

# VIP programme

Collectible is delighted to offer a contemporary collectible design-orientated VIP programme with a range of bespoke exclusive events and benefits created in collaboration with leading Belgian designers, private collections and partner institutions.

To register or for any queries, please contact our Head of VIP Relations at: [vip@collectible.design](mailto:vip@collectible.design)

Please note that participation in all activities is by registration only and available on a first-come-first-served basis.

This VIP Programme is also available via our website ([www.collectible.design](http://www.collectible.design)). Simply visit the VIP section using the code **VIPCOLLECTIBLE2018**, together with your name and email.



# Tuesday March 6

## 2 pm - 4 pm: Visit of Axel Vervoordt's new foundation at Kanaal (Antwerp)



Kanaal is the realisation of Alex Vervoordt's vision to create a diverse artistic, residential and commercial destination surrounded by nature. At the heart of the cultural complex is the collection of the Axel & May Vervoordt Foundation. Curated by Axel Vervoordt, the aim of the Foundation is to invite visitors to hold up art as a mirror to both ourselves and to our collective human experience. A series of historical pieces form part of the permanent installation and reflect Kanaal's distinct way of looking at art. These include James Turrell's light work, 'Red Shift' (1995), and Anish Kapoor's huge dome installation, 'At the Edge of the World' (1998), as well as the iconic collection of 7th–8th-century Mon-Dvaravati Buddha Angkor Borei style sculptures installed in the columns hall to support a new building called 'Karnak'.

A bus to Kanaal is scheduled to depart at 1 pm from the front of the Amigo Hotel and will return around 5 pm. Due to limited seating, reservations are mandatory.

## 7:30 pm - Chef Hendrik Dierendonck Prepares Gourmet Supper at Zaventem Atelier



The Collectible VIP supper is prepared by Hendrik Dierendonck, the gourmet butcher and chef from the renowned Carcasse Restaurant. This very special meal will take place in the Zaventem Atelier, a new sanctuary run by designer and interior architect Lionel Jadot. Dedicated to human creativity, it is an extraordinary space where the craftsman and the artist meet, exchange and produce. The former 19th-century paper mill currently houses a 6,000 sqm platform for high-calibre artists and designers. Self-sufficient for creation and production, the Atelier features a shared 800-square-metre space dedicated to exhibitions. Each year, a curator is invited to select site pieces for a group show.

On Invitation Only.

# Thursday March 8

9:30 am - 11 am: Breakfast at MANIERA gallery:  
Comme des Garçons Furniture – The Furniture of  
Rei Kawakubo presented by A1043



During Collectible, Maniera welcomes the gallery A1043, which shows furniture designed by Rei Kawakubo, the designer behind the clothing brand Comme des Garçons. Although showcased numerous times in the press and in contemporary publications, very few pieces were manufactured and the furniture that she designed during this period is less common today and remains totally unknown. Rei Kawakubo's furniture design lies between function and image, at odds with the aesthetics that were predominant at the time of its creation, particularly by Italians from the Alchimia, then Memphis, groups that formed around Ettore Sottsass.

Justitieplein - 27 - 28, Place de la Justice - 1000 Brussels

Due to limited seating, reservations for the breakfast are mandatory.  
Transport is not provided.

10:30 am - 12 am: Michael Young's Private  
Apartment



Michael Young's Brussels' studio is his private space where he escapes from the busy life of his main office in Hong Kong. The space is full of wonders he has collected from all around the world, and gives a special insight into his inspiration and personality. This space is where he returns to when he needs some peace and quiet. Full details will be provided upon registration.

Due to limited seating, reservations are mandatory.



7:30 pm - 9:30 pm: Cocktail at Pol Quadens  
and Open Atelier (Th, Fr, Sa, 10 am - 6 pm)



At the occasion of Collectible, Pol Quadens will open the doors of his warehouse, an ancient church, to the people interested in his work and his manufacturing method. There you will discover how simple and natural his way of working is. Thanks to 30 years of working with his hands, he succeeds in transforming materials such as stainless steel with very little tools and machines. Visitors will be surprised that these sculptural objects are made by only one man with his hands and not an ultramodern factory.

Full details will be provided upon registration.

Transport is not provided.

Due to limited seating, reservations are mandatory.

## Friday March 9

10 am - 12 am: Gerard Kuijpers Studio (Mechelen)



With his artistic approach to furniture, Gerard Kuijpers' (b. 1961, Mechelen) designs are composed of interesting juxtapositions and curiously exciting textures and forms. The materials — massive steel and raw marble blocks — reveal their ultimate essence through his use of contrasts: the steel is strong as never before, the stone oozes heaviness. Kuijpers' works explore texture and industrial design as growths from our experience of the natural world. He often uses raw, rough surfaces as counterpoints to smooth, machine-made glass, metal and wood. You will be able to visit Gerard Kuijpers' private studio and discover more about how he works.

A sprinter is scheduled to depart from the front of the Amigo Hotel at 10:30 am and will return around 1 pm.

Full details will be provided upon registration. Due to limited seating, reservations are mandatory.

## 5 pm - 7 pm: Cocktail at Xavier Lust Studio



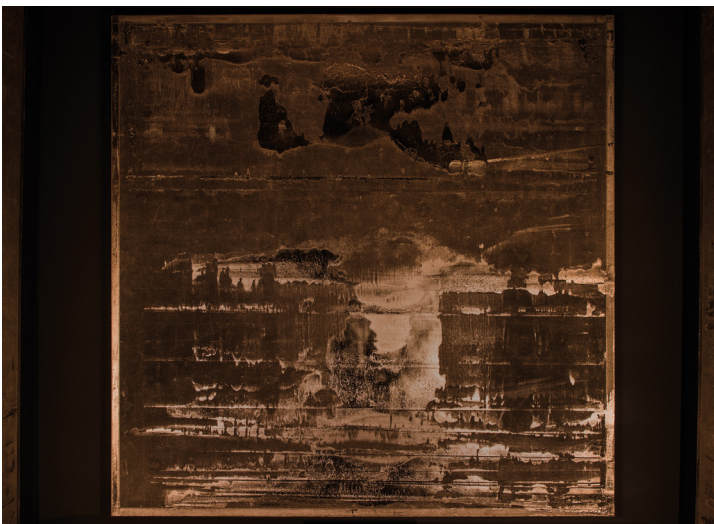
A former printworks makes an impression as a gallery and home for designer Xavier Lust. His new home and showroom in the leafy Ixelles neighbourhood of Brussels is an early modernist structure that still bears a sign declaring 'Imprimerie des Sciences', a relic of its past as the former in-house print shop of the nearby university. All the spaces are furnished with his designs, tied together by their fluid sensibility and ingenious construction. Lust is keen to emphasise that what has inspired his sculptural, organic forms most is constant play and experimentation with materials.

Full details will be provided upon registration.

Transport is not provided.

Due to limited seating, reservations are mandatory.

## 7 pm - 9 pm: Cocktail at Musée Horta: Pierre Bonnefille Exhibition



The meeting between Victor Horta and Pierre Bonnefille is revealed in this lovely exhibition in the home of the great Art Nouveau architect. Inspired by mineral and vegetal patterns, the work of the French artist demonstrates a unique attention to the play of shadows and textures, colour and space. These tactile compositions, exclusively presented during Collectible, are on show for just a few weeks in the Musée Horta, an architectural Art Nouveau masterpiece, imbued with refinement and harmony.

Amerikaansestraat / 25 Rue Américaine, 1060 Brussels

Enjoy free access to the exhibition until Sunday upon presentation of your Collectible VIP card. Transport is not provided.

# Saturday March 10

10 am - 12 am: [Senne]



© Raw Edge

[Senne] is an independent, non-commercial space that intends to present, once or twice a year projects of design and art especially created and produced for the place and characterised by their innovative aspects. Discover important pieces during a private tour of the space and offices, which are rarely accessible to the public.

Zennestraat - 19 rue de la Senne, 1000 Brussels

Due to a limited number of guests per visit, reservations are mandatory.

11.30 am - 13.30 pm: Lunch & Prosecco at the 'bel étage' of Spazio Nobile Gallery within Die Werkstatt, Sculptural Furniture Design & Photography



Lise Coirier and Gian Giuseppe Simeone welcome you at Die Werkstatt, an exhibition of contemporary sculptural furniture and photography in presence of the designers and photographer Damien Gernay, Kaspar Hamacher, Jonas Loellmann, Valentin Loellmann and Fabian von Spreckelsen. Located in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels, Spazio Nobile has initiated since April 2016 a fruitful dialogue between contemporary applied arts, design and photography. Commissioning unique pieces, limited editions and installations that are both experimental and artistic, with a particular sensibility to everything nature and minerality, the gallery organises four to five exhibits each year, dedicated to local and international rising and established talents, without creating borders between the disciplines, the visual arts dialoguing with the fine arts.

Rue Franz Merjay, 142 - 1050 Brussels

During Collectible, Spazio Nobile is open from Wednesday 7 until Sunday 11 March from 11 am until 6 pm. Due to limited space, reservations for the lunch are mandatory. Transport is not provided.



2 pm - 3 pm: Atelier Thomas Lerooy,  
artist studio. Designed by OFFICE  
Kersten Geers David van Severen



Belgian sculptor Thomas Lerooy's studio is even more analogous with his work, although this approach was not deliberate. The architectural concept devised by OFFICE Kersten Geers David Van Severen consists of slipping a glass volume under the existing structure. The functions are differentiated via the insertion of two smaller glass volumes in the main space. This meticulous system of 'a box within a box' was not inspired by the artist's work but by the skyscraper at 30 Rockefeller Plaza in New York. More precisely, it is informed by the vertical distribution of functions via the different surface levels in the aforementioned design. This logic has been implemented here horizontally: the studio steadily widens along a length of 60 metres, following the rhythm of the existing structure, and within each incremental expansion, a glass box has been inserted. The architects have also uncoupled the studio from the building on the street level so that it can be seen as an object from the entrance and the garden, and they have relied upon a limited palette of materials — concrete, glass and aluminium — to underline this concept. The Visit will be led by David van Severen.

Due to a limited number of guests per visit, reservations are mandatory. Full details will be provided upon registration. Transport is not provided.

3 pm - 5 pm: Open Studio Xavier Lust



For visitors unable to attend Friday's cocktail at Xavier Lust Studio, it will be open to Collectible guests on Saturday, from 3 pm to 5 pm.

Full details will be provided upon registration. Due to limited seating, reservations are mandatory. Transport is not provided.

# Sunday March 11

10 am - 12 am: Atelier Jaspers



Built by Victor Bourgeois for his friend and sculptor Oscar Jaspers in 1928, this visit offers a chance to visit the workshop used by Jaspers until his death in 1970. The space, measuring over 400m<sup>2</sup>, was a popular meeting place for the European artistic avant-garde at the end of the 1920s. In September 2015, Jean-François Declercq transformed it into an arts centre, a space dedicated to encounters and exhibitions. Under the name Atelier Jaspers, the house was returned to its initial mission: presenting. In a modernist setting, the house now hosts artistic projects of all types, including design, mixed media and sound, with the humble ambition of creating a dialogue between the intention of Victor Bourgeois and the current works. In 2017, the Atelier Jaspers started organising its 'Itinérance' series, external projects that bring arts to the public in Belgium and abroad. For its third edition, Itinérance #3 presents three designers at Collectible: Frédéric Pellenq (F), FCK Frédéric Gautier (F) and Maarten Stuer (B).

Erfprinslaan - 149 Avenue du Prince Héritier, Brussels 1200

Due to a limited number of guests per visit, reservations are mandatory. Transport is not provided.

## Partner museums

Partner museums accessible for free on presentation of Collectible VIP card:

### Adam Museum

Exhibitions: *Soviet Design. Red Wealth. & Peter Ghyczy, 50 years of functionalism.*

Opens every day from 10am to 6pm. Place de Belgique - Belgiëplein - 1020 Brussels

### Bozar

Exhibitions: *Fernand Léger, Benoit Platéus, Henry van de Velde Awards Design & Dirk Braeckman*

Opens Mo, Tu, Fr, Sa, Su: 10:00 am – 6:00 pm / Th: 10 am – 9 pm

Palais des Beaux-Arts - Rue Ravenstein 16 Ravensteinstraat - 1000 Brussels

### Design museum Gent

Exhibitions: *Hello, Robot & Level*

Opens Mo, Tu, Th, Fr: 9:30 am – 5:30 pm / Sa, Su: 10 am – 6 pm. Jan Breydelstraat 5 - 9000 Ghent

### FRAC Grand Large - Hauts de France

Exhibition: *"Minute Papillon" Françoise Doléac curated by Keren Detton*

Opens Wed, Th, Fr: 2 pm – 6 pm / Sa, Su: 11 am – 7 pm. 503 Avenue des Bancs de Flandres - 59140 Dunkirk



# Hotels

Our guests benefit from special rates in the following hotels:

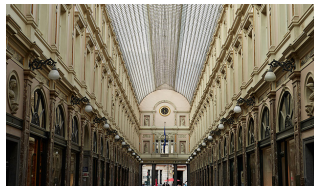
To benefit from those rates, please book your hotel on Turon Travel;  
<https://www.turontravel.com/event/collectible-fair-brussels-cfb18>

## Hotel Amigo - 5\*



Hotel Amigo is set among the cobbled streets of Brussels, just around the corner from the Grand Place, one of the most beautiful squares in the world.

## Hotel des Galeries - 4\*



At the corner of the Galerie du Roi and rue des Bouchers, just a stone throw away from the famous Grand-Place. This boutique hotel with listed frontage offers a charming experience in Brussels' emblematic city centre.

## The Dominican - 4\*



We believe that open-mindedness is graceful. Luckily you've picked the right place; only friendly spirits can be found here. We hope you feel welcome.

*This VIP programme was made in collaboration with [Complex, your art and design itineraries](#)*

**Complex**  
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Experiences



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[www.visitbrussels.be](http://www.visitbrussels.be)



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Weghe  
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Design museum Cent



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Wallpaper\*

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Modern Design Review

ArtHuss

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