



Exhibition at Biennale Interieur 2018, Kortrijk
18 – 22.10.2018

The Random Collection

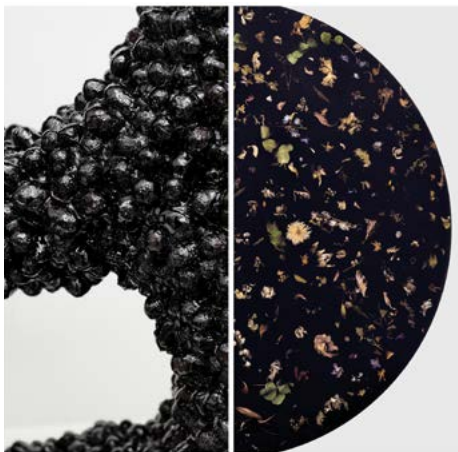
Group show with Francesco Balzano, Garnier & Linker, Kaspar Hamacher, Amy Hilton, Marlène Huissoud, Valeriane Lazard & Paul Brissonnet, Tomáš Libertíny, Isaac Monté, Marcin Rusak, Bela Silva, Piet Stockmans, Frederik Vercruysse, Fabian von Spreckelsen, Oskar Zieta. Scenography by Garnier & Linker.

Hall 1, Booth L40, in The Landmarks

SPAZIO
— NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY





Season IX
14.9 - 18.11.2018

Botanic Psyche Marlène Huissoud & Marcin Rusak

Marlène Huissoud (FR) and Marcin Rusak (PL) used to share a studio in London until last year. They are both experimental designers having the same research and approach to natural materials with similar themes but different ways to translate them into their sculptural unique pieces or limited editions: furniture, lighting and wall installations, photography and drawings. While Huissoud is fascinated by the insect materials and incorporate them into her creative process like honeybee and silkworms, Rusak has developed his own flower and leaves infused resin, from waste flower to perishable materials.





Marcin Rusak

Marcin Rusak was born in 1987, in Warsaw, Poland. He now lives and works in London. Marcin situates his work at the intersection of value, ephemerality and aesthetics. He studies contemporary patterns of consumption, industry methods of manipulation, and the complicated systems we support. In his pursuit of authenticity, Marcin creates work that asks questions, references history and proposes possible future scenarios. Utilising the power of materials, volume and form, he moves from decorative art objects to sculptures. Marcin has a background in both humanities (BA from European Studies from University of Warsaw) and art programmes such as Man and Living at the conceptual Design Academy Eindhoven, Netherlands as well as receiving an MA in Design Products from London's Royal College of Arts. In 2015, Marcin has been awarded the Perrier-Jouët Arts Salon Prize for emerging artists. He has exhibited at group shows including "What is Luxury?" at the V&A, Design Miami/Basel, London, Milan and Dubai design fairs. Recently Flora was presented for the first time in Paris, France at M&O as a result of a "Rising Talent Award" for which Marcin was nominated by Ilse Crawford.

Flora Table 190

2018

Flower infused resin and blackened steel

76 x 190 x 190 cm

Unique piece



Flora Coffee Table

2018

Flower infused resin, steel and bronze

30 x 70 x 70 cm

Unique piece



Flora Collection

Flora Collection derives from Rusak's family history and is composed of two main groups of sculptural works:

Flora Temporalis is made of visible flowers, petals and leaves in the possible matte or polished finishes in black, rust or green, while *Flora Perma* is mixing visible cross sections of petals and stems in matte and polished finishes in black, rust or white. As Rusak explains: "My grandfather's flower factory closed just a year before I was born, so I wasn't exposed to this part of my heritage as a child. It was only when I began exploring the idea of aging materials that I put two and two together. Closing the narrative circle of 20 years, I went back and investigated this part of my family history: the flower-growing industry. In many ways this approach is similar to what my grandfather was accomplishing; cross-pollinating different strains of flowers. For both of us, flowers represented a material palette from which to test-out different processes. My first impulse was to generate a living composite and at same time, suspend the lifespan of flowers, that in normal circumstances, quickly decays. Working closely with a scientist, I developed a bacteria that fortified the natural elements before submerging them in resin slabs. Overtime, that same bacteria would eat away the flower, leaving ghostly voids behind. Whereas *Perma* is my research, *Flora* is the result".



Marlène Huissoud



Marlène Huissoud is an experimental designer. Marlène works as a freelance designer for different companies alongside the art & design areas, and created her own company in 2013. In 2014, she graduated from a MA Material Futures (known as 'Textile Futures') at Central Saint Martins' School of Art and Design in London where she developed the project *From Insects*: an exploration of insect materials from the common honeybee and the Indian silkworm. Her work questions our way of making by challenging the properties of natural resources. She believes in the value of the concept, not only with an outcome but with the complete creative process. She has been named as one of the UK's top 70 rising design stars representing the future of British design by the Design Council, won the AI Business Excellence Awards - Most Innovative Design Studio London - 2018, has been nominated by the Arts Foundation UK for the Material Innovation Award in 2016, won the Make me! Design Prize in 2015, nominated for Design Parade at Villa Noailles in 2015, won the Diploma Selection Award at Designblok in 2014. Her work has been exhibited worldwide in major Institutions such as Chamber New York, Design Miami Basel, Design Museum Barcelona, Artipelag Museum Stockholm, Design Days Dubai, Rossana Orlandi Milan, Gallery Bensimon Paris, APalazzo Gallery Brescia, MAK Vienna. Marlene is currently based between Paris and London and is always open for collaborations and exciting projects.

Huissoud was part of Spazio Nobile's Season IV- *Crystallized* begin 2017 and is exhibiting in duo with Marcin Rusak, within Season IX- *Botanic Psyche*.

Cocoon Side Table #1

2017
Silkworm's cocoons
Honeybee bio resin
60 x 60 x 55 cm
Unique piece



COCOONS Collection

Cocoons is looking at new ways of using silkworm's cocoons without killing the worm as it happens during the silk production. The silkworm is one of the most iconic insect experiencing a morphosis during his entire evolution. It is born as a worm but then morph into a butterfly arrived at maturation. Within the silk industry most of the Bombyx Mori are killed in order to extract the silk from the cocoon; what if we let the worm become a butterfly? How can we use this material differently and celebrate the morphosis of the insects? My artworks have been made by an accumulation of thousands of silkworm's cocoons and are then varnished with a thin layer of a natural honeybee bio resin. The slow process of the making of these unique objects underlines the beauty of the insect world and defends a slow process in the making of those alien-looking pieces.

2017-2018, Clay, Variable Sizes



Cocoon Cabinet #6

2018

Silkworm's cocoons, honeybee bio resin, oak

frame

90 x 120 x 60 cm

Unique piece



Cocoon Mural Light

2018

Wall Light

Silkworm's cocoons

casted in natural & vegetal resin

Damar resin, Led, metal

100 x 50 x 40 cm, Unique piece



Cocoon Thread Lights

2018

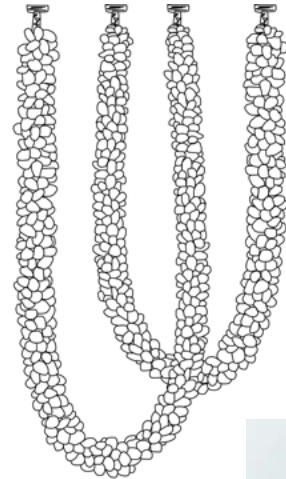
Pendant Light

Silkworm's cocoons

casted in natural & vegetal resin

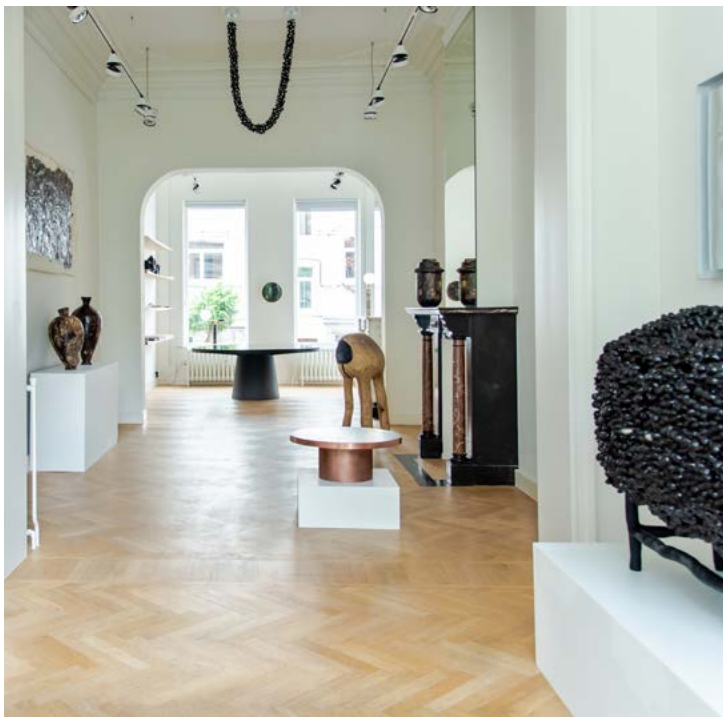
Damar resin, led, metal

100 x 10 x 50 cm / 150 x 10 x 55 cm



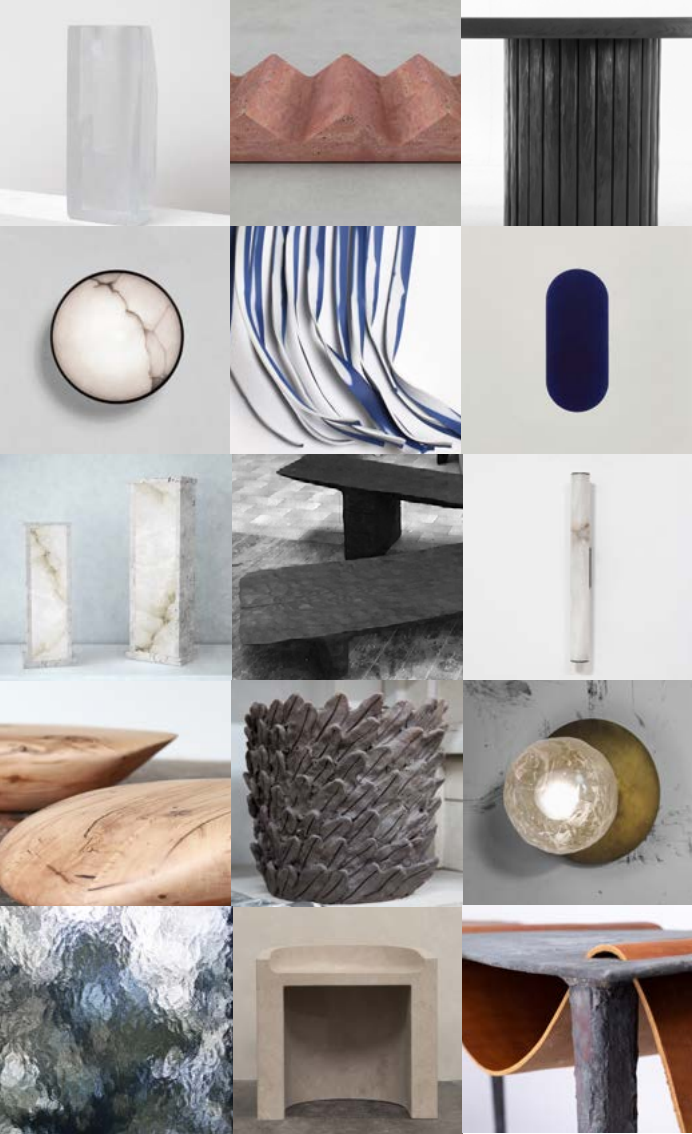
Season IX
14.9 - 18.11.2018

Botanic Psyche
Marlène Huissoud
& Marcin Rusak



Photos by Margaux Nieto





The Random Collection

Unique pieces in a multiple series of 5 up to 20, including 2-4 A.P.

A bespoke edition for Spazio Nobile which is numbered, signed / stamped

The Random Collection reflects the philosophy and art direction of Spazio Nobile since 2016 by offering to the collectors a vision and appreciation of contemporary applied arts, design and photography. Through a curated selection and edition of objects, works on paper and photographs, the gallery highlights experimental art and design processes, in line with its quest for original pieces that can range from a functional object to an artwork. The continuous dialogue between the gallery and the designers, artists and photographers is enriched by the print and online magazine, *TLmag_ True Living of Art & Design* that celebrates its 10 years anniversary in 2018-2019. The Random Collection offers a new kind of platform to the creatives for developing multiple series that keep their uniqueness thanks to their singular, poetic and innovative processes.



Guillaume Garnier and Florent Linker are two French creators based in Paris. Their work is about giving a contemporary design to rare materials and savoir-faire. All pieces are handmade in small series by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they offer objects that meet all demands of modern interiors, with bespoke options according to architects and decorators needs.

Garnier & Linker are the scenographers of Spazio Nobile & The Random Collection at Biennale Interieur, Hall 1, L40, 18-22.10.2018, as part of The Landmarks designed by Studio Verter

Spazio Nobile represents Garnier & Linker since April 2018

Parisis

2018

Translucent Table Lamp for Spazio Nobile

plaster & alabaster

Small: H 400 x 150 x 150 mm

Big: H 532 x 170 x 140 mm

edition of 20 pieces



Sculpted Vase

2018

a series of vases in lost-wax cast glass

for Spazio Nobile

approx. 28 x 10 x 10cm

ed. of 20



Vase with wax models



Aura 20

2015

Sand cast and patinated bronze sconce with
alabaster shade

Numbered and signed

Available in variable sizes 18 - 20 - 25 - 30 cm



Séléné 25

2016

Sculpted alabaster sconce

Each piece is numbered and signed

Available in variable sizes 18 - 20 - 25 cm



Iris White

2018

Lost-wax transparent cast glass sconce with
patinated brass backplate

Each piece is numbered and signed

18 cm x 15 cm



Callisto

2017

Sconce in alabaster, patinated brass structure

Each piece is numbered and signed

50 cm x 5 cm



Kitayama Bench

2016

Black kitayama (Japanese cedar wood)
and oak top

230 x 40 x 45 cm



Kitayama Table

2016

Black kitayama (Japanese cedar wood)
and oak top

135 x 74 cm



Frederik Vercruysse



Originally from Staden, then Antwerp, Frederik Vercruysse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (WSJ Magazine, T Magazine, Hermès, Delvaux, Limited Edition, Valentino, etc). His first monograph, *Index 2006-2016*, was recently published by Luster, focussing on his work with fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Spazio Nobile is presenting his third exhibition as an artist-photographer.

Vercruysse has created a new *Atlantic Series* of photographs for Spazio Nobile in the framework of Season VI-*Blauw: Ceci n'est pas une couleur*, a duo show with the porcelain master Piet Stockmans (Autumn 2017-Winter 2018).

Garden

2016

80 x 120 cm

ed. 5+2 a.p. - framed, signed and dated

ed. 2/5



Season VI

29.IX.2017 – 04.II.2018

Blauw. Ceci n'est pas une couleur

Piet Stockmans & Frederik Vercrusse

Duo Show

photo by Frederik Vercrusse



Atlantic with yellow jacket

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated



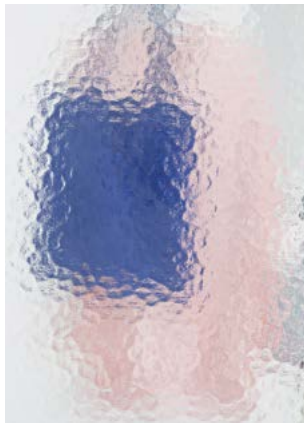
Atlantic with blue shirt

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated



Atlantic with blue bag

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated



Atlantic with salmon coat

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated



Piet Stockmans

photo by Studio Stockmans



Born in Leopoldsborg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics.

Spazio Nobile organized *Season VI-Blauw. Ceci n'est pas une couleur* with Stockmans in dialogue with Frederik Vercruyssen late 2017 and recently exhibited Stockmans in a solo show - *Into the Stockmans Blue* - at Collect, Saatchi Gallery, London, Feb 2018.

Wilde Strippen

2017
handmade porcelain
30 x 50 x 15 cm
unique piece, ed. of 15



Book Piet Stockmans

Piet Stockmans, NO CHINA, Artbook,
p288, 07/09/2018, Hardcover, 200 x 260 mm,
Publisher, Borgerhoff & Lamberigts

Book: € 60

Book with unique and signed box: € 295

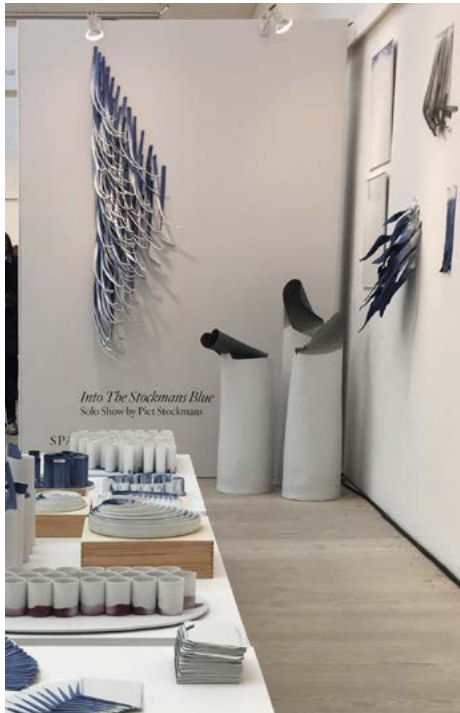


Book Presentation at Spazio Nobile during
Season X- *Land/Scapes*, Group exhibition with Carine
Boxy, Kaspar Hamacher, François Moret, Bela Silva and
Piet Stockmans, from 23.11 until 17.2.2019
Opening on 22.11.2018

22- 25 February 2018

Into The Stockmans Blue Solo Show by Piet Stockmans

at Collect – The International Art Fair for Contemporary Objects, at the Saatchi Gallery, London, presented by the Crafts Council UK



11 September - 4 November 2018

«Between Art & Design. The Belgian Scene»

at Kanal - Centre Pompidou curated by Flanders DC& Brussels Design September, with Damien Gernay / Kaspar Hamacher / Piet Stockmans, De Wilde Strippen XL, Stockmansblauw porcelain wall installation, 2018



Tomáš Libertíny



Born in Slovakia in 1979, Tomáš Libertíny studied at the Technical University Košice in Slovakia focusing on engineering and design. He was awarded George Soros's Open Society Institute Scholarship to study at The University of Washington in Seattle, where he explored painting and sculpture. He continued his study at the Academy of Fine Arts and Design in Bratislava in painting and conceptual design. After receiving the prestigious Huygens Scholarship, he enrolled in the Masters program at the Design Academy Eindhoven where he received his MFA in 2006.

Founded in 2007 in Rotterdam, Studio Libertíny explores the relationship between nature and technology. The results are conceptual and physical strategies in design and construction of sculptural objects and installations. Here have been created among others the famous Honeycomb Vases, where the designer involves real bees in the manufacturing process, and the Paper Vases.

Tomáš Libertíny has participated in many personal and group exhibitions held in institutions and venues such as the Venice Art Biennial, Victoria & Albert Museum, the Museum of Art and Design New York, Holon Design Museum, Bozar Brussels, Espace Fondation EDF, Beirut Exhibition Center, MARTa Herford, MAC's Grand Hornu...

His work is also displayed in several prestigious permanent collections, amongst others at MoMA New York, Museum Boijmans Van Beuningen, Cincinnati Art Museum, MUDAC, Museum of Design and Contemporary Applied Arts in Lausanne, Corning Museum of Glass, CIG Rotterdam...

Spazio Nobile organized his first solo show exhibition (10 years of studio practice) in Spring-Summer 2017, Season V - *Chronosopia*.

Oval

2016
BiC ink on paper
58 x 74 cm, signed and dated
unique piece in a series of 20 shapes

photo by Eric Zec



Rectangle

2016
BiC ink on paper
58 x 74 cm, signed and dated
unique piece in a series of 20 shapes

photo by Eric Zec



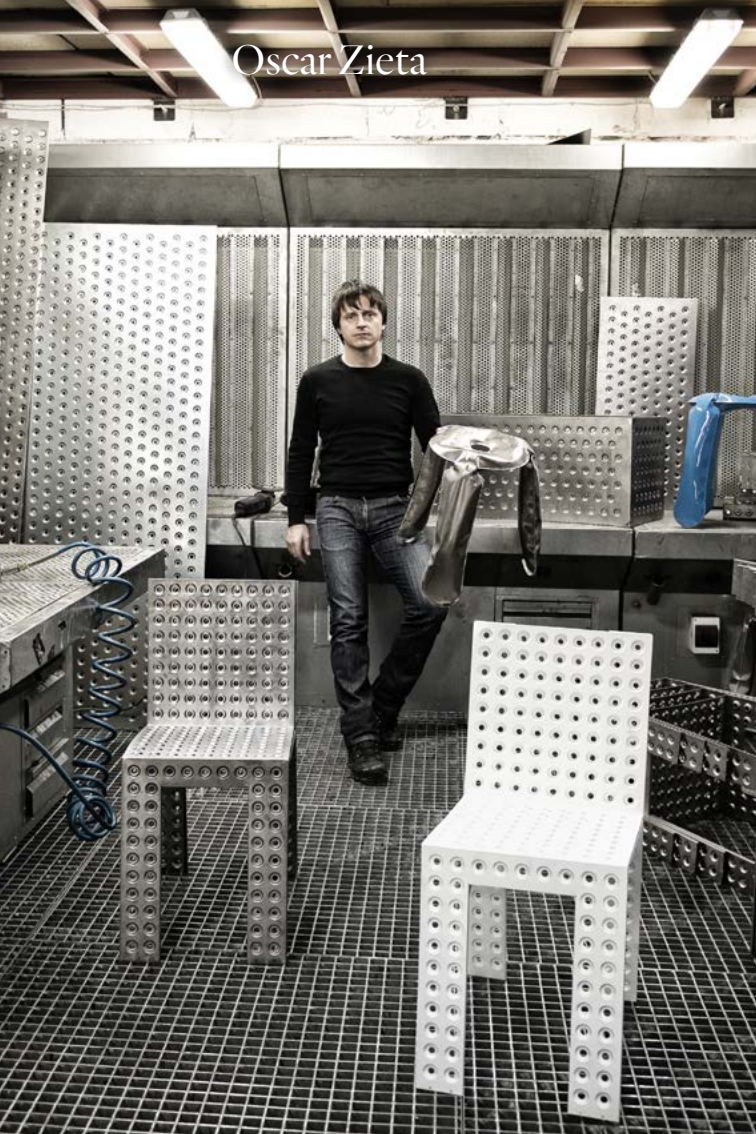


Season v
20.IV – 23.VII.2017

Tomáš Libertíny, Solo Show *Chronosophia*

Chronosophia is a solo exhibition by Tomáš Libertíny showcasing a selection of his recent and new art works. From his world-famous « made by bees » vessels to the Weldgrown installations and BiC ink works, including a number of graphic projections on paper and glass, the show highlights the intriguing interactions between nature and culture, by exploring the notions of time and repetition.





Contemporary industrialist Oskar Zięta invents new processes, set to meet future needs. A hyper rationalist, the Wrocław-based architect-turned-designer gives new meaning to the term 'less is more.' Having introduced FiDU technology – stabilized inflated metal – in 2007, Zięta has since explored a wide range of applications, from art installations and lightweight furniture to large scale construction. "Its all about controlled loss of control," he explains. Revitalizing a family-owned and run metal manufacturing plant in Silesia, the energetic innovator has founded Zięta Prozessdesign. The studio creates new product lines, targeting the furniture market but without following the standard approach. "Design is not that interesting, its only one part of the larger picture," Zięta reveals. "Design is only a tool." For him, process determines shape. Epitomizing the FiDU technology, the Plopp stool family is Zięta best selling and most iconic design. Taking on a playful, toy-like and almost anthropomorphic shape, the seating solution begins as two carefully engineered, contoured and cut metal sheets. Welded along its edges, Plopp is then formed by injected high-pressure air. Featured in numerous museums, private collections and design stores the world over, Plopp has garnered numerous accolades such as the 2008 German Design Council Award. The stool comes in various finishes, including polished steel.

Harmony was exhibited at Art Brussels in April 2018 as part of Spazio Nobile's Random Collection.

Harmony Emerald-Blue

2016-2018
polished lacquered inox steel under plexiglass
64 x 40 x 26cm
ed. 8 + 4 AD



Amy Hilton



Amy Hilton was born in 1986 in Lincolnshire, England. In 2007, she graduated in Literature at Goldsmiths College, University of London, and in January 2008, she moved to the French Alps where she reconnected with nature. Her artistic aspirations developed in the sandstone of hard seasons, through the valleys and on the mountain tops. She currently lives and works between Paris and Brussels.

The conjunction of 'the parts and the whole' is the concept that has accompanied the artist along her academic and intimate creations.

She uses various subjects and media to question the notions of totality and fragment, to try to open up being and phenomena, which far from existing only independently and distinctly, are, according to her, all find their sense in their rapport, and even more in their relationship to Nature. This «deep ecology», according to the artist's words, highlights the power of physiological and mythical links and cycles.

Amy Hilton likes to narrate an anecdote to convey the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a broken stone in two separate parts. Two parts certainly distinct; two parts that fit perfectly together. The sharpness of the crack of this stone prevents in no way from thinking of it as a coherent and unique form.

Spazio Nobile organized her first solo show at Art On Paper, Dreamstones, in September 2018.

Miroir-fenêtre (Black)

2017

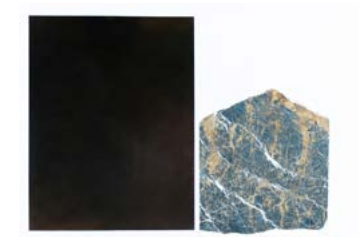
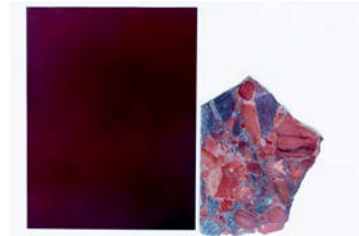
Pastel sec sur papier et marbre
/ Dry pastel on paper and marble
65 cm x 50 cm + Marble fragment
(dimensions variables)



Roger Cailliois perceived the “art of nature” not as an anthropomorphic projection, but as “one of the secret cyphers of the universe”. He also greatly admired the Chinese painter K'iao Chan and his act of simply appending his signature to a fragment of marble.

For her collaboration with Spazio Nobile at Art on Paper 2018 in Bozar, Amy Hilton presented a selection of works which draw upon her recent contemplations and research revolving around the poetics of the Chinese

“dali” dreamstone. Ranging from watercolour and inks on paper to dry pastels and charcoals through to found fragments of stone, there is a unity in the diversity. The collection also interweaves new work that follow a deep interest she possesses of Eastern mysticism. Some of these pieces, shown for the first time at Art on Paper, have been created in a direct response to the artist's recent voyage to India.



Songes de pierres

Percevoir, sentir le monde afin de retranscrire cette émotion d'une manière plastique, témoigne d'une forme d'authenticité du geste artistique tout en ne laissant pas la trace de la main, ou de la brosse du pinceau. Dans sa série « Songes de pierres » - des peintures inspirées de différentes pierres et minéraux - Amy Hilton joue avec le contraste entre la légèreté du support et le poids figuré qu'évoque ces images minérales, entre les ventres colorés de ces corps astraux et le blanc immaculé du reste de la feuille qui symbolise selon l'artiste « le néant d'où l'univers a jailli ».

Des formes fluides semblent presque se mouvoir, suggérant au regardeur l'existence de constellations symboliques de ce monde minéral relié à l'univers. Fascinant comme le résultat ressemble à s'y méprendre aux pierres de rêve Zen et Paesine italienne, plus largement aux pierres sédimentaires où la mer a laissé le souvenir des marées immenses. Le résultat fait coïncider art et nature, rêve, réalité. La magie semble plus à même de dévoiler les liens secrets que la technique : « La réalité est faite pour «fixer» nos rêves, sorte de dialogue des rochers et des nuages, le ciel vient à imiter la terre ».

Songe de Pierre (Lapis Lazuli)

2017

Aquarelle sur papier Arches BFK Rives
/Watercolor on Arches paper BFK Rives
76 x 56 cm



Songe de Pierre (Auralite)

2017

Aquarelle sur papier Arches BFK Rives
/Watercolor on Arches paper BFK Rives

76 x 56 cm



Songe de Pierre

2017

Aquarelle sur papier Arches BFK Rives
/Watercolor on Arches paper BFK Rives

76 x 56 cm



All pieces by Kaspar Hamacher are unique or bespoke and stamped by the designer.

69

Der Ausgebrannt Stein

2018
Chêne massif
/ Solid oak
105 x 70 x 35 cm



Nightless Night

Tapestry by
Kustaa Saksi, 2017
Collection: Reveille

Jacquard Weave
Mohair Wool, Rubber
166 x 232 cm,
Ed. of 6



photo Copyright Jussi Taimen

Battle of Harapouri

Tapestry by
Kustaa Saksi, 2016
Collection:
Woolgathering

Jacquard Weave, Mohair
Wool, Acryl, Cotton,
Biofur Cotton, Polyester
170 x 190 cm,
Ed. of 6



Chiseled Bench

2018

chiseled fire sculpted solid oak

2500 x 30 x 36 cm, unique piece in a series of 20

photo by Jules Lobgeois



Season VIII

24.5 – 9.9.2018

Meisenthal

L'Âge du Verre / The Age of Glass



Bela Silva



Bela Silva is born in Lisbon, Portugal, and studied at both the Porto and the Lisbon Fine Arts Schools in Portugal; ArCo, Lisbon; Norwich Fine Arts in the UK; School of The Art Institute of Chicago in the United States. She currently lives between Lisbon and Brussels, Belgium.

Among her shows: Chicago's Ann Nathan Gallery and Rhona Hoffman Gallery; Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves in Lisbon, Palácio da Ajuda, and Fundação Ricardo Espírito Santo; and also shows in China and in Japan. She has participated in group shows of tile art in Brazil, Spain, France; ran ceramics workshops in Japan and Morocco; and been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal.

She has created several public art pieces, namely tile panels for the Alvalade subway station in Lisbon; panels for the Sakai Cultural Center's gardens in Japan; and panels for the João de Deus School in the Azores Islands.

Spazio Nobile represents Bela Silva since 2017.

Bela Silva Book

Essay by Anne Bony
Graphic Design by Casier/Fieuw

Publisher Galerie du Passage, Paris

€ 30



The Cylinder Series

2018
stoneware, pure Italian earth
Ø 25 x 25 cm
unique piece in a series of 12



2018
stoneware, pure
Italian earth
Ø 25 x 30 cm
unique piece in a
series of 12

photo by Margaux Nieto



2018
stoneware, pure
Italian earth
Ø 25 x 30 cm
unique piece in a
series of 12

photo by Margaux Nieto



2018
stoneware, pure
Italian earth
Ø 25 x 30 cm
unique piece in a
series of 12

photo by Margaux Nieto



2018
stoneware, pure
Italian earth
Ø 25 x 30 cm
unique piece in a
series of 12

photo by Margaux Nieto



Jug

2017
stoneware, pure
Italian earth
23 x 38 x 34 cm



Sienna

2017
grès avec engobes
/stoneware with
clay slips
ø35 x 49 cm



Castle

2018
stoneware, pure
Italian earth
18 x 36 x 28 cm



Grand Perruque

2017
grès, engobes
/stoneware,
engobes
ø28 x 44 cm



Atelier View

Nature, Japonisme & Chinoiserie

photo by Frederik Vercruysse



Francesco Balzano



Francesco Balzano is a french designer based in Paris. His research work is a permanent tribute to the beauty of timeless things. The simplicity is used as an ultimate sophistication, mixing noble materials, purity of lines and essential functions of everyday lifestyle. He developed items which are actually custom made by Van Den Weghe/Items in Belgium and have been exhibited to the Belgium Design Fair Interieur. His work is presented at the Collectible Fair in Vanderborght Brussels with Van Den Weghe/Items and for the Itinerance project of Jean François Declercq from Atelier Jespers, in collaboration with Kolhoze gallery. Francesco Balzano is represented by Studio Twenty Seven in Miami, Kolhoze and Philia in Paris, Perspective for Limited Edition furniture custom made by Atelier Saint-Jacques within the Fondation de Coubertin, where they practice the excellence of their crafts, the art of joinery, metalwork, stone cutting and foundry. This new edition for Spazio Nobile initiates the starting point of a long lasting collaboration with the gallery.

Curzio Rosso

2018

centre piece, a tribute to the stairs of the iconic
Casa Malaparte in Capri

travertin rosso marble

54 x 26 x 50 cm, ed. of 12 + 2 AP



photos by François Halard



Valeriane Lazard & Paul Brissonnet



Graduated from the Design Academy Eindhoven under the guidance of Ilse Crawford and Formafantasma, Valeriane Lazard had gained experience in the field of interior and product design working at John Pawson, Studio KO and Vincent Van Duysen Architects. Valeriane Lazard aspires to create space and products which aims to be unique, elegant and timeless. Her approach to projects is holistic, She uses clean lines and gives a lot of attention to materials and details. She is very attached to the tactility of materials, it gives a warm aspect to the simplicity of lines present in her work.

Paul Brissonnet is an interior designer based in Paris. Since 2010, he collaborates with some studios in the field of interior architecture such as Studio Henry and Diego Delgado Elias. He has assisted for three years the artist Mathias Kiss. His experiences allowed him to work on public and private spaces as well as scenographic projects. In 2017, together with his colleague Alexandre Benjamin Navet, he receives the Grand prix Design Parade Toulon Van Cleef & Arpels. The search for simplicity where the materials are aging with the years in order to create the timelessness of a place, a room: this is his leitmotif.

Atlas Chair

2018

Atlas collection

pierre de Massangis

52 x 54 x 45 cm

ed. 12 + 2AP



Atlas collection

Made of pierre de Massangis

Atlas Pedestal

Atlas Bench

Atlas Low Table

Atlas Vase I/II



Atlas collection

Made of Comblanchien Limestone

2018
Dinner Table Project
2 models are available
100 x 75 x 240 cm



Fabian von Spreckelsen



Fabian von Spreckelsen is a German artist based in Maastricht, the Netherlands. Already as a kid he had a deep fascination for nature handed down from his father: as biologist he guided Fabian to the discovery of the enchanting world of living organisms.

Since then, the relation and interaction between a constructed surrounding and the just uncultivated nature have driven his interest. He is fascinated by the ties between humans and the natural structures around and he interprets in his designs continuously nature as powerful asking for respect rather than for protection.

This results in a work drawing the power lines of flora and fauna into abstract geometries with both strength and beauty of wildlife in its simplest form, sometimes abstracted to the edge of recognition. The lines in his work are clear-cut and simplified, his hand-crafted approach creates unique pieces with a specific personality, the diversity of his works reflects the variety in nature. He aims for a fine balance between arithmetic designer, working craftsman and environmentally engaged artist.

Spazio Nobile represents Fabian von Spreckelsen since 2017

Ferron T I

2018

125 x 50 x 78 cm (l/b/h)

UR/steel



Hare

2017

corten steel

8 x 20 x 15 cm

multiple of 100,

34, 36, 37, 39/100



Ferron B 1

2018

ca. 50 x 25 x 48 cm (l/b/h)

UR-steel



Ferron B 2

2018

UR-steel

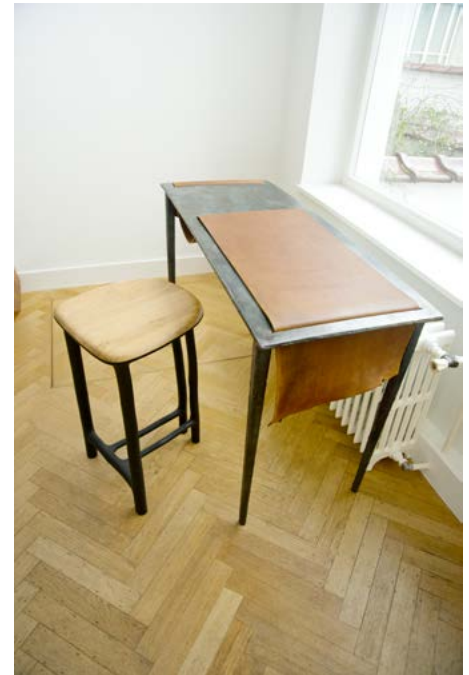
ca. 50 x 50 x 25 cm (l/h/d)

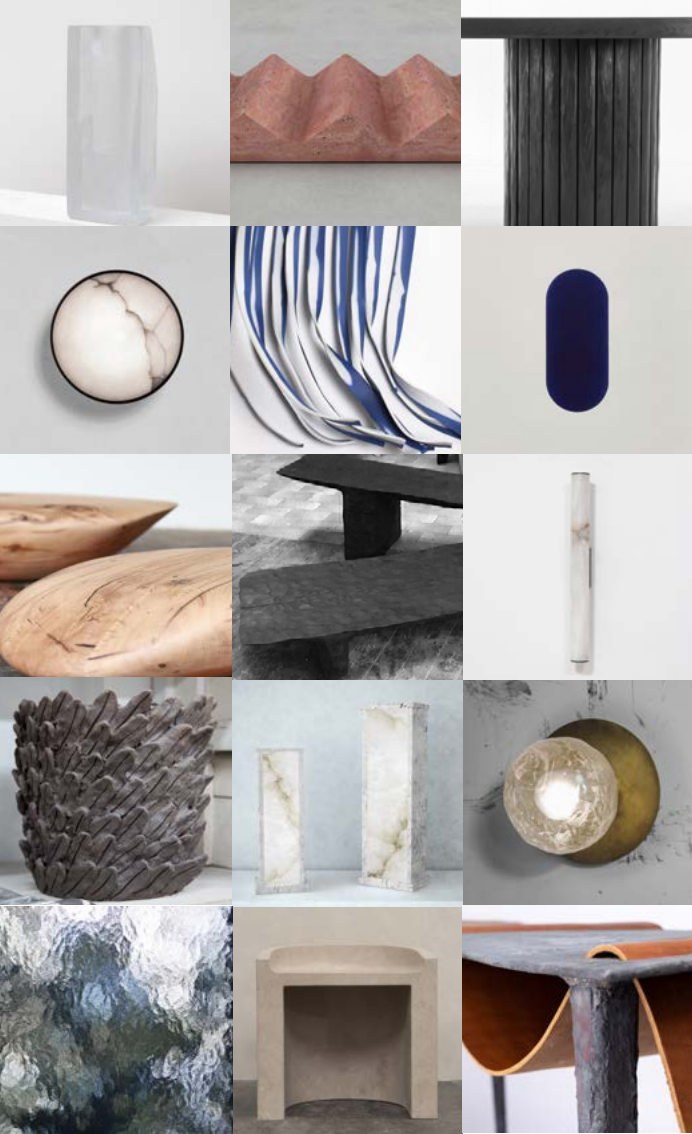


Season VII
9.2 – 6.5.2018

Die Werkstatt, Damien Gernay,
Kaspar Hamacher, Jonas Loellmann,
Valentin Loellmann, Fabian von Spreckelsen

Sculptural Furniture Design & Photography





By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts. www.spazionobile.com

@spazionobilegallery #spazionobilegallery
#therandomcollection

SPAZIO NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY