thermoformed silvered glass
Ø 110 cm
unique piece

Photos by Bruno Timmermans



Mer Noire, Centrepiece

2018
leather, oak
Ø 50 cm
Unique piece



Kaspar Hamacher



Kaspar Hamacher (1981, Eupen, BE) is graduated from the Academie Beeldende Kunsten of Maastricht, Netherlands. Taking nature as his basis, he focuses on physical rather than conceptual design.

“Die Werkstatt could be anywhere where I feel comfortable: inside or outside, in the forest or at the workshop. It’s in me. You go to the place where it is easiest to find yourself. Now I feel comfortable and Die Werkstatt is also a resting place where I can take time, often alone, and therefore I feel like I am Die Werkstatt. In my work, I start with a concept and then I apply it directly in the material. I make no drawings or models and I start from scratch. I have an idea of a functional or conceptual object that I then try to communicate. Wood is a medium. It’s a composition that allows me to express my feelings. My roots are: origin, childhood, images and dreams, always together with what I feel. I shape the wood until nothing. Less is more to avoid feeling burned out.”

Spazio Nobile has commissioned and exhibited his work since 2015-2016 until now. You can download his catalogue of available unique or bespoke works on:
www.spazionobile.com/kaspar-hamacher

Atelier Views

(We are) Die Werkstatt

Kaspar Hamacher

Photos by Jonas Loellmann



Sculptural Bench

2017
solid beech
200 x 65 x 65 cm
unique piece

photo by Jules Lobgeois



Inner Center Ausgebrannt

2017
bench
fire sculpted
solid oak
153 x 52 x 60 cm unique piece

photos by Jules Lobgeois



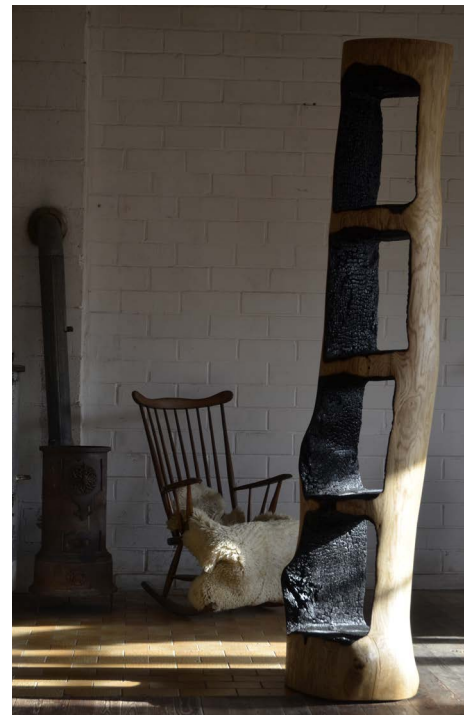
2017
stand, stool, low
table or side table
fire sculpted
solid oak
available
in bespoke
dimensions



Totem

2017
sculptural storage furniture
solid oak
238 x 45 x 45 cm
unique piece

photo by Jules Lobgeois





Jonas was born in 1981 in Lörrach, Germany. He grew up in the countryside in the south of Germany. At a quite young age he already felt a deep fascination to perceive the beauty of the moment in a simple way and to share it somehow with his surrounding and the people around him. Photography became a great tool for him to document and share this perception and experiences it in a visual way.

After finishing school, he decided to live in Costa Rica for six months. Fulfilling his dream of living by the ocean, he has become addicted to travel and discover the world. Then he moved to the Netherlands in 2004 where he started his studies at the Academy of Fine Arts in Maastricht. In 2008 he finished successfully his Bachelor of Fine Arts and lived after in Berlin, New York and Rio de Janeiro. In 2011 he moved back to Maastricht where he set up his own studio to have a 'harbour' where he can process what he has collected on the road through those years. Next to his photography he has started several musical projects and is collaborating with his brother Valentin Loellmann on a regular base becoming the 'visual department' of StudioValentinLoellmann. Currently (if he is not traveling) Jonas is still living in Maastricht, working on his photography, music and working on different projects with his brother.

Atelier Views

(We are) Die Werkstatt

Jonas Loellmann

Photos by Jonas Loellmann



Metamorphosis nr 2, Panama

2017

photograph

charred oak frame (framed by the artist)

115 x 82 cm

edition of 1+AP



Metamorphosis nr I, Panama

2017
photograph
charred oak frame (framed by the artist)
82 x 108 cm
edition of 1 + AP



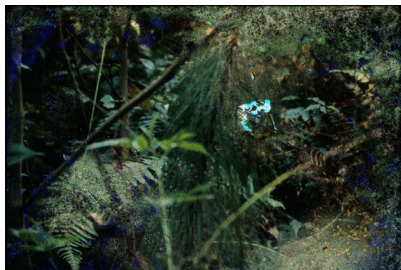
Ocean View, California

2016
photograph
walnut frame (framed by the artist)
120 x 120 cm
edition of 3 + AP



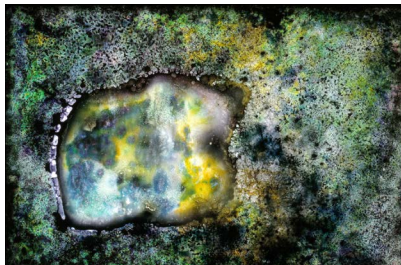
Metamorphosis nr 3, Panama

2017
c-print
framed by the
artist in charred
oak-frame
42 x 52 cm
edition of 3+AP
(1/3)



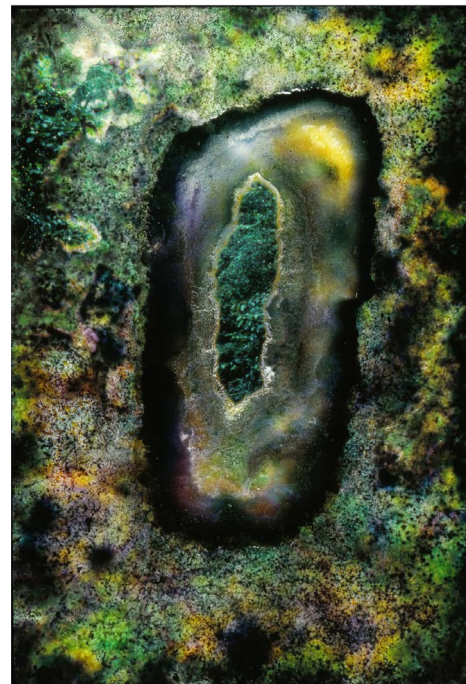
Metamorphosis nr 5, Panama

2017
c-print / edition
of 3+AP (1/3)
framed by the
artist in charred
oak-frame
42 x 52 cm
edition of 3+AP
(1/3)



Metamorphosis nr 4, Panama

2017
photograph
charred oak frame (framed by the artist)
52 x 42 cm
edition of 3 + AP (1/3)



Valentin Loellmann



Valentin Loellmann was born and raised in southern Germany (1983). Together with his four siblings, he grew up in an environment of shared creativity. As a child, a strong sensibility regarding his surroundings and details laid the foundations to his creative spirit and ambition. He has carried these influences on through his personal growth. They kept motivating his work in different aspects and along different states of mind.

In 2010, right after his graduation from art school, Valentin started to create unique furniture pieces and quickly built up his atelier in an old factory building in the center of Maastricht (NL). In 2015 StudioValentinLoellmann was founded and next to the creation of furniture pieces and objects it is also focusing on indoor and outdoor spaces, extensions and atmospheres.

In the past years, collaborations with galleries and private commissioners have framed a considerable part of Valentin's work. The acclaim of the pieces displayed at art fairs such as Art Basel, Collective NewYork, Pavillion Art and Design Paris/London. His designs have been awarded PAD London's Best Contemporary Design Piece in 2013 and 2017. These experiences have opened a new spectrum in which reflection on and dedication to the process is almost an end in itself, giving a new impulse to the work.

Atelier Views

(We are) Die Werkstatt
Valentin Loellmann

Photos by Jonas Loellmann



Console

2017

charred oak, copper plated steel

255 x 88 x 40 cm

unique piece

in close collaboration with Galerie Gosserez, Paris

photos by Jonas Loellmann



Console/Shelving, Fall Winter

2017

hazel branches and oak

120 x 145 x 32 cm

unique piece

in close collaboration with Galerie Gosserez, Paris



High stool Fall Winter

2017

hazel branches and oak

66 x 38 x 40 cm

unique piece

in close collaboration with Galerie Gosserez, Paris



Bench

2017

charred oak, patinated copper

180 x 45 cm

unique piece

in close collaboration with Galerie Gosserez, Paris

photos by Jonas Loellmann



Fabian von Spreckelsen



Fabian von Spreckelsen is a German artist based in Maastricht, the Netherlands. Already as a kid he had a deep fascination for nature handed down from his father: as biologist he guided Fabian to the discovery of the enchanting world of living organisms.

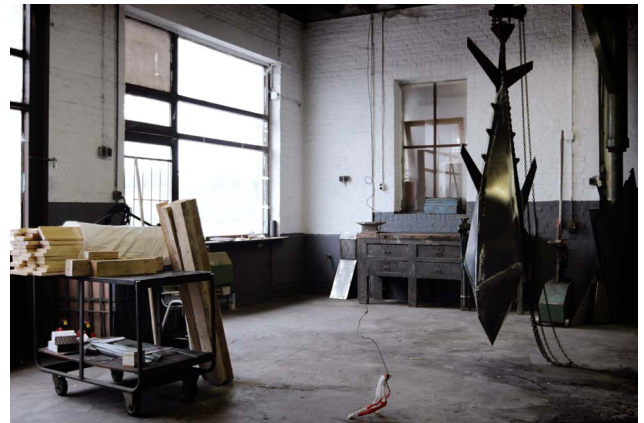
Since then, the relation and interaction between a constructed surrounding and the just uncultivated nature have driven his interest. He is fascinated by the ties between humans and the natural structures around and he interprets in his designs continuously nature as powerful asking for respect rather than for protection.

This results in a work drawing the power lines of flora and fauna into abstract geometries with both strength and beauty of wildlife in its simplest form, sometimes abstracted to the edge of recognition. The lines in his work are clear-cut and simplified, his hand-crafted approach creates unique pieces with a specific personality, the diversity of his works reflects the variety in nature. He aims for a fine balance between arithmetic designer, working craftsman and environmentally engaged artist.

Atelier Views

(We are) Die Werkstatt
Fabian von Spreckelsen

Photos by Jonas Loellmann





Table

2017
steel, leather
125 x 80 x 50 cm
Unique piece



Hare

2017
corten steel
8 x 20 x 15 cm
multiple of 100



Polo Pony

2017
corten steel
110 x 93 x 25 cm
ed. 1/3 + 2 A.P.
socle size :
100 x ca. 84 x 25 cm



Rhino

2016
corten steel
115 x 80 x 100 cm
2/3 + A.P.

copyright picture by
Gerd Plitzner



Giraffe

2017
corten steel
ca. 230 x 70 x
110cm
2/3 + A.P.



Phoenix Nest

2017
corten steel
35 x 100 x 130 cm
ed. 10



Info

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Vernissage

8.2.2018 – 18.00-22.00

Sunday Brunch

4.3 & 6.5.2018 (finissage)

Bily – *Brussels I love you, 3rd Edition*

3 - 10.2.2018, Contemporary Art Walk

Collect – *The International Art Fair for Contemporary Objects*

22 - 25.2.2018, at Saatchi Gallery, London, presented by the Crafts Council UK, with a solo show of Piet Stockmans

Collectible – *The New Fair for 21st Century Design*

7 - 11.3.2018, at Vanderborcht building, Brussels, with a group show of Kustaa Saksi, Bela Silva, Chen & Williams and Kaspar Hamacher

Spazio Nobile
by Pro Materia Gallery
Contemporary Applied Arts,
Design & Photography

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Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

RSVP
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On the front cover:
(We are) Die Werkstatt
Photo by Jonas Loellmann



By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts.

www.spazionobile.com
[@spazionobilegallery](https://www.instagram.com/spazionobilegallery)

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CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY